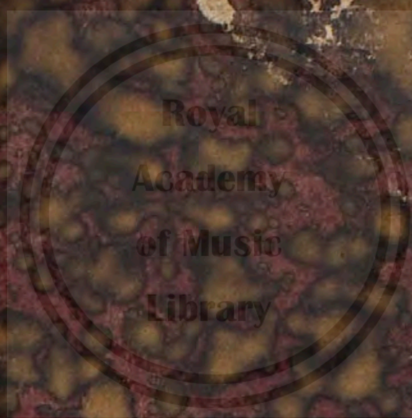

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(19th) Guitar, 80 Quadrilles, Valses etc

(not VOC)

[52 Guitar Solo Compositions]



R. Spencer

ex library E. Petetins

N. Coste op 3 c. 1825

wagner no 5 p 3

at end Marseillaise by Rougon v. rare



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Dédiés à son Elève

L'honorable Charles Ashburnham,

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N. COSTE.

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à PARIS, chez RICHAULT, Editeur, Boulevart Poissonnière, 16, au 1er.

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No. 1.

1er QUADRILLE.

Fin

Pantalon.

Nº 2.

fin

Eté.

Pantalon.

N° 3.

fin

Poule.

N° 4.

No. 4.

P

F

fin

D C

Trénis

Nº 5.

fin

Finale
Chassé croisé
Eté.

Nº 1.
2º QUADRILLE.

fin

Pantalon.

N° 2.

fin

F

Eté

No. 3.

fin

Poule.

Nº 4.

fin

F

Trénis.

Nº 5.

Fin

9e p:

Finale
Chassé croisé
Eté.

Trénis.


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LA GRACIOSA

DANZA HABANERA

para guitarra

Por

Matias

M. DE JORGE RUBIO.

Propiedad. Precio 2 rs.

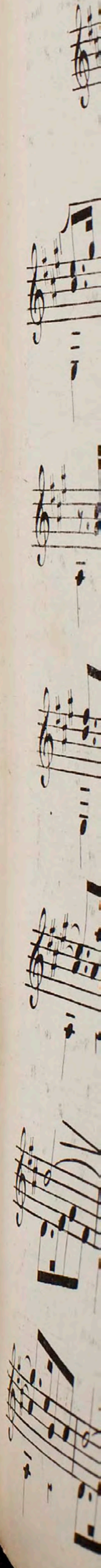
1ª 2ª

1ª 2ª FIN.

TRIO.

1ª 2ª D. C.

A. Romero editor, Madrid.


Propiedad.

3

LA GUASONA

DANZA AMERICANA

para guitarra

Por

M. DE JORGE RUBIO.
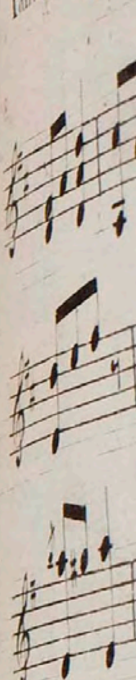
Propiedad. Precio 2 rs.

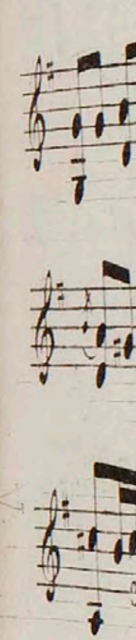
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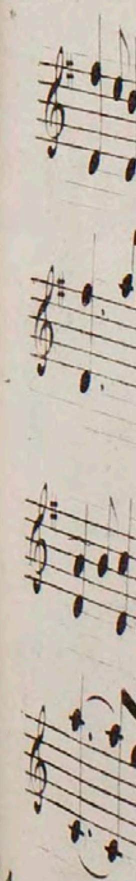
ff

D. C. al 𝄋




BALS DE PARIS.
N°. 1.
Pantalon.
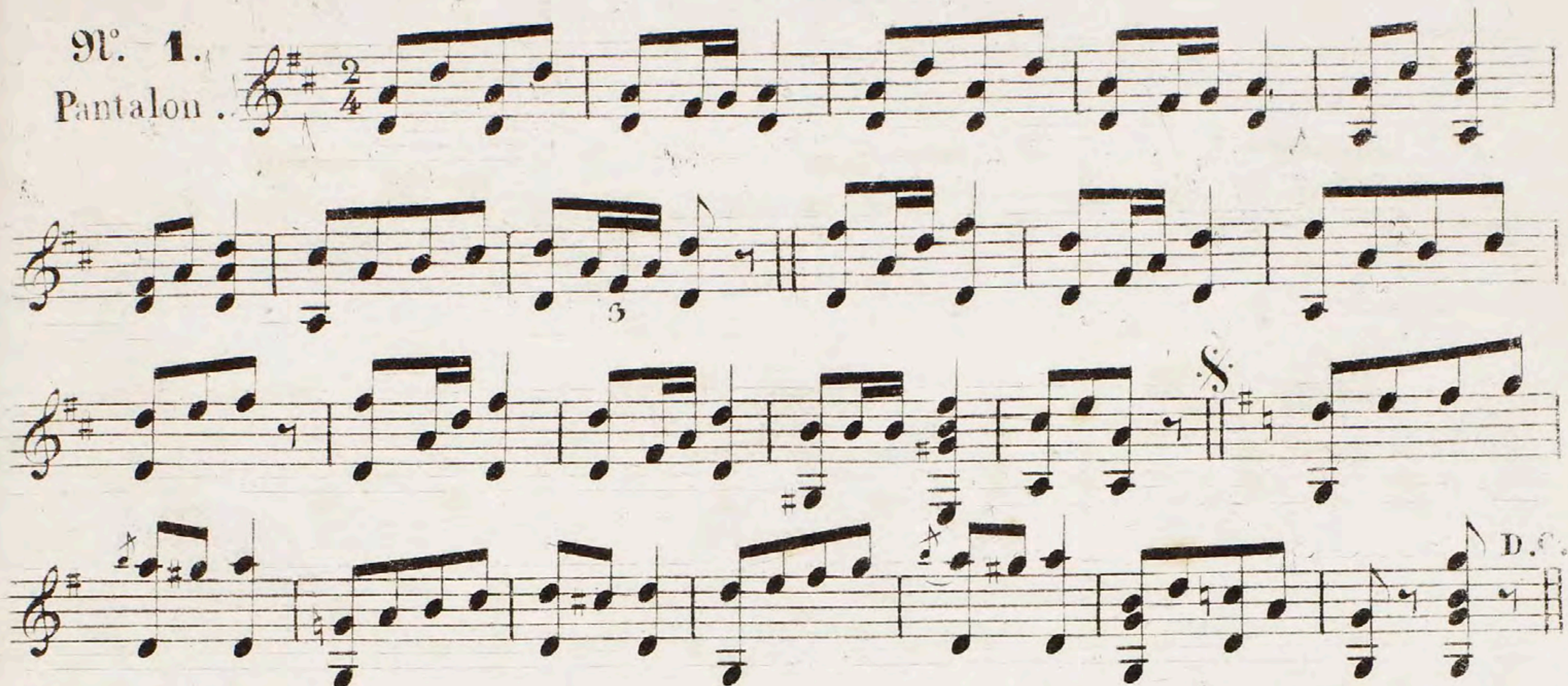

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Eté.
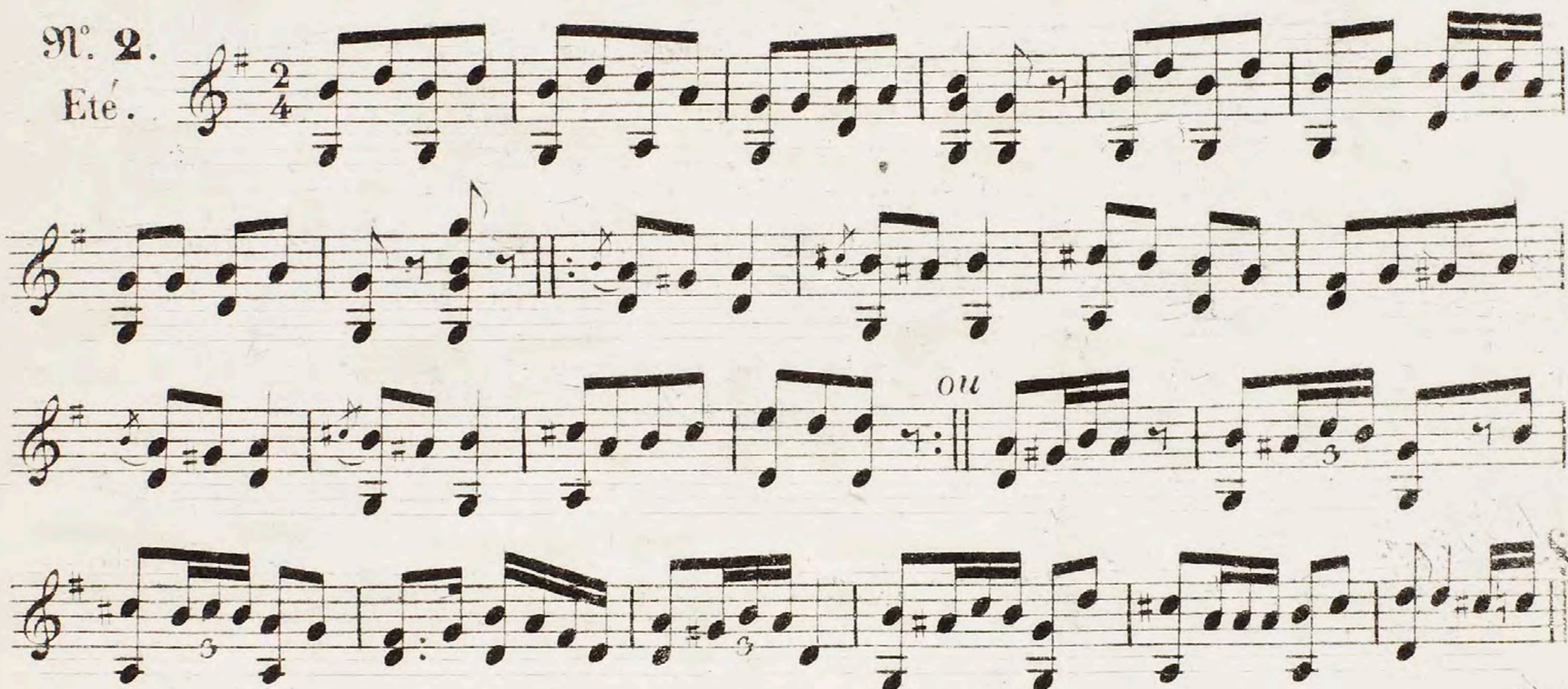

N°. 3.
Poule.
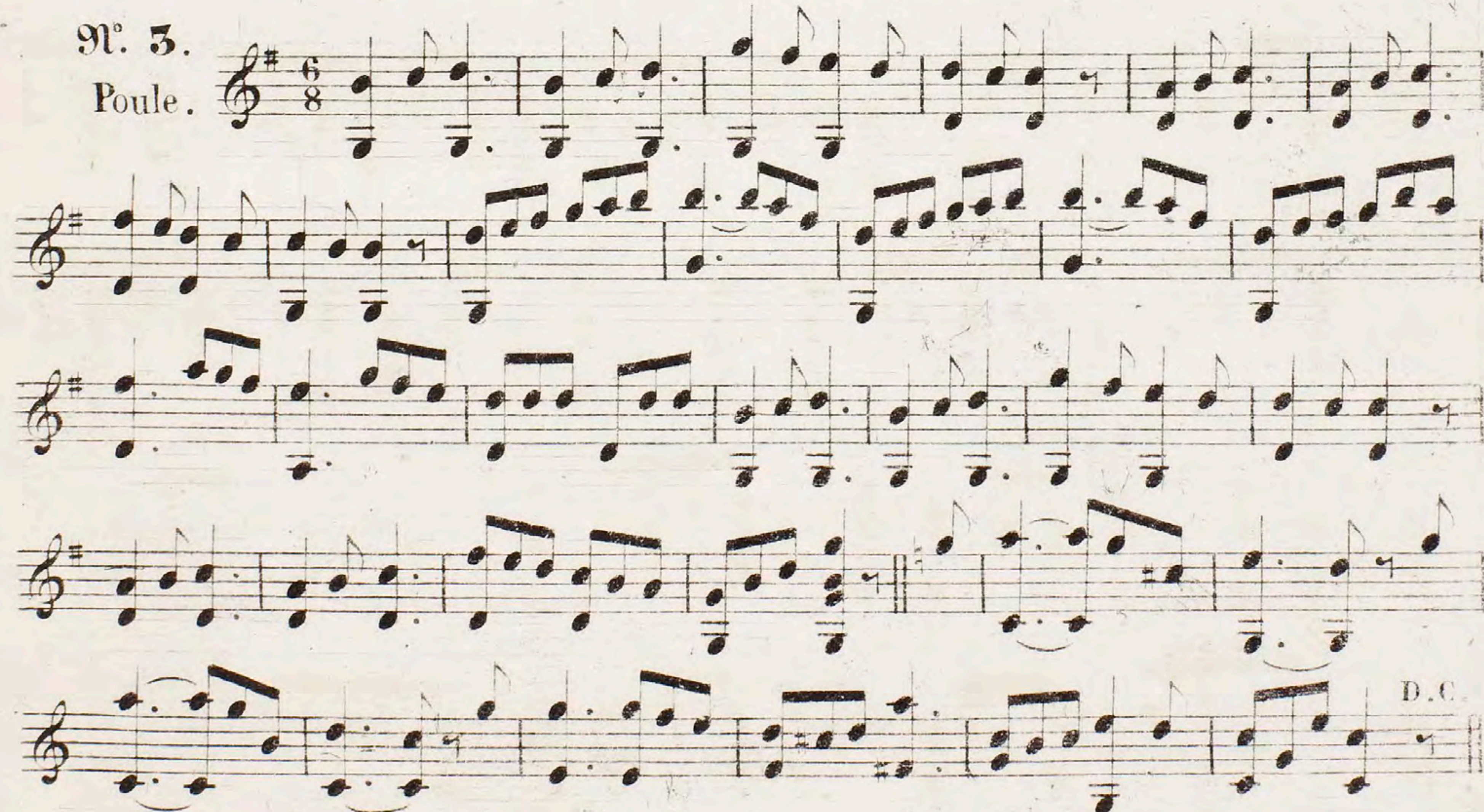
GUITARE.

BALS DE PARIS. 1.er *QUADRILLE.*

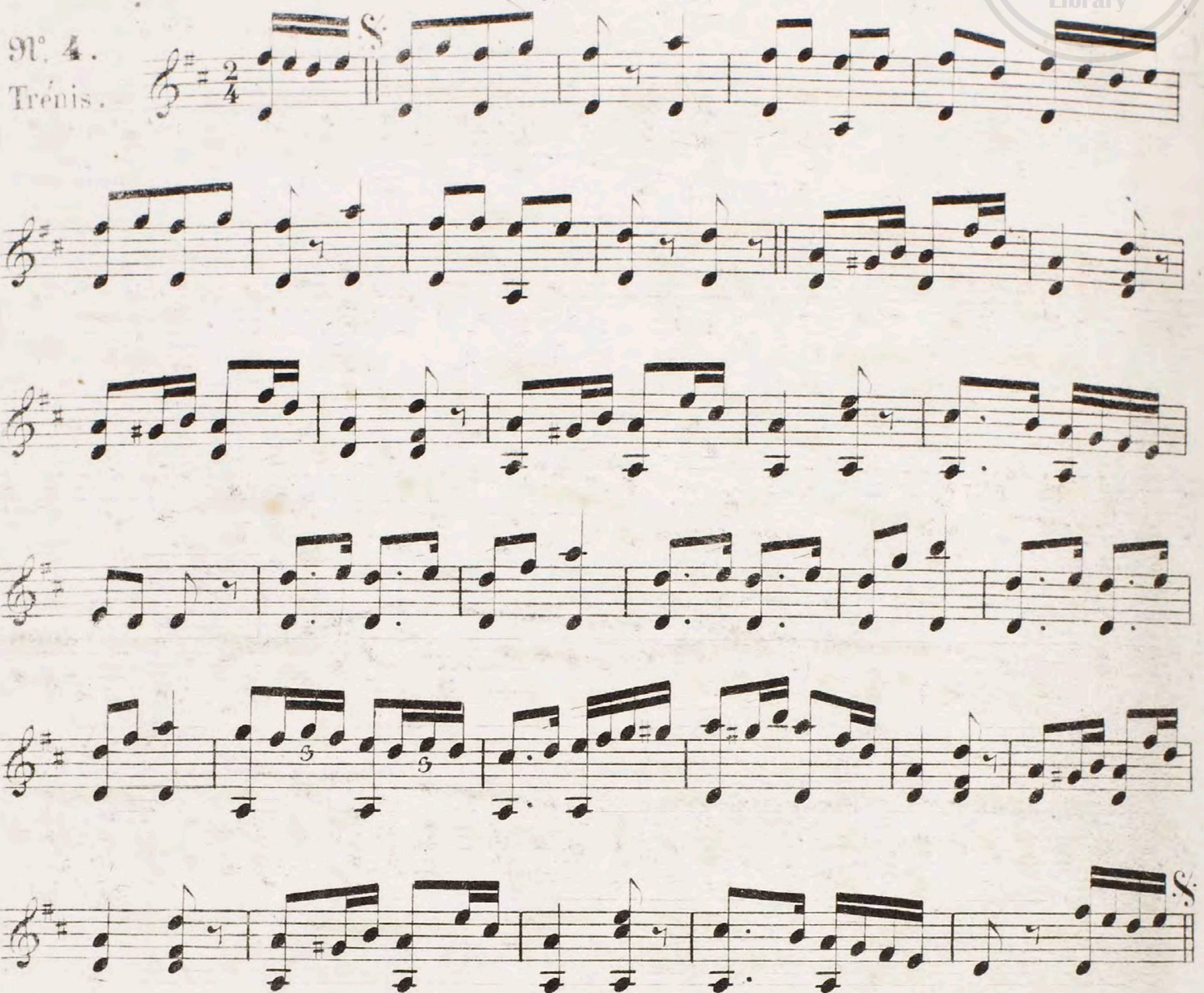
La Chartreuse.



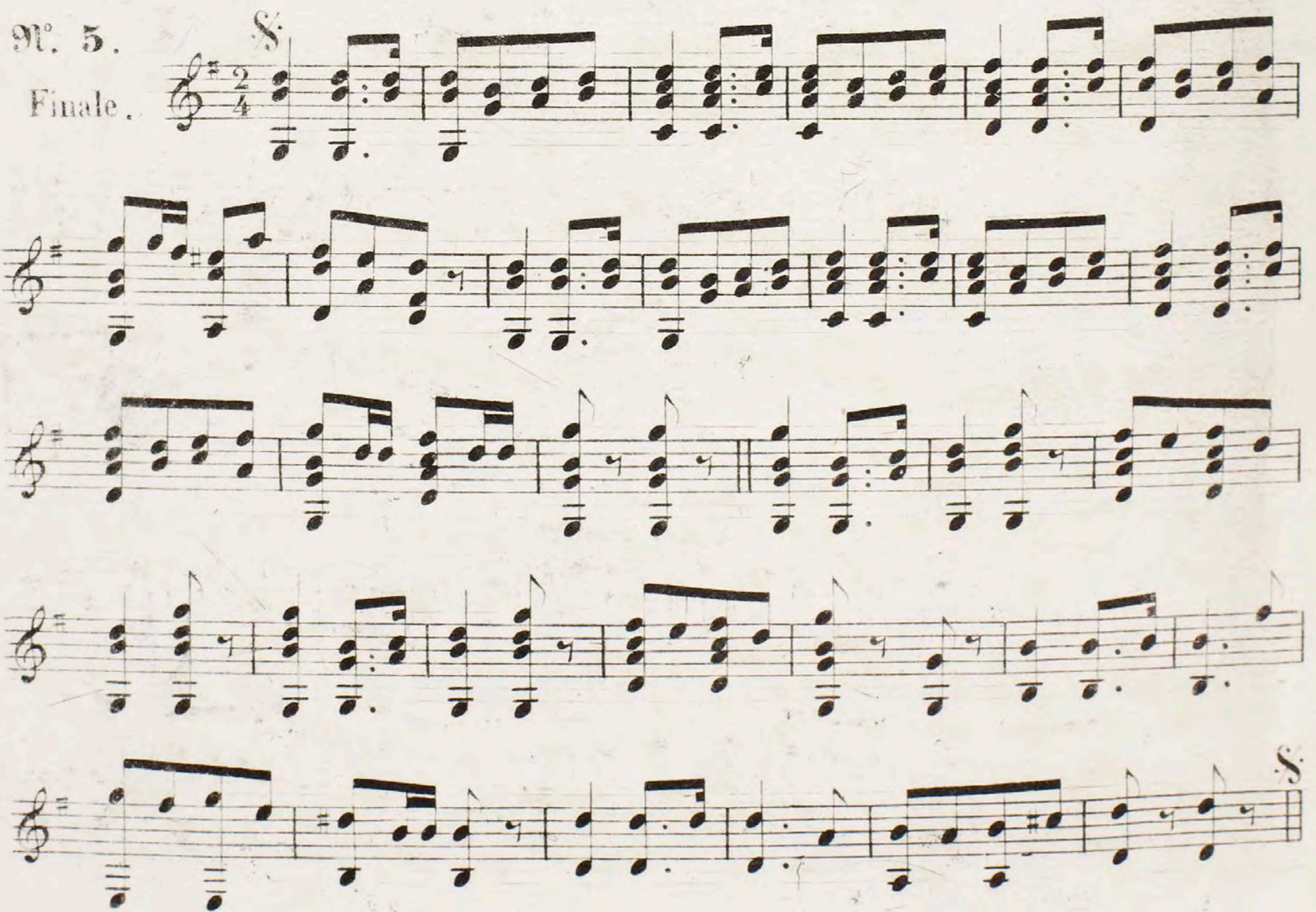




Nº. 4.
Trénis.



Nº. 5.
Finale.





GUITARE.

La Surprise. **VALSE** *Miné.*

Nº. 1.

1ª 2ª

1ª 2ª

Nº. 2.

Fin.

Nº. 3.

Nº. 4.

fin.



GUITARE.

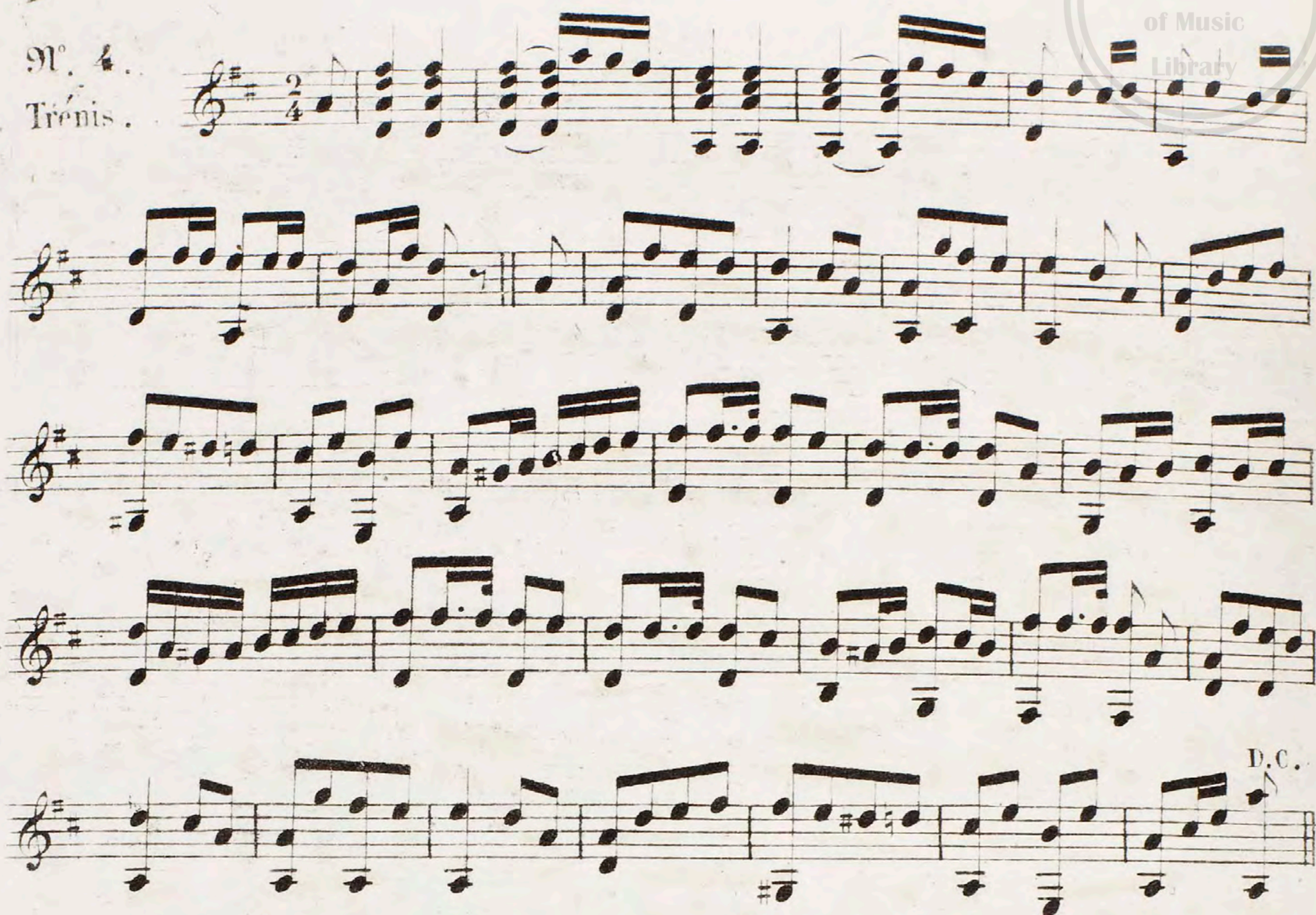
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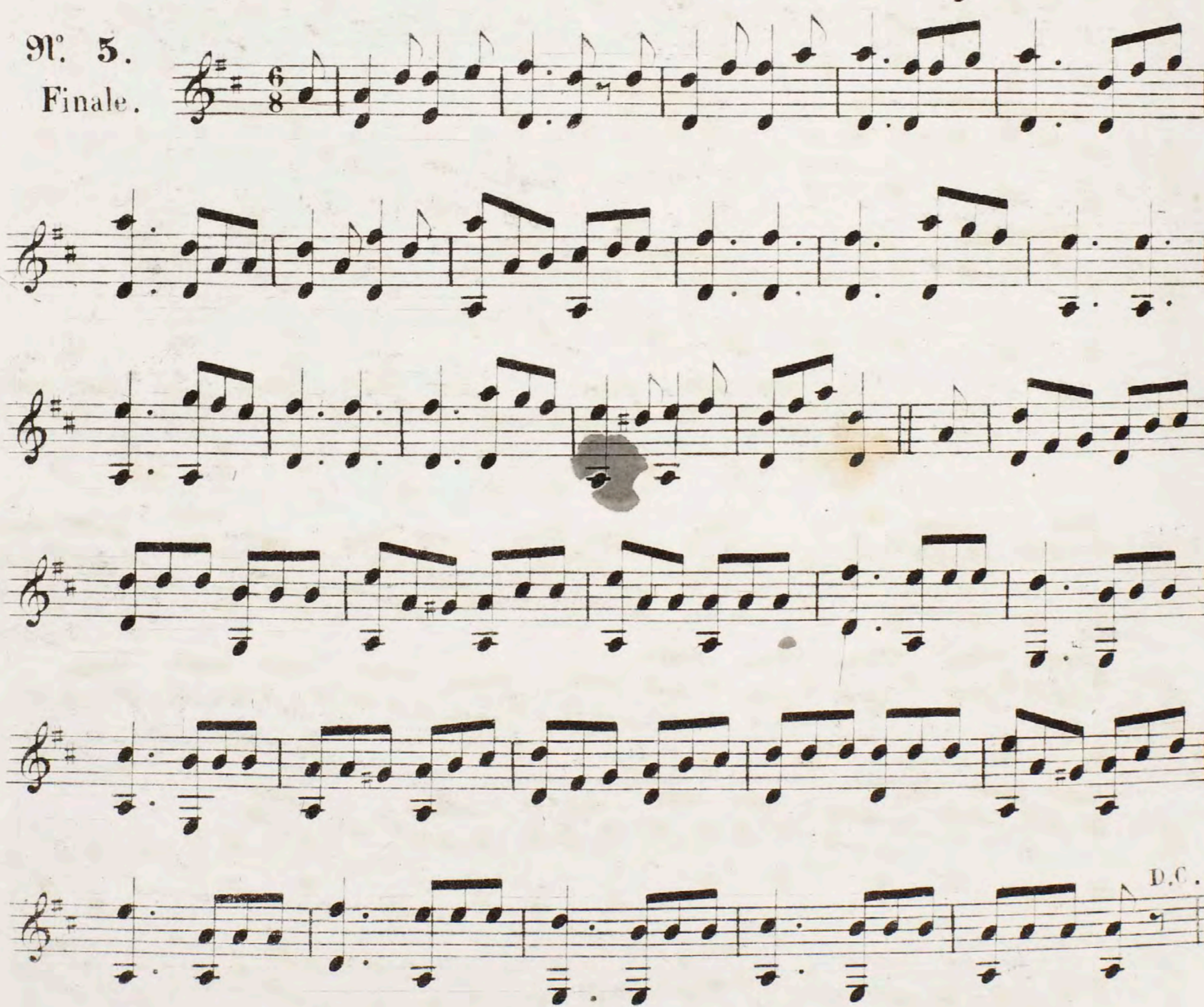
L'Elysée.

No. 1. Pantalon.

No. 2. Eté.

No. 3. Poule.


Nº. 4.
Trénis.
D.C.


Nº. 5.
Finale.
D.C.

GUITARE.

L'Attente. **VALSES** *Mine.*

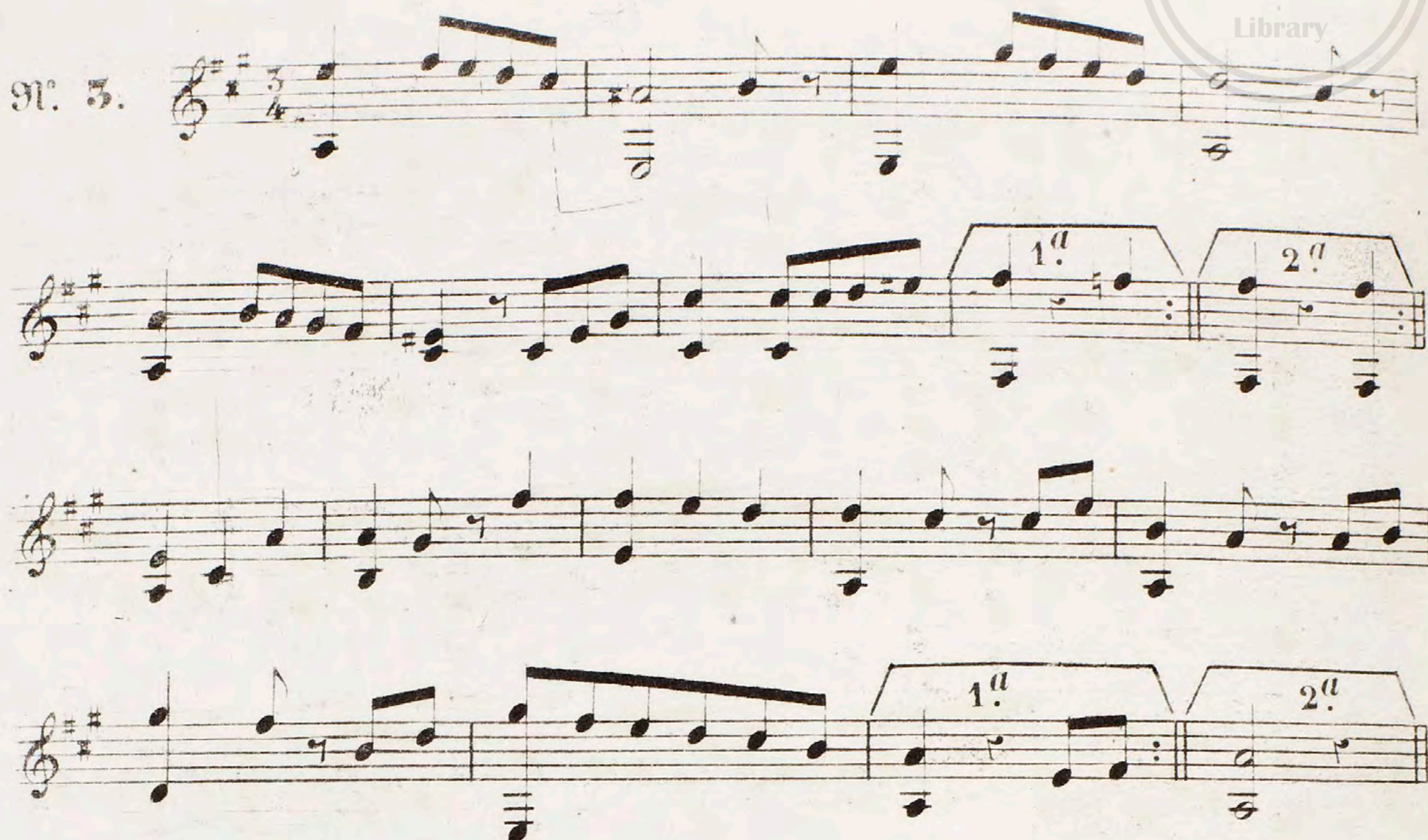
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1ª 2ª

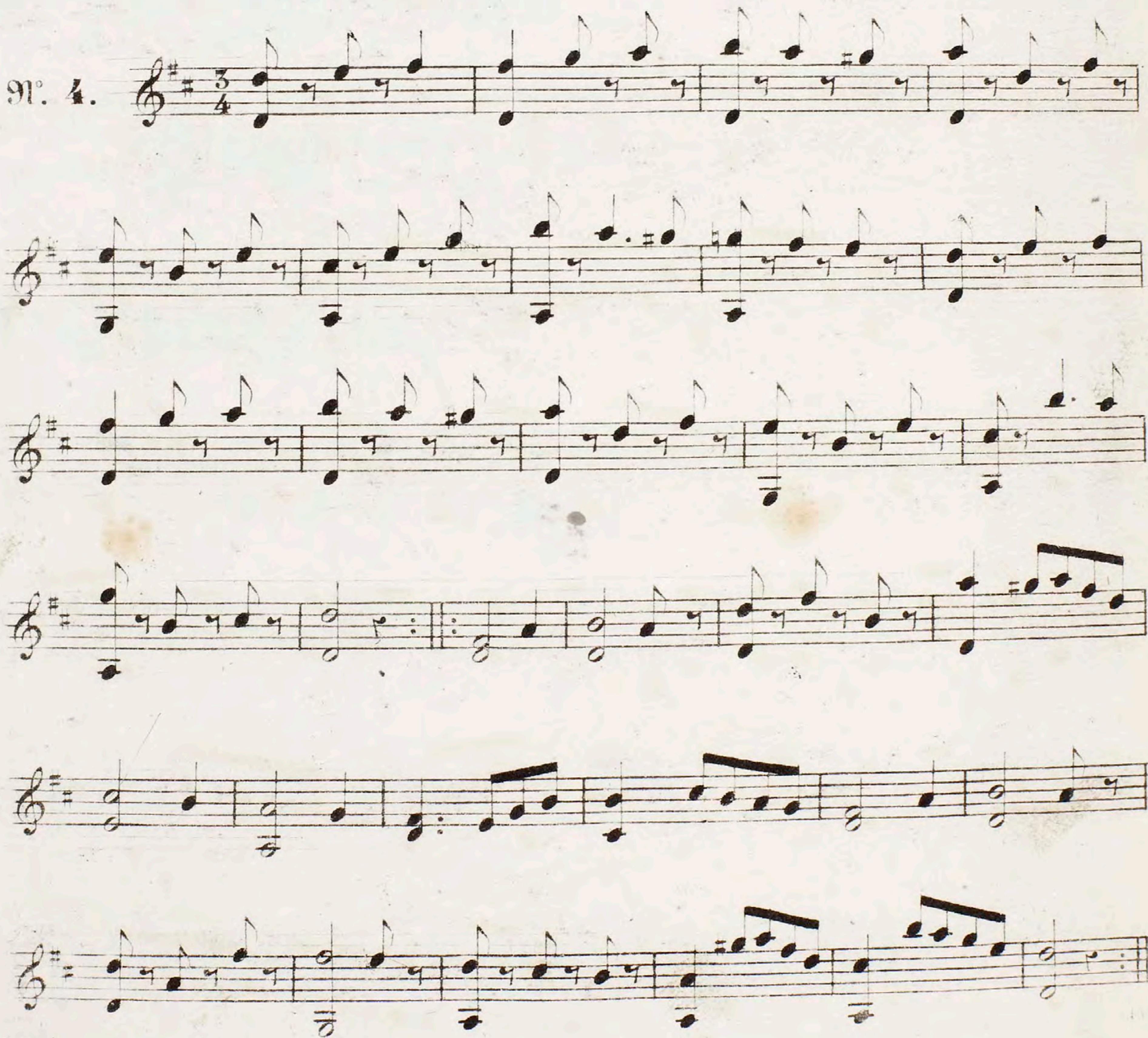
1ª fin. 2ª D.C.

Nº. 2.

Nº. 3.



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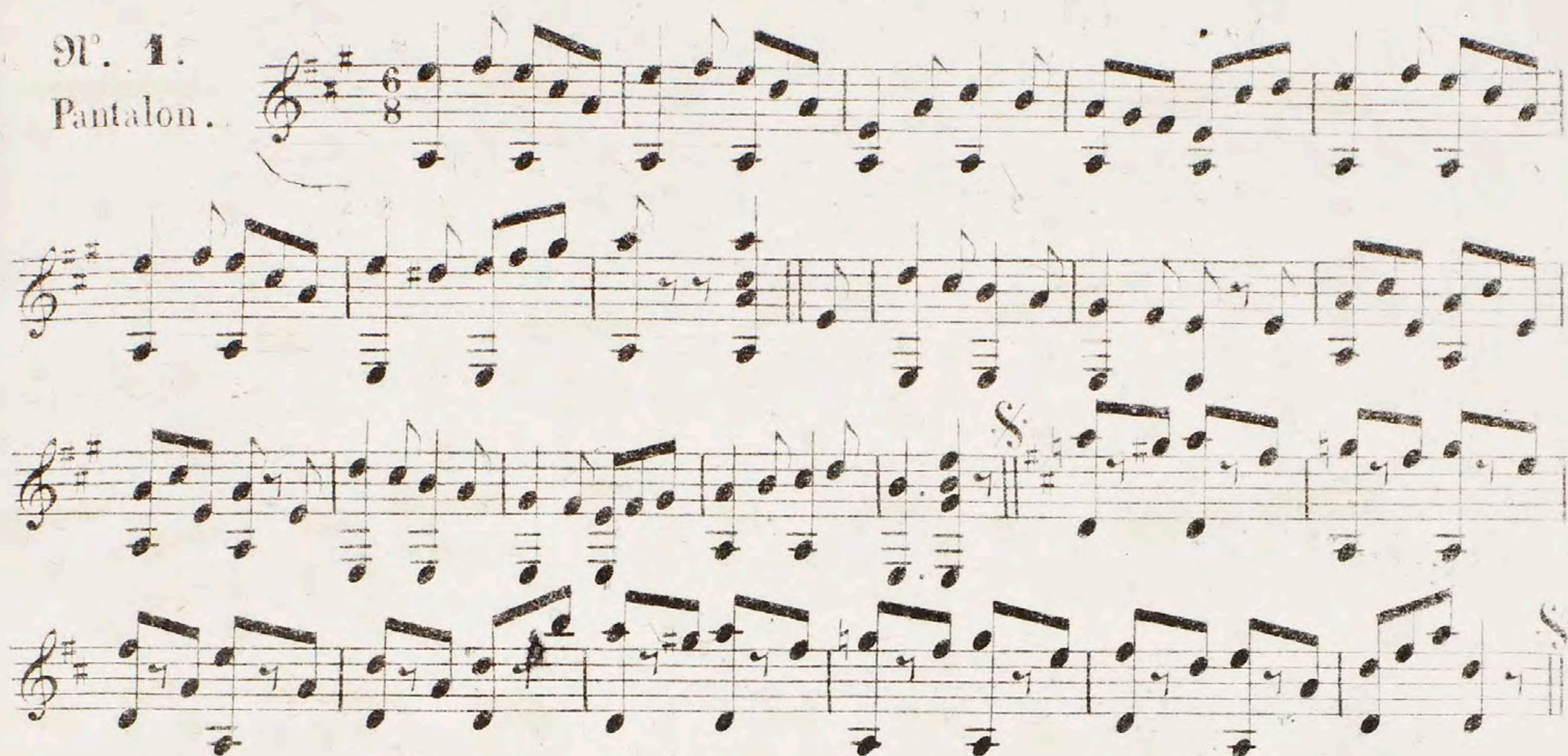


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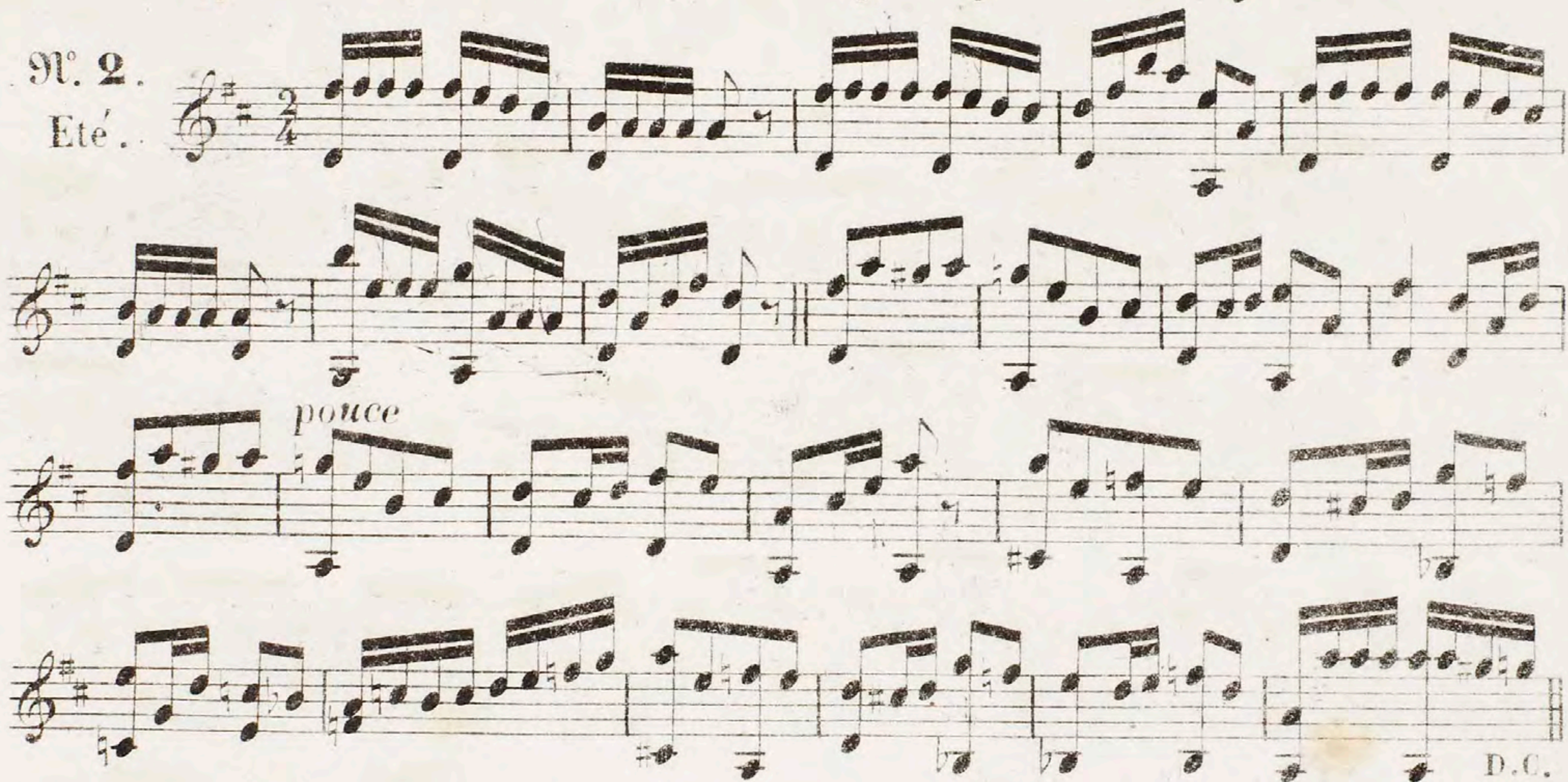
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Le Prado.
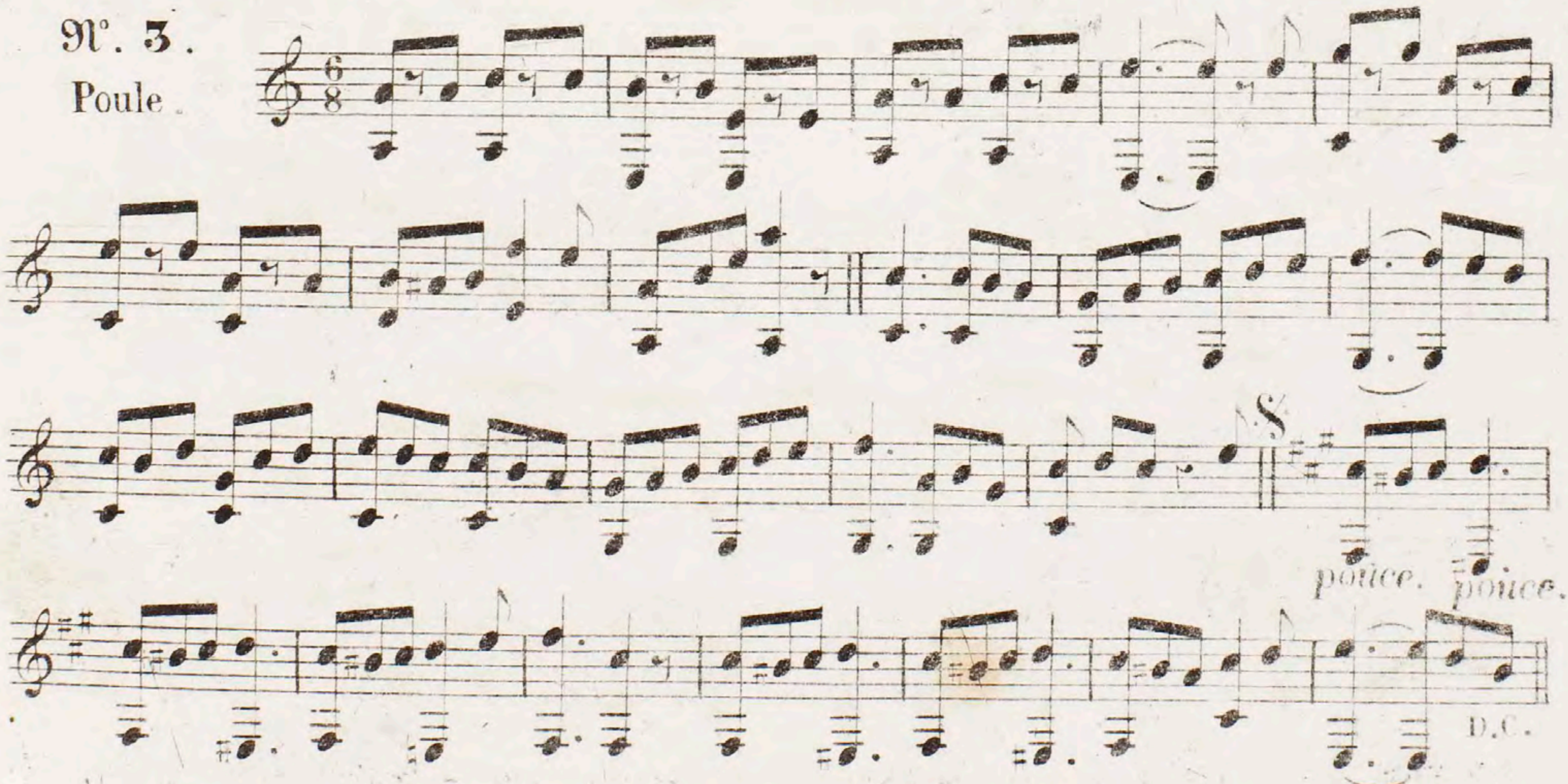
Nº. 1. Pantalon.



Nº. 2. Eté.



Nº. 3. Poule.





Nº 4.
Trenis.

D.C.

Nº 5.
Finale.

pouce.

D.C.

Une Perle. VALSE F. Hunten.

N°. 1.

N°. 2.

1a. 2a.

1a. pr. finir.

D.C.

BALS DE PARIS.

N°. 1. Pantalon.

N°. 2. Eté.

N°. 3. Poule.
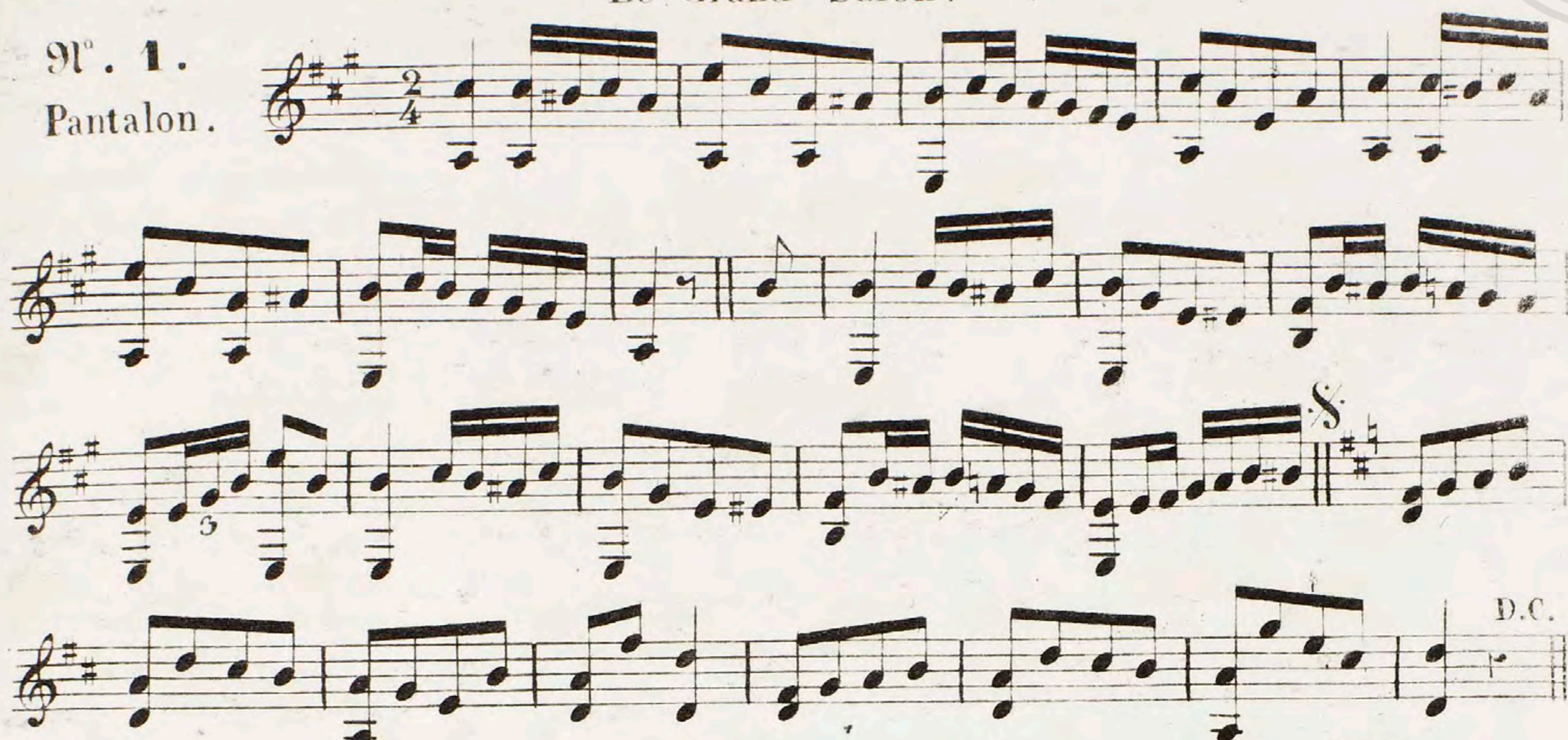
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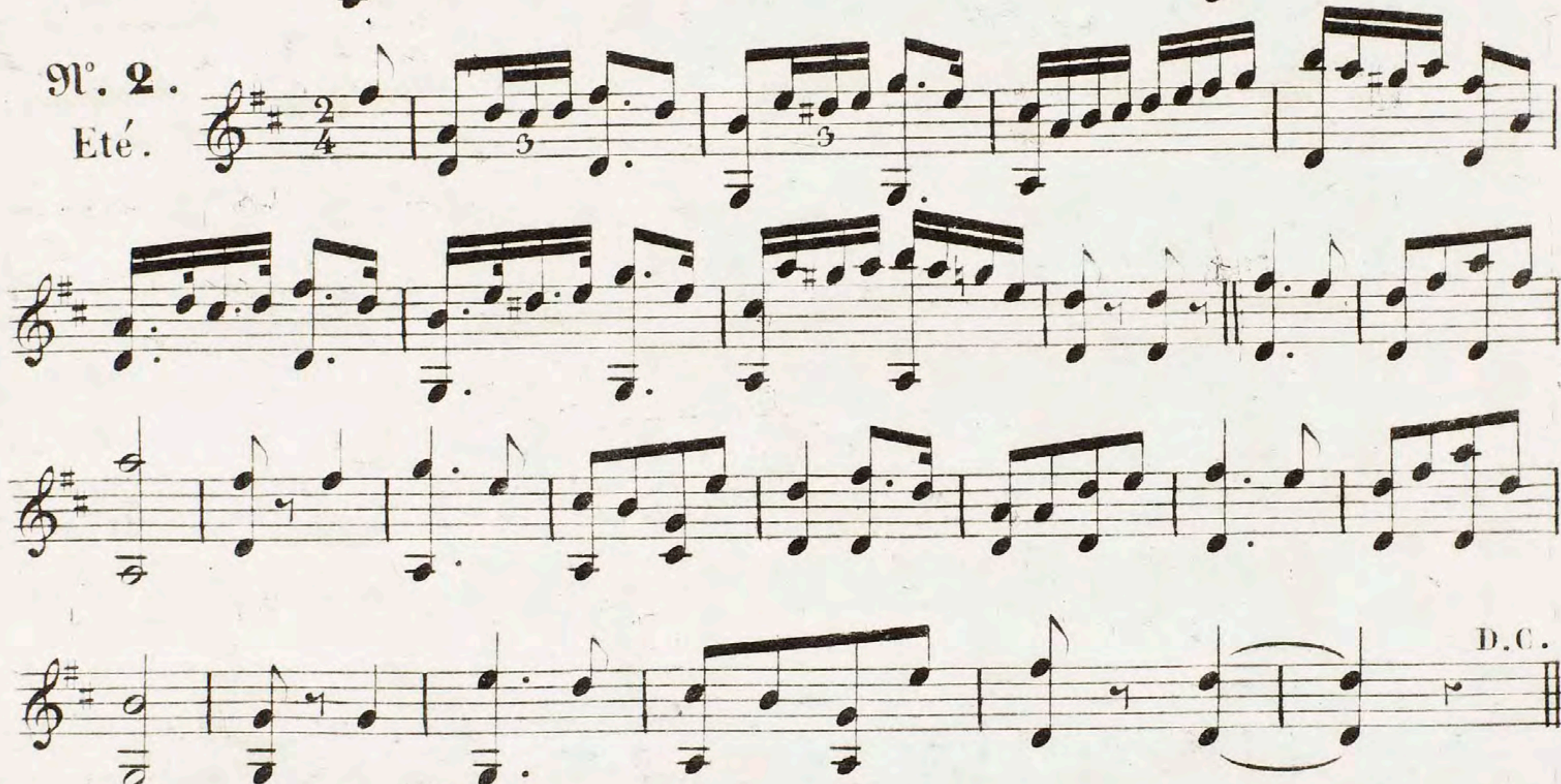
BALS DE PARIS. *4e QUADRILLE.*

Le Grand Salon.
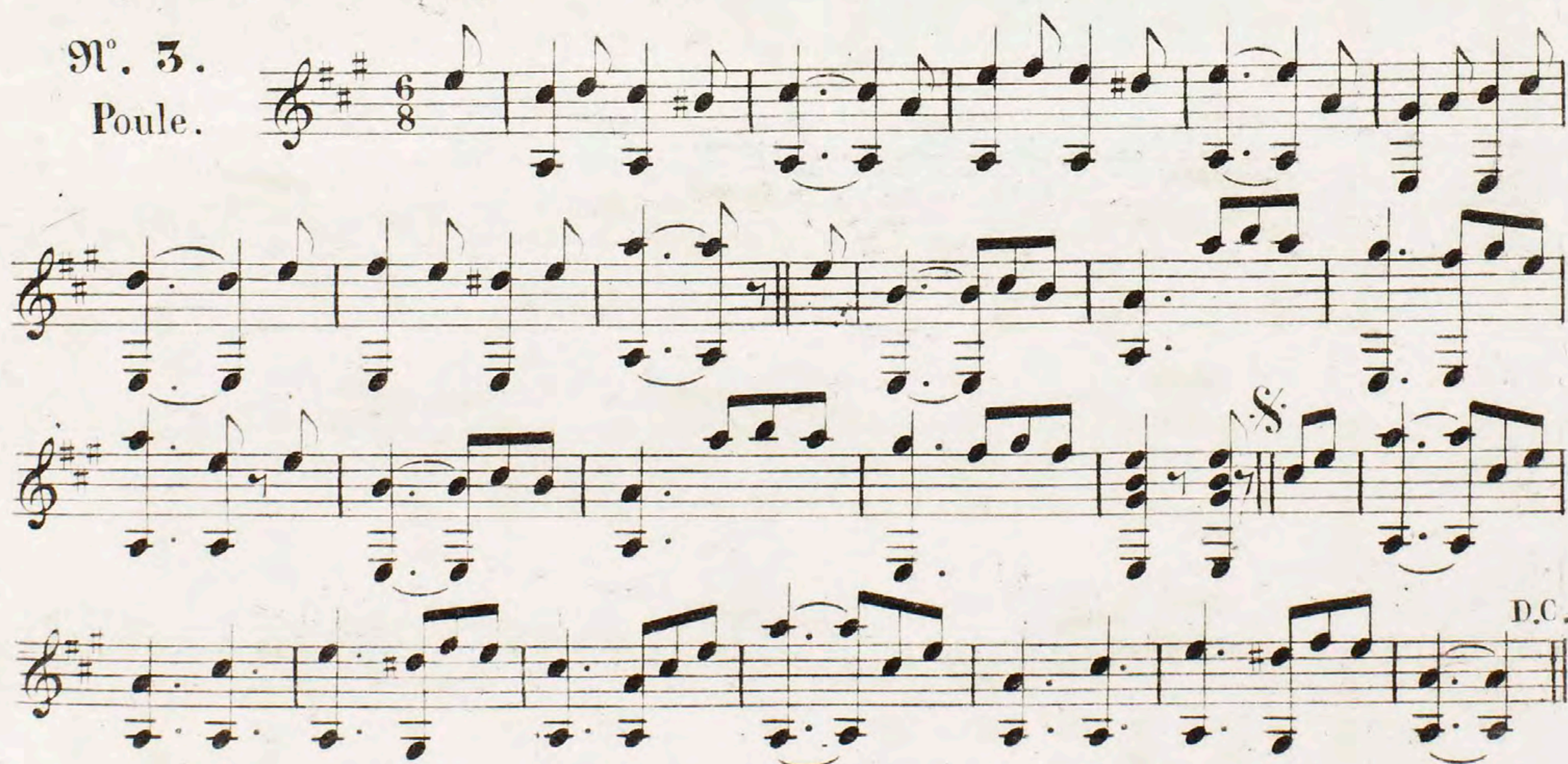
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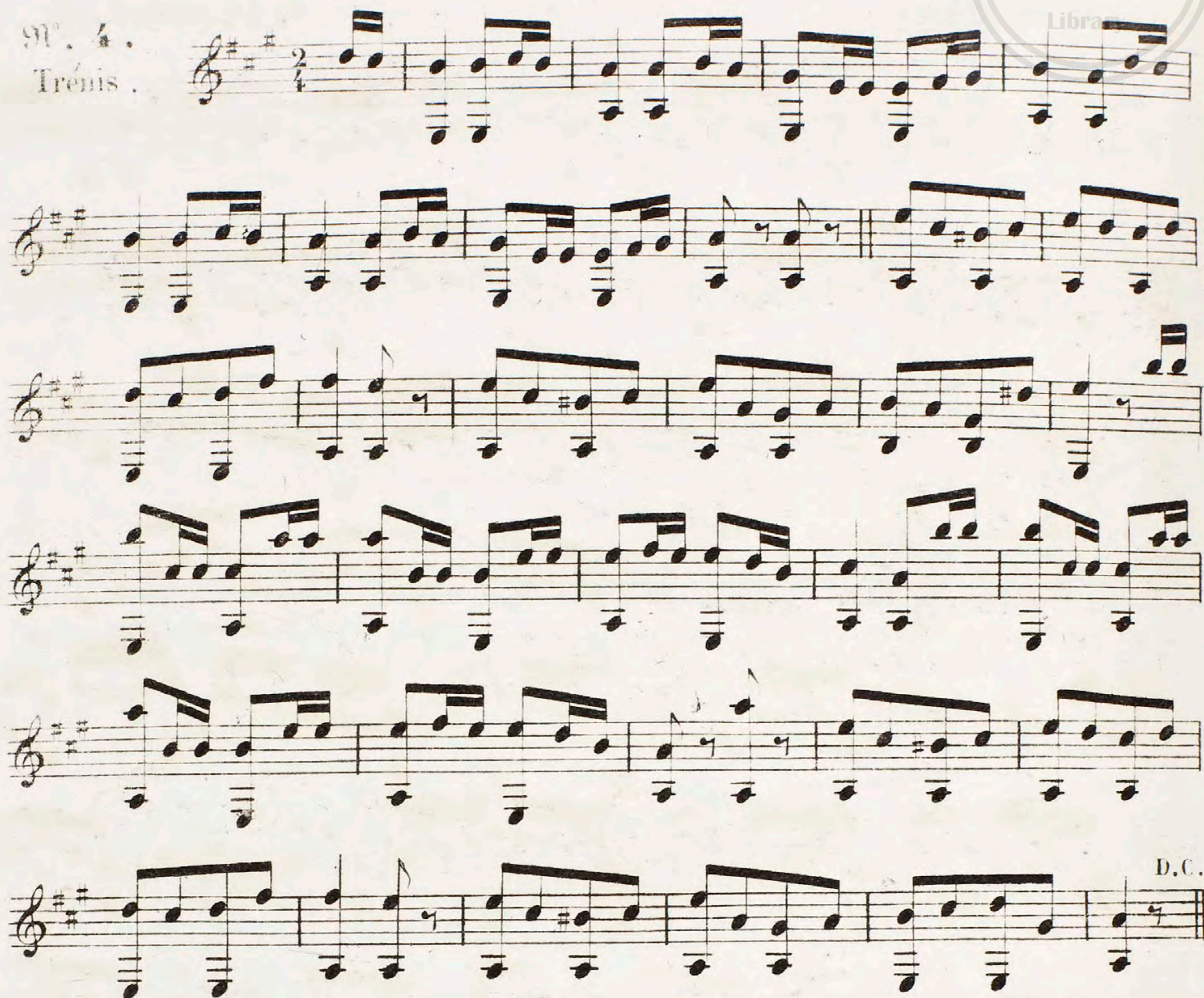


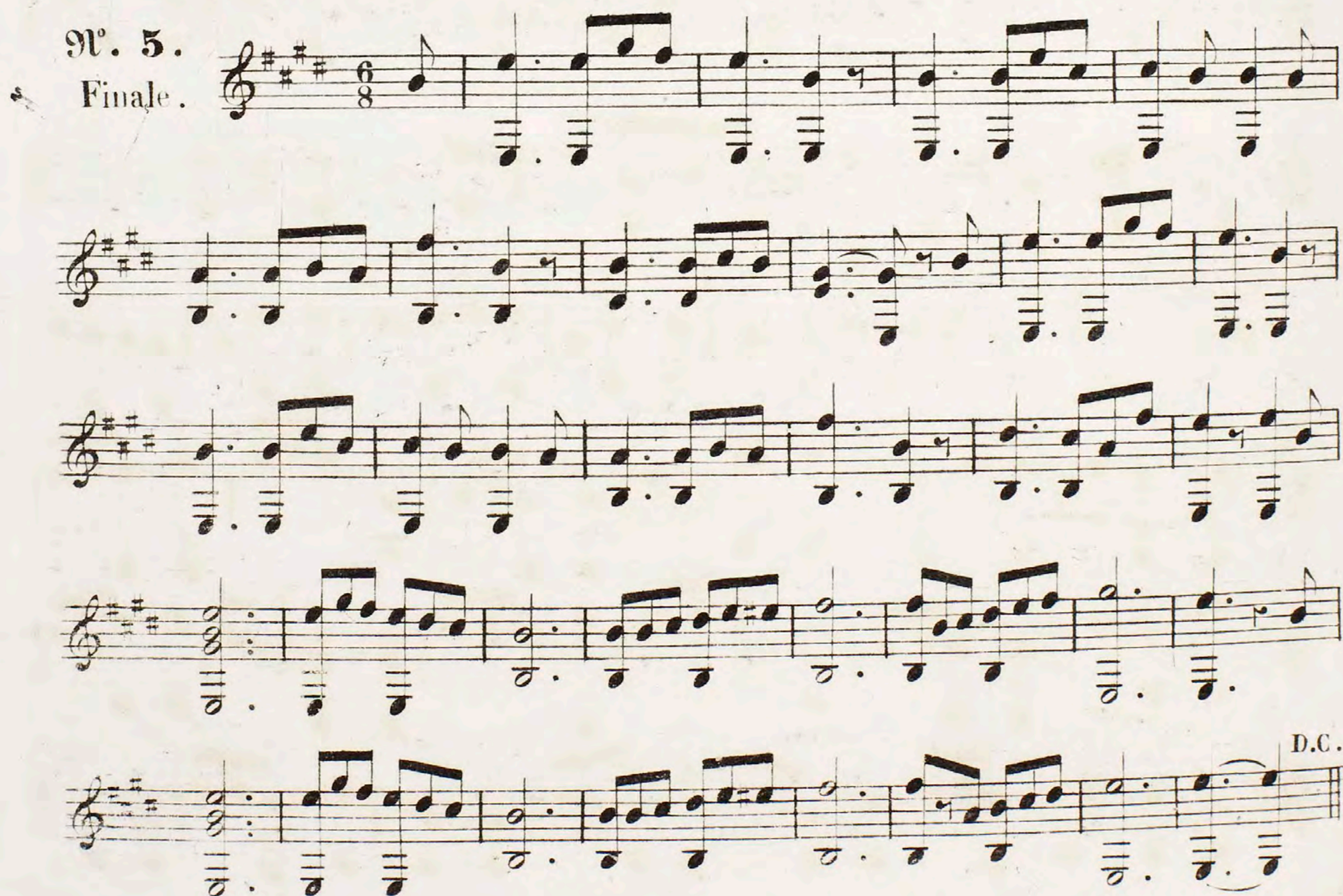
No. 2. Eté.



No. 3. Poule.




Nº. 4.
Trénis.
D.C.


Nº. 5.
Finale.
D.C.

Waninka.

GALOPS *Strauss.*

Nº. 1.

D.C.

Nº. 2.

D.C.



BALS DE PARIS 5e. QUADRILLE.

Le Bal Mabille.

Nº. 1. Pantalon.

D.C.

D.C.

Nº. 2. Eté.

3

3

3

D.C.

Nº. 3. Poule.

CODA.

D.C.

Nº. 4.

Nº. 5.
Finale.



Mes Délices.

VALSES *Wagner*.

Nº. 1.

Nº. 2.

1a 2a

Nº. 3.

9e. ton:

2 1 4 2

pouce.

Nº. 4.

pouce.

pouce.

Nº. 5.

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BALS DE PARIS.

Nº. 1. Pantalon.

Nº. 2. Eté.

Nº. 3. Poule.

8 14



BALS DE PARIS. 7e QUADRILLE.

Le Coq Hardi.

No. 1. Pantalon.

D.C.

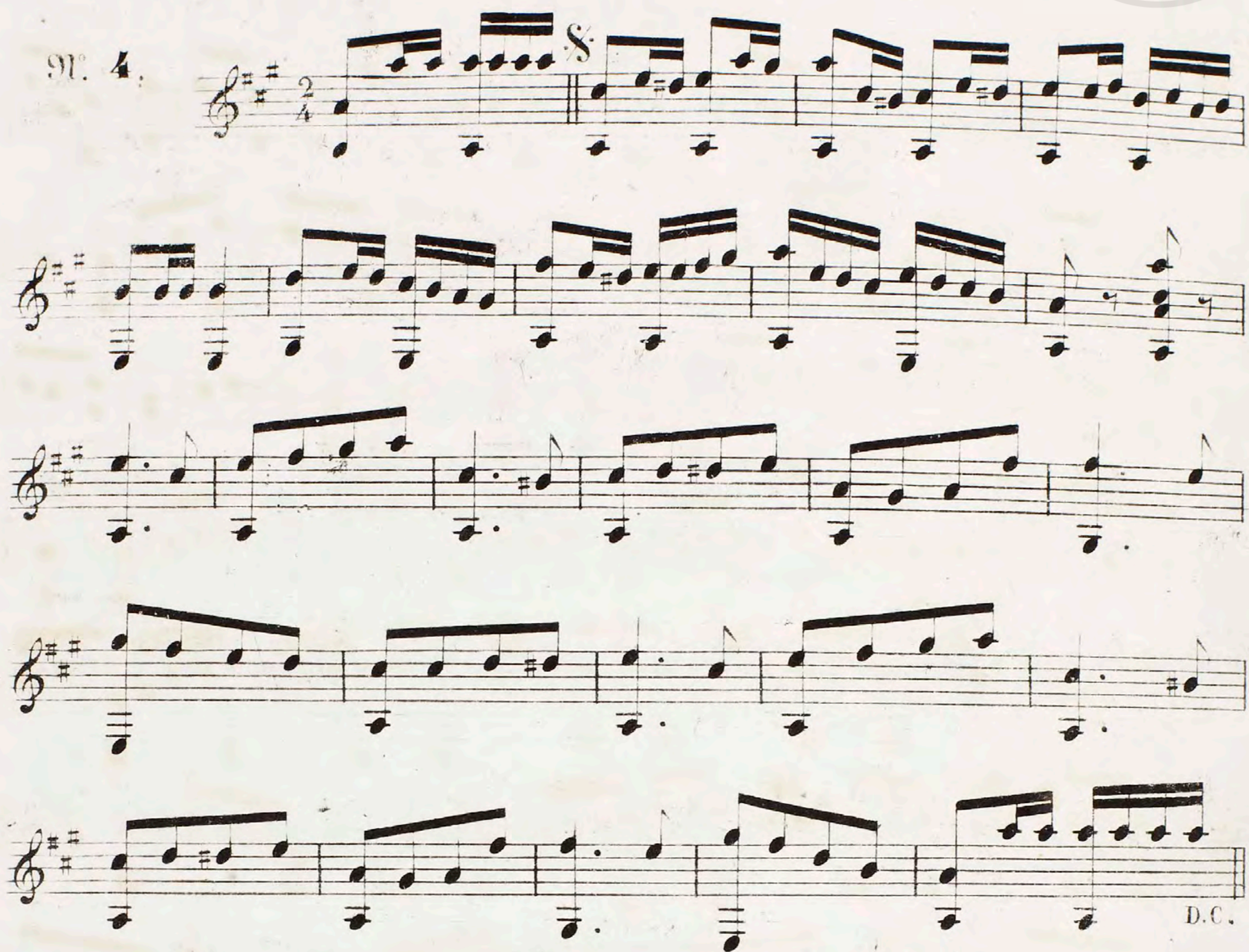
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D.C.
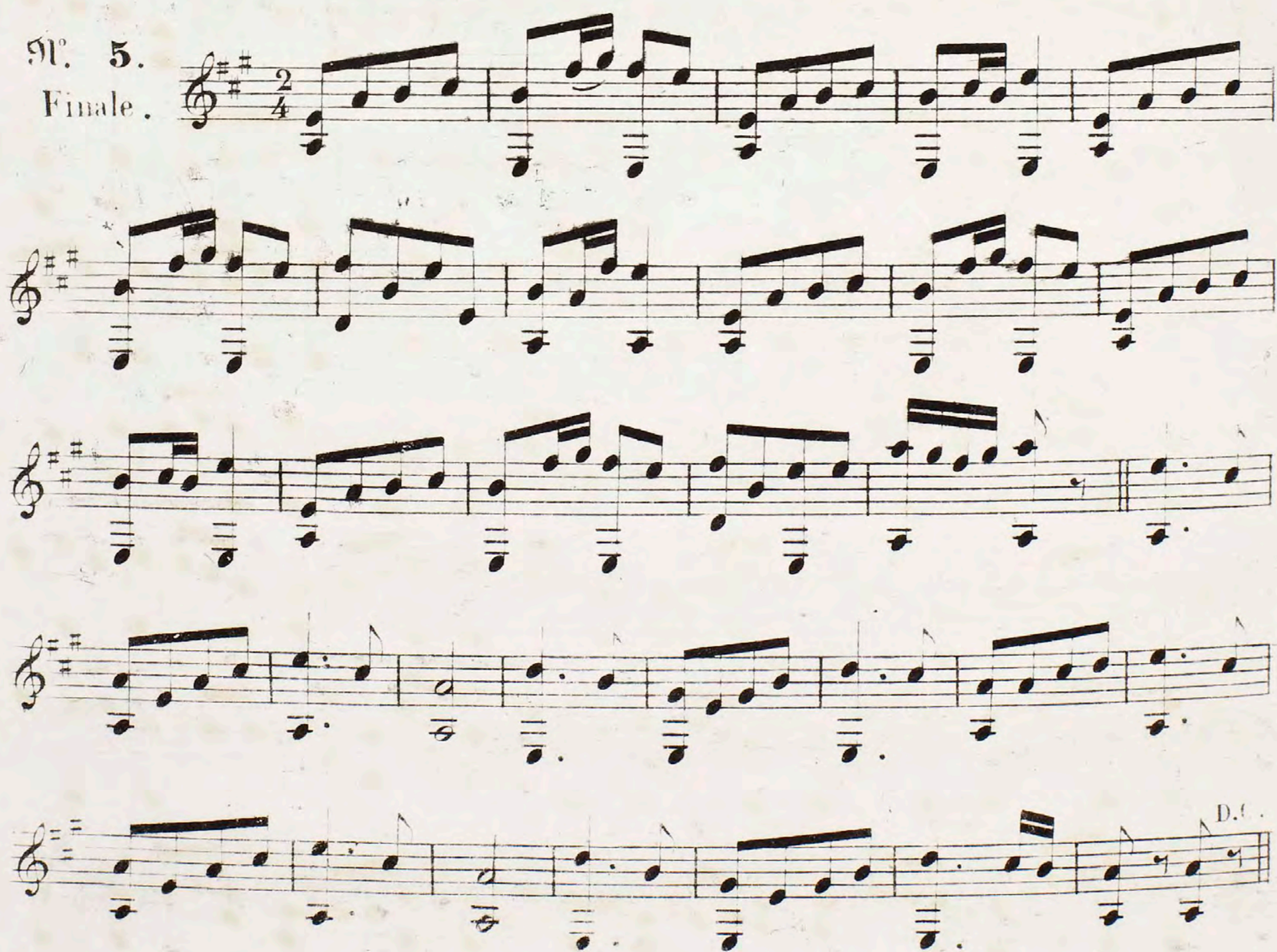
No. 3. Poule.

D.C.

Nº. 4.



Nº. 5. Finale.



15



L'Esperance. **VALSES** *Frezberger.*

Nº. 1.

Nº. 2.
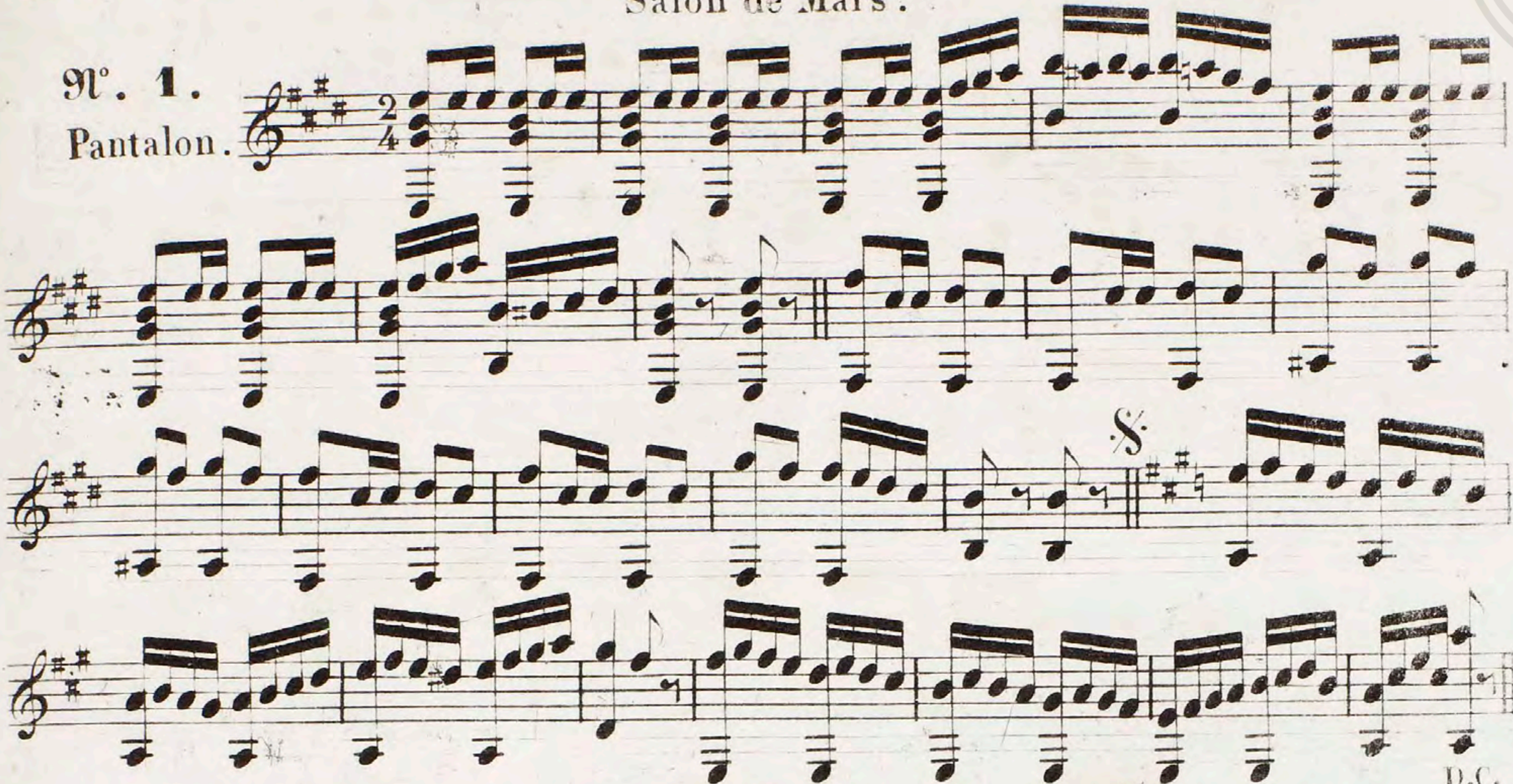


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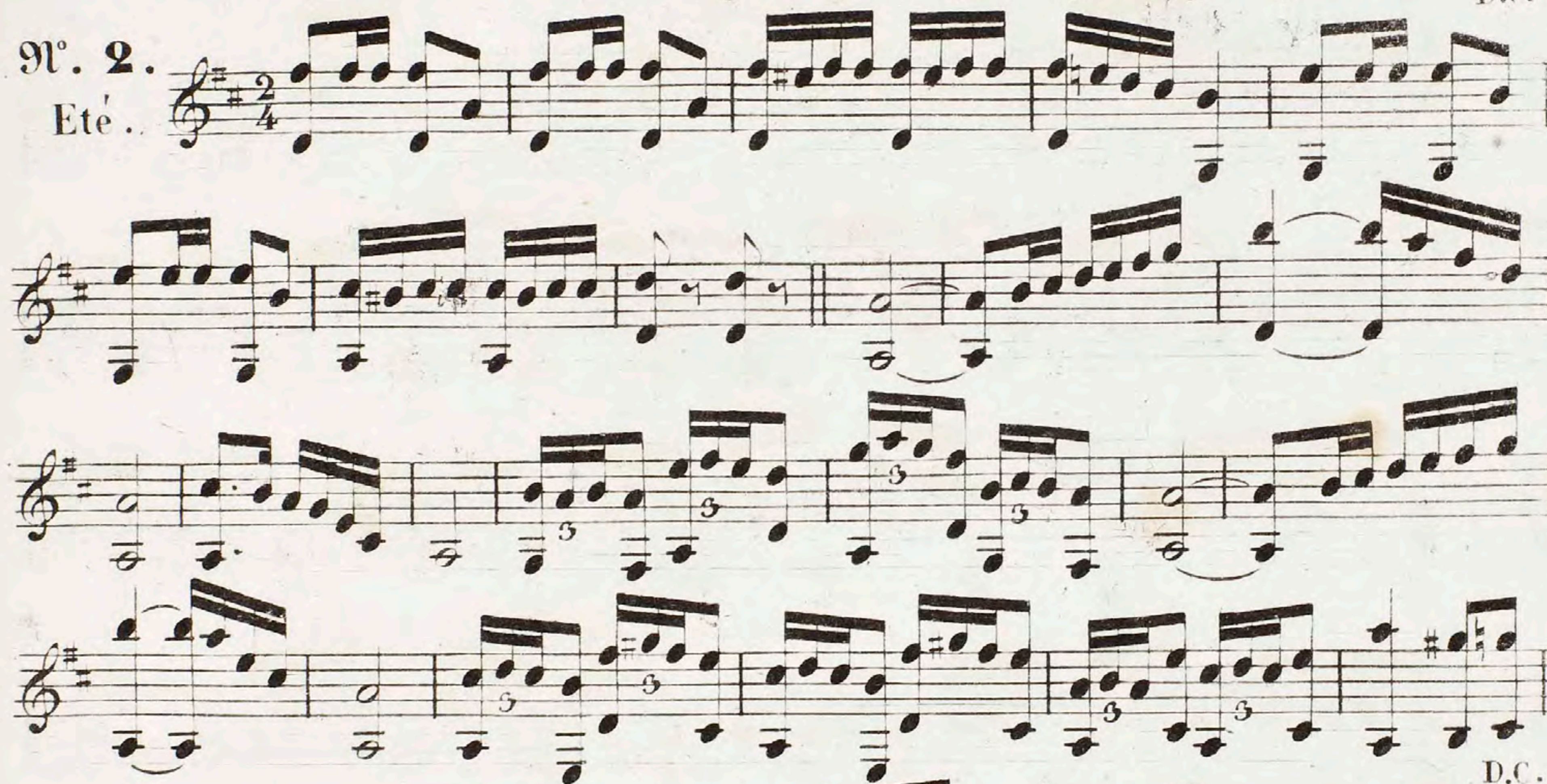
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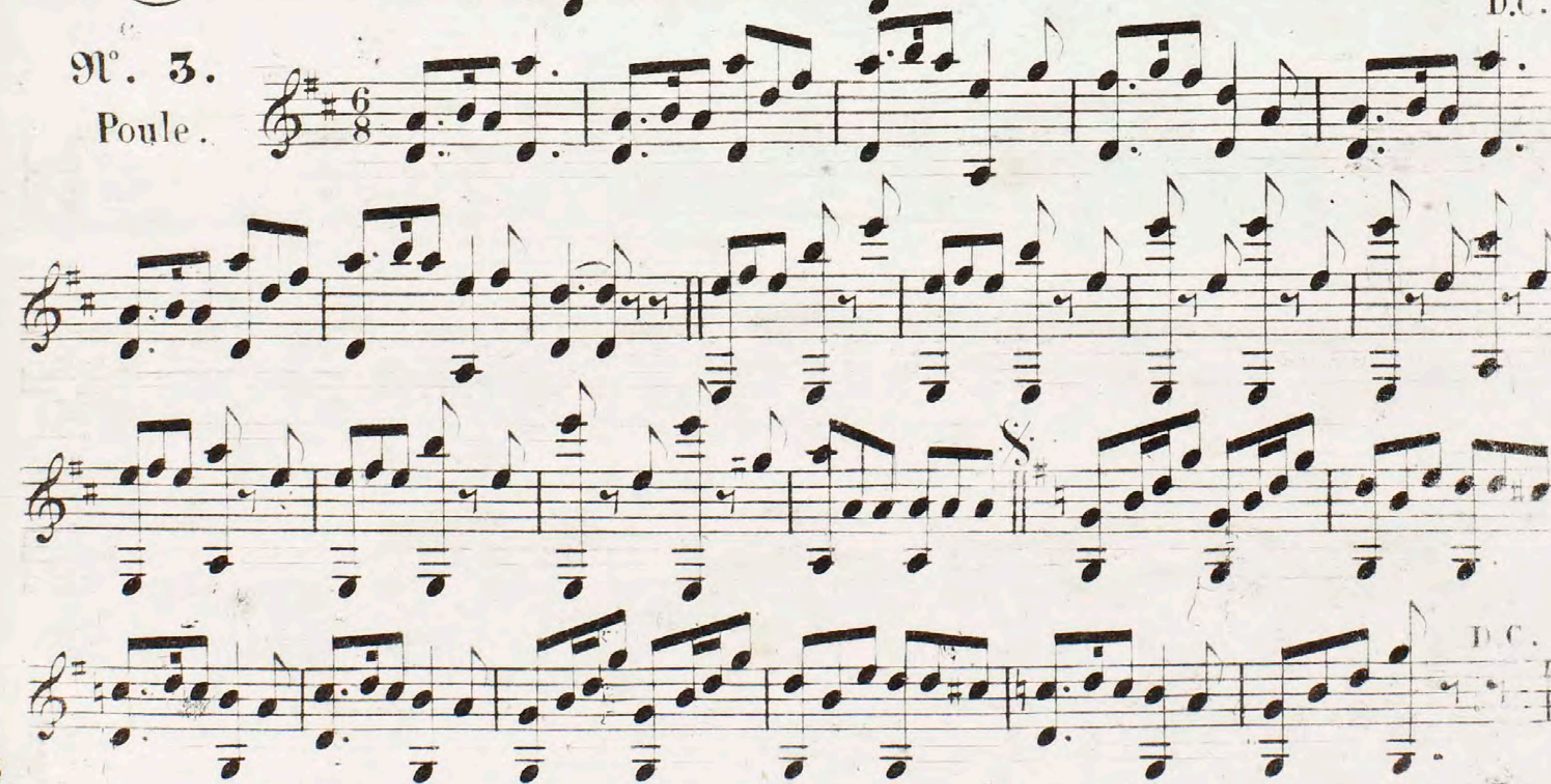
GUITARE.

BALS DE PARIS. 8e QUADRILLE.

Salon de Mars.









Nº. 4.
Trenis

D.C.
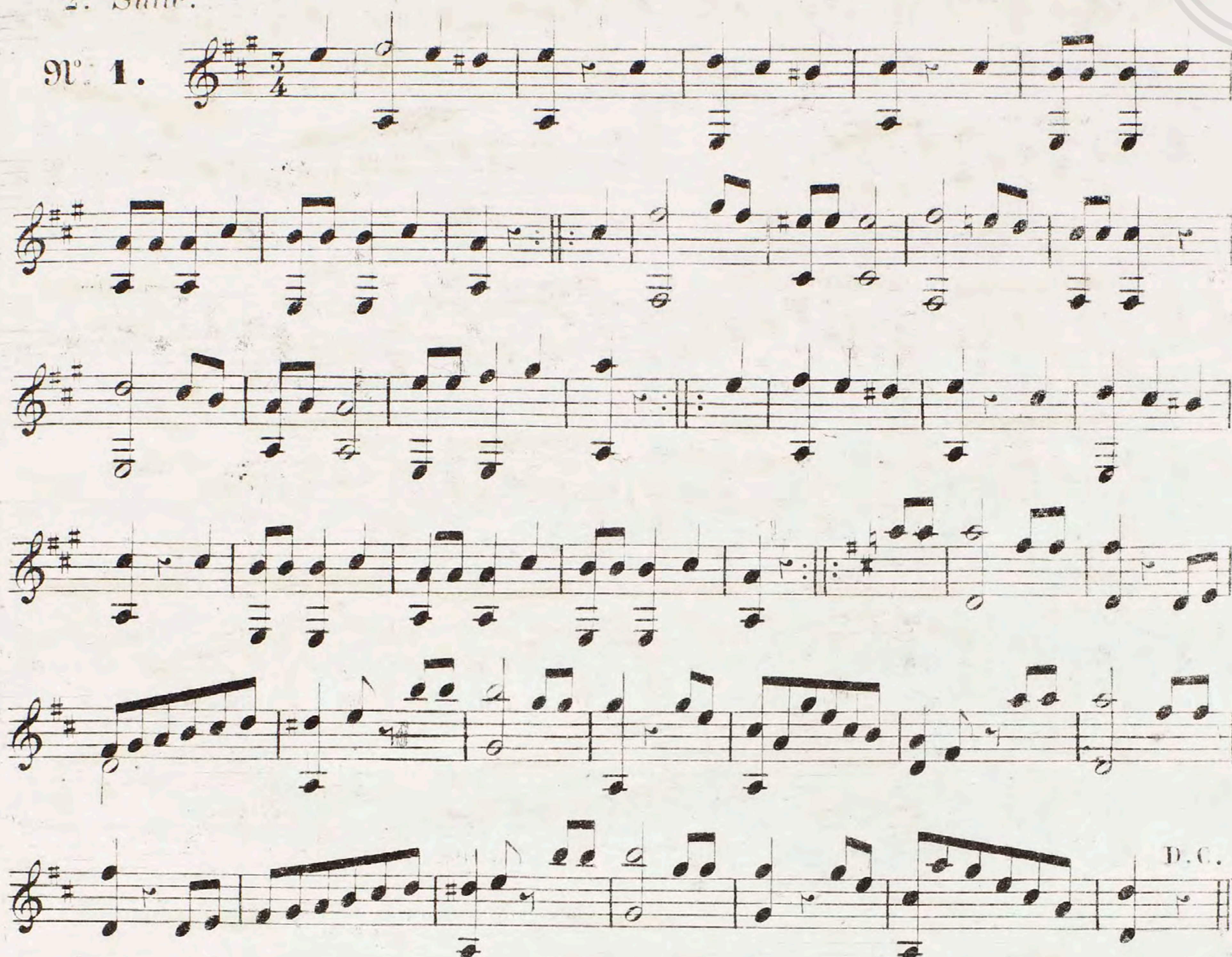
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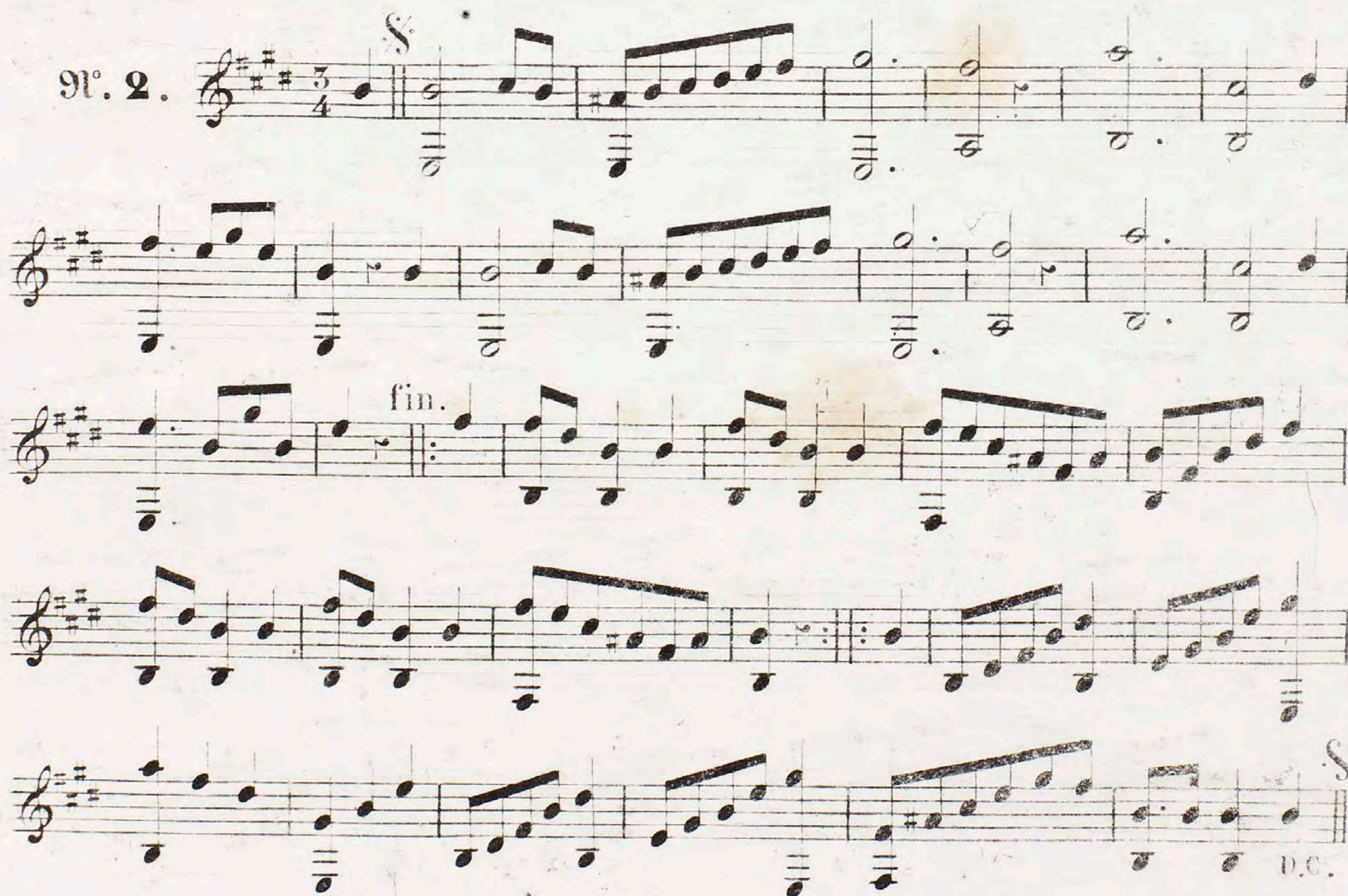
D.C.

GUITARE.

Valses Sentimentales.
2e Suite.

F. HUNTEN.





N°. 3.

fin.

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GUITARE.

BALS DE PARIS. Les Barreaux Verts. *9e QUADRILLE.*

Nº. 1. Pantalon.

CODA.

D.C.

Nº. 2. Eté.

D.C.

Nº. 3. Poule.

D.C.



Nº. 4.

D.C.

Nº. 5.
Finale.

D.C.



Garde a vous.

GALOPS. *Strauss.*

Nº. 1.

Nº. 2.

N°. 3.

1ª

2ª

fin.

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BALS DE PARIS. Bal de l'Opéra 10e QUADRILLE.

Nº. 1. Pantalon.

D.C.

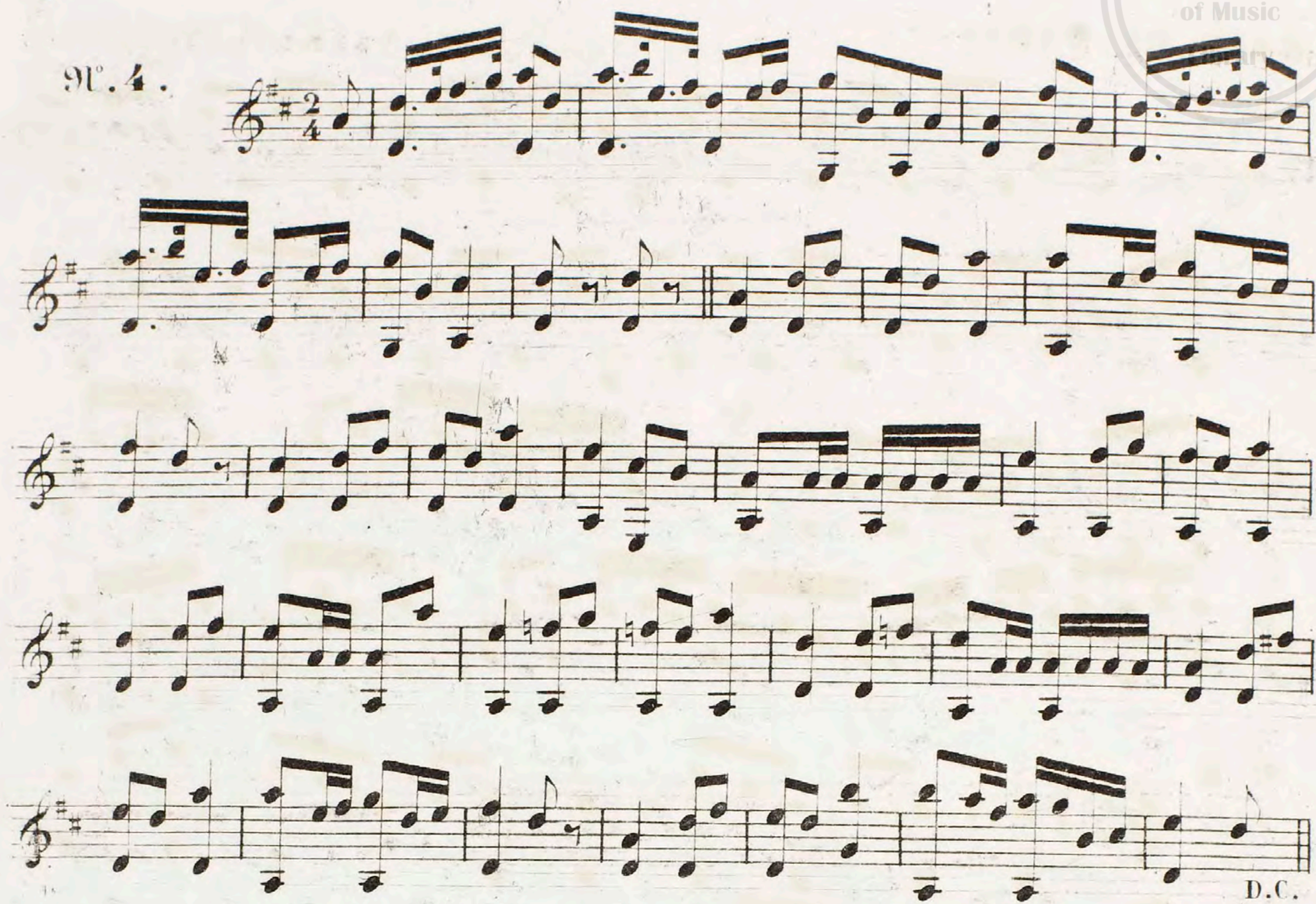
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D.C.
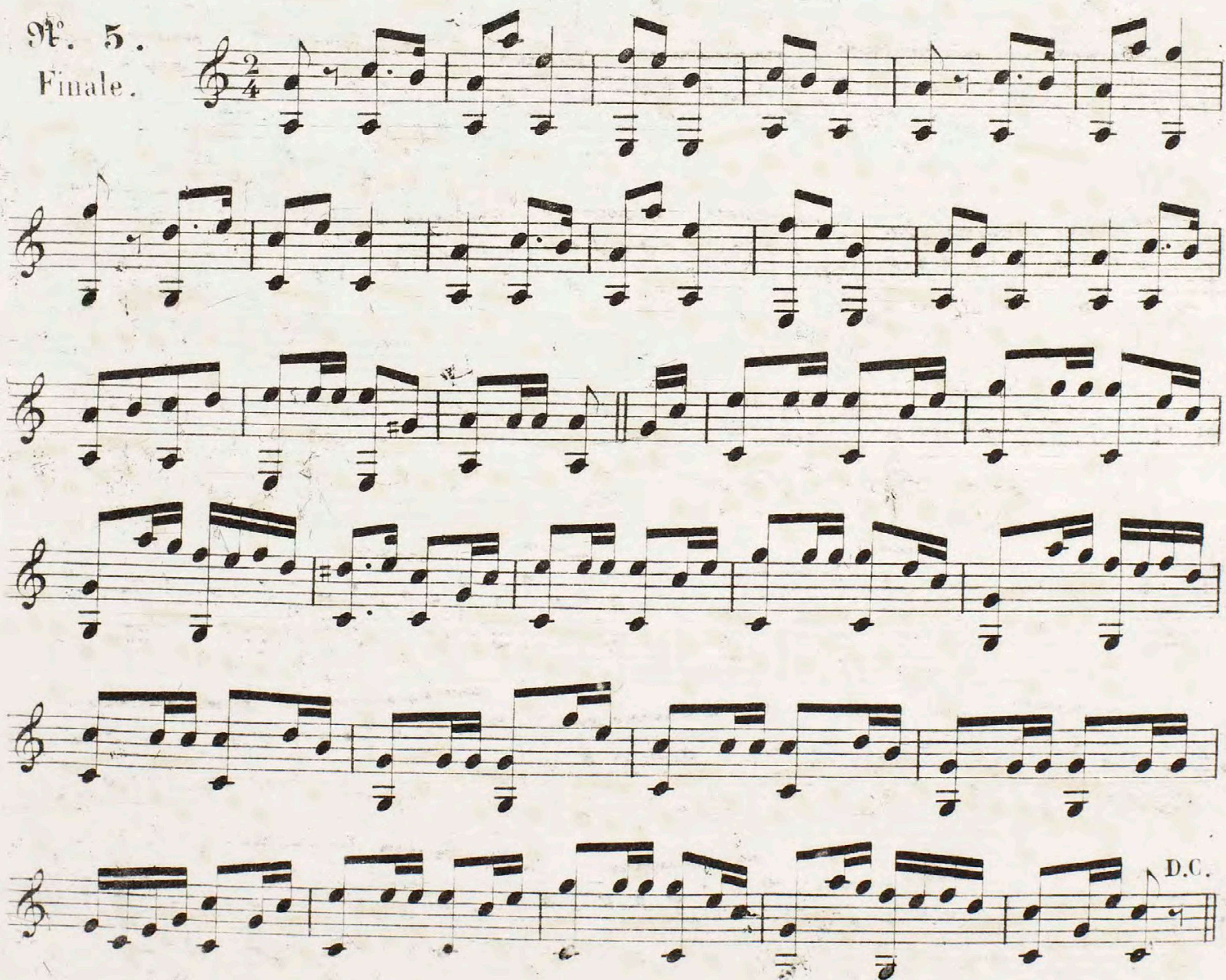
Nº. 3. Poule.

D.C.

Nº. 4.



Nº. 5.
Finale.



21

Souvenir du Righi.

VALSE N. Louis.

Nº. 1.

1ª 2ª

1ª 2ª D.C.

Nº. 2.

1ª 2ª D.C.

Nº. 3.

D.C.

Nº. 4.

1ª. 2ª.

D.C.

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BALS DE PARIS. **11.e QUADRILLE.**

Bal de l Opera Comique.

Nº. 1. Pantalon.

D.C.

D.C.

Nº. 2. Eté.

Nº. 3. Poule.

D.C.

No. 4.

D.C.

No. 5.
Finale.

Les Caprices.

No. 1.
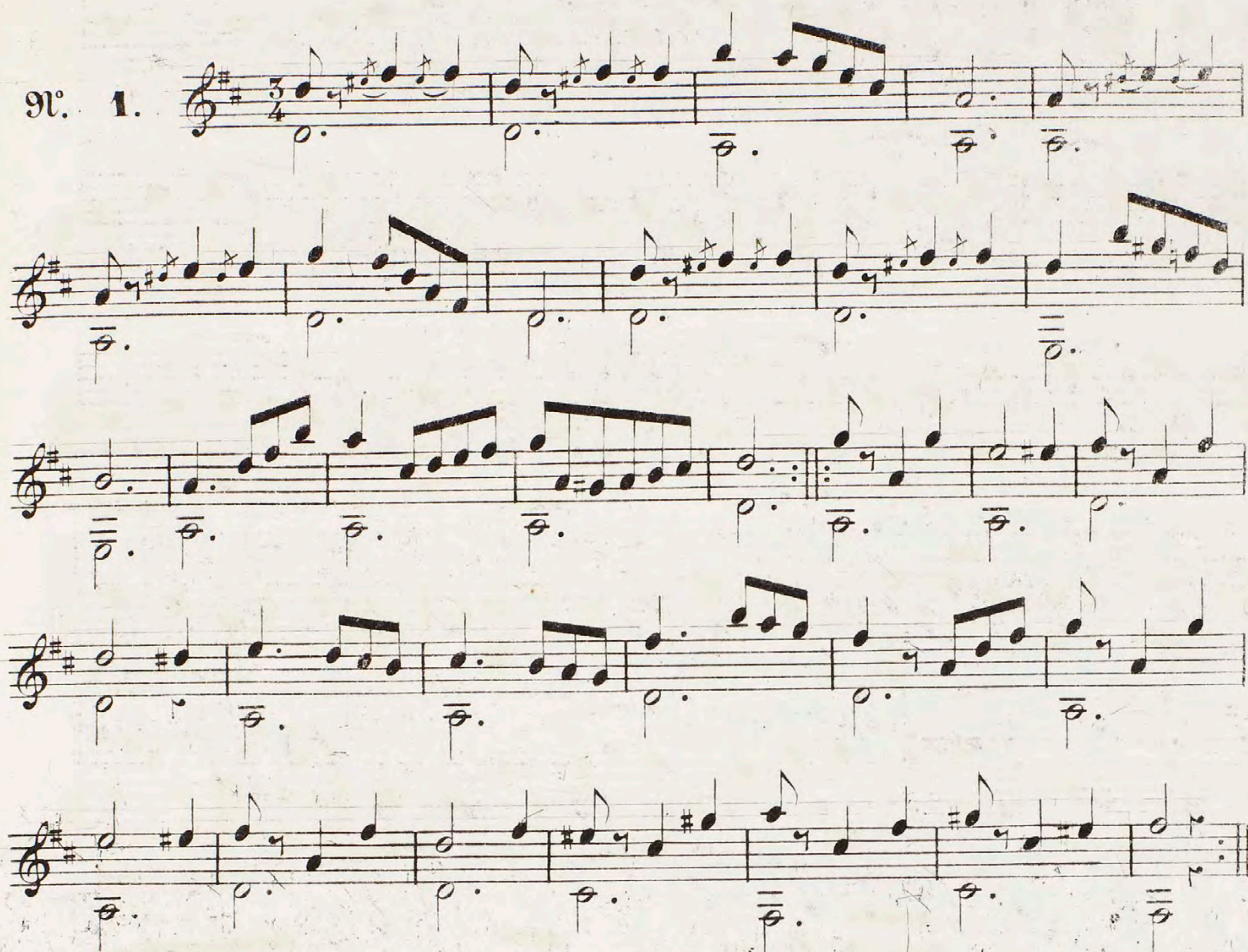
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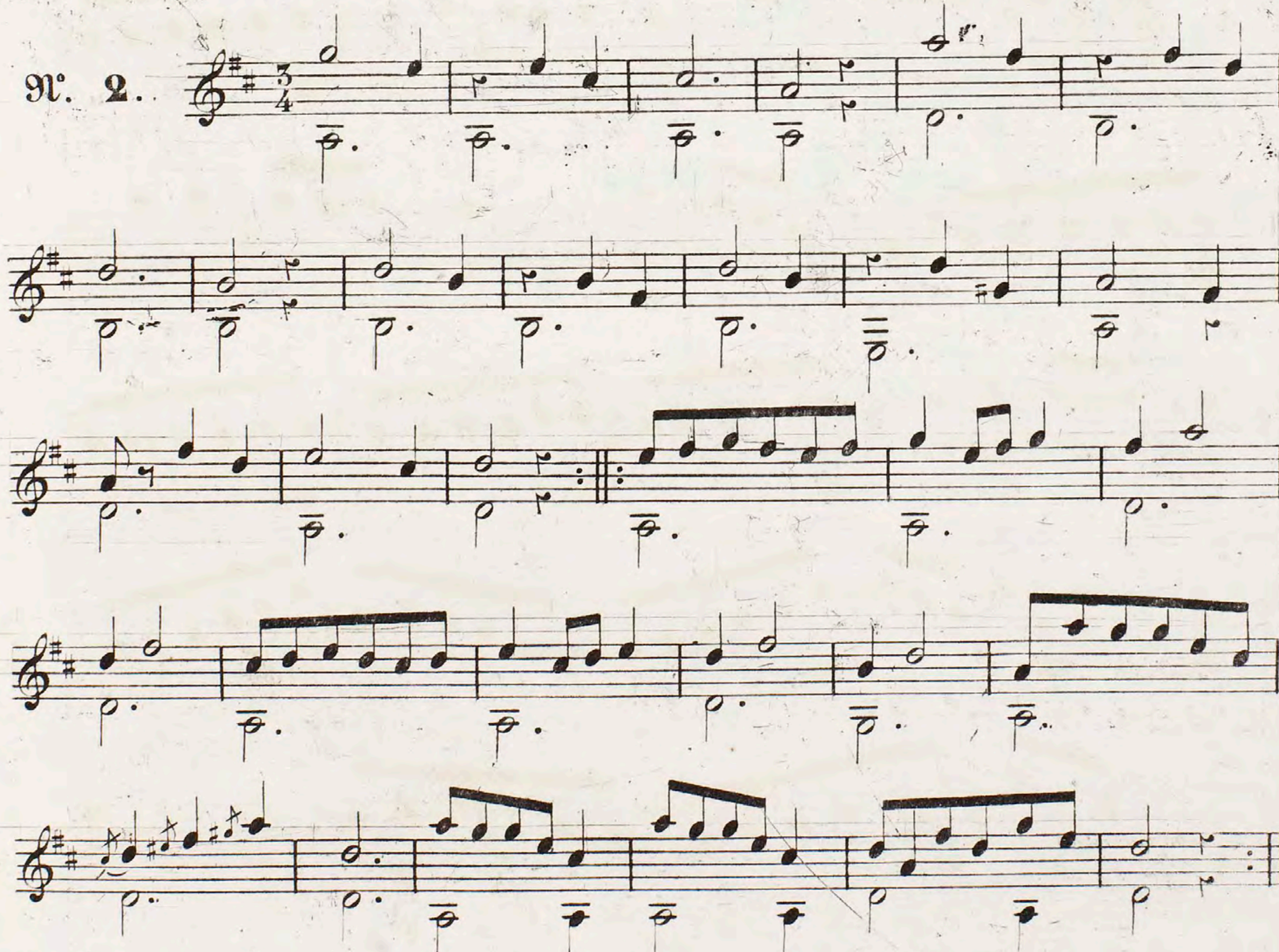
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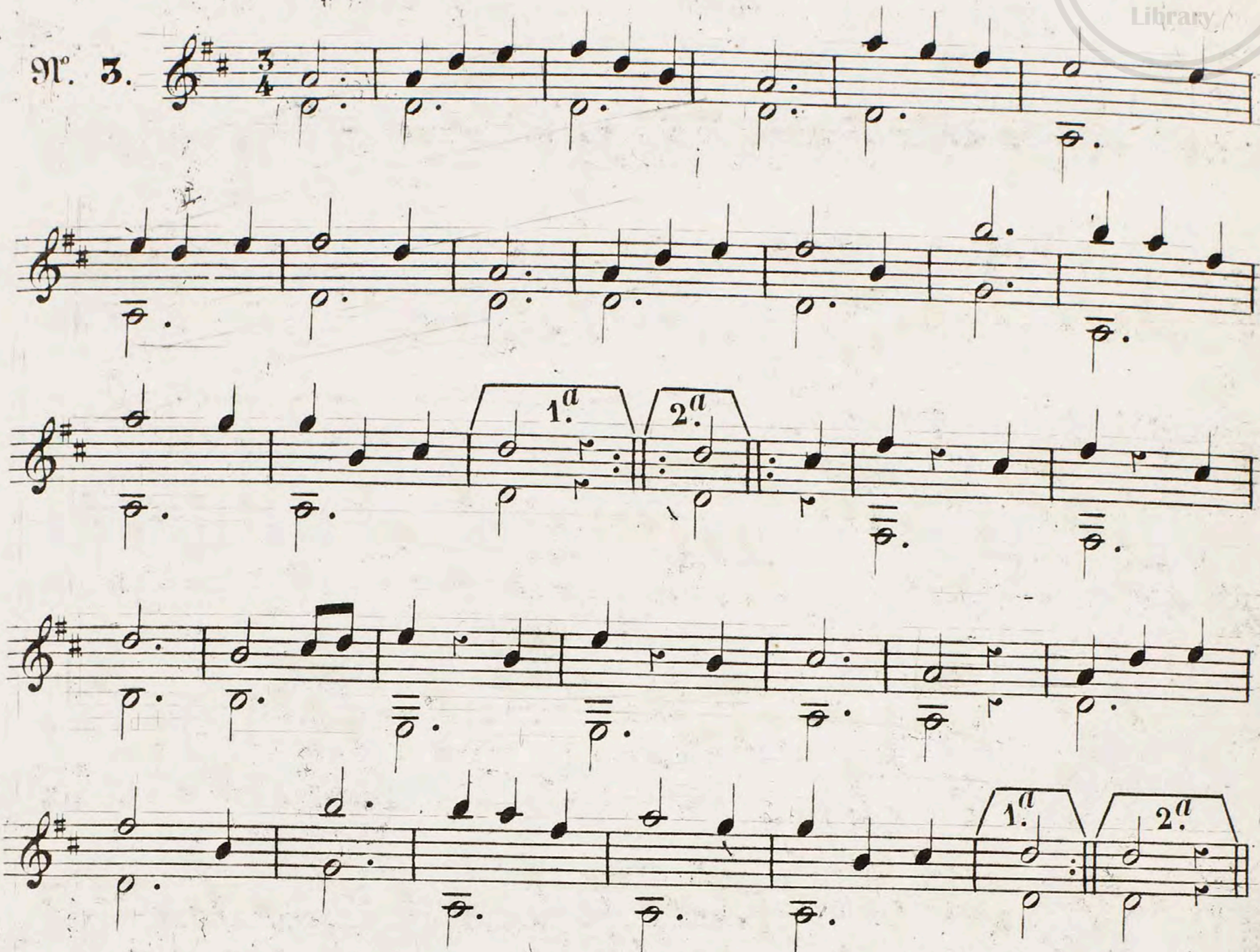
VALSES *Fresberger.*
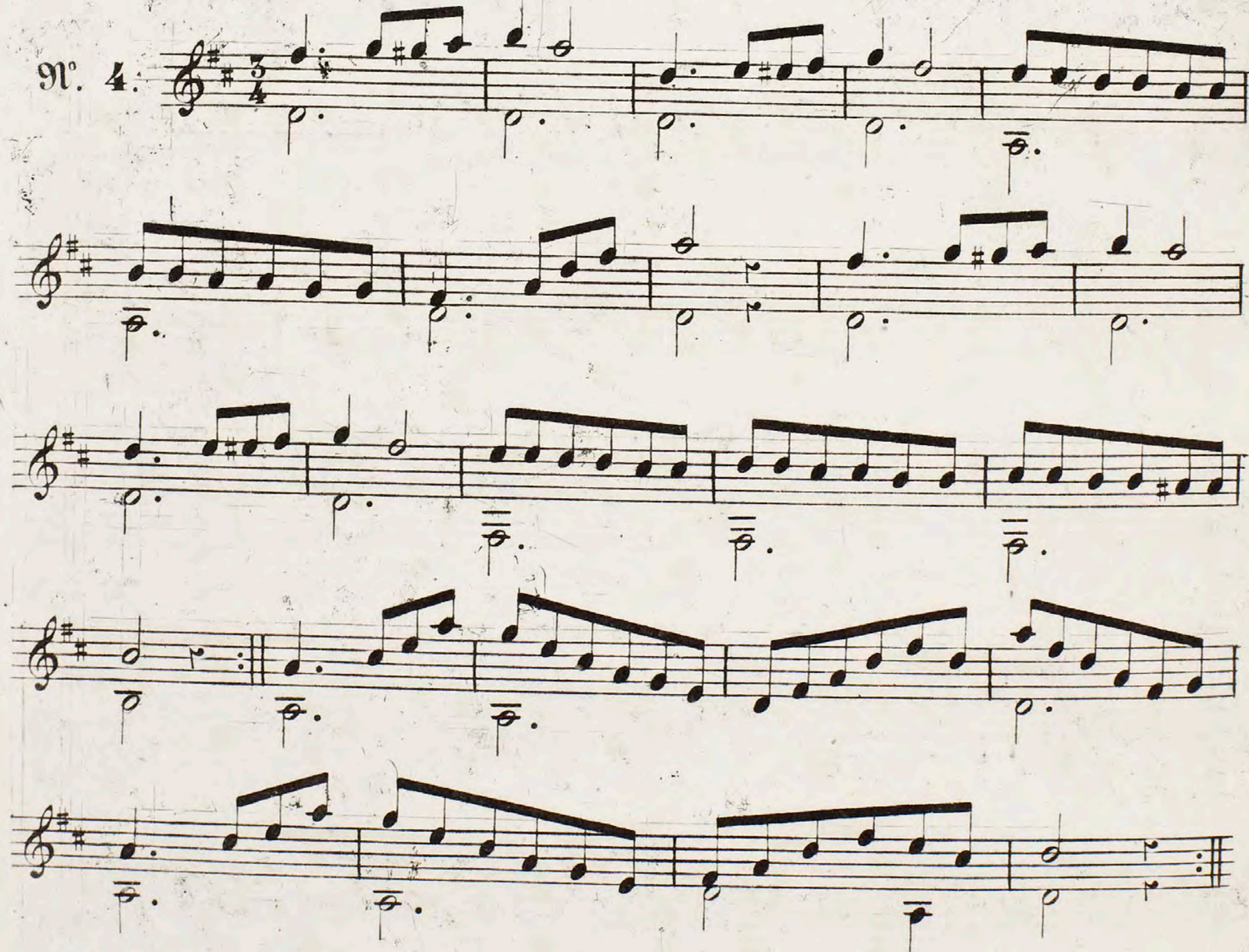
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Nº. 2.
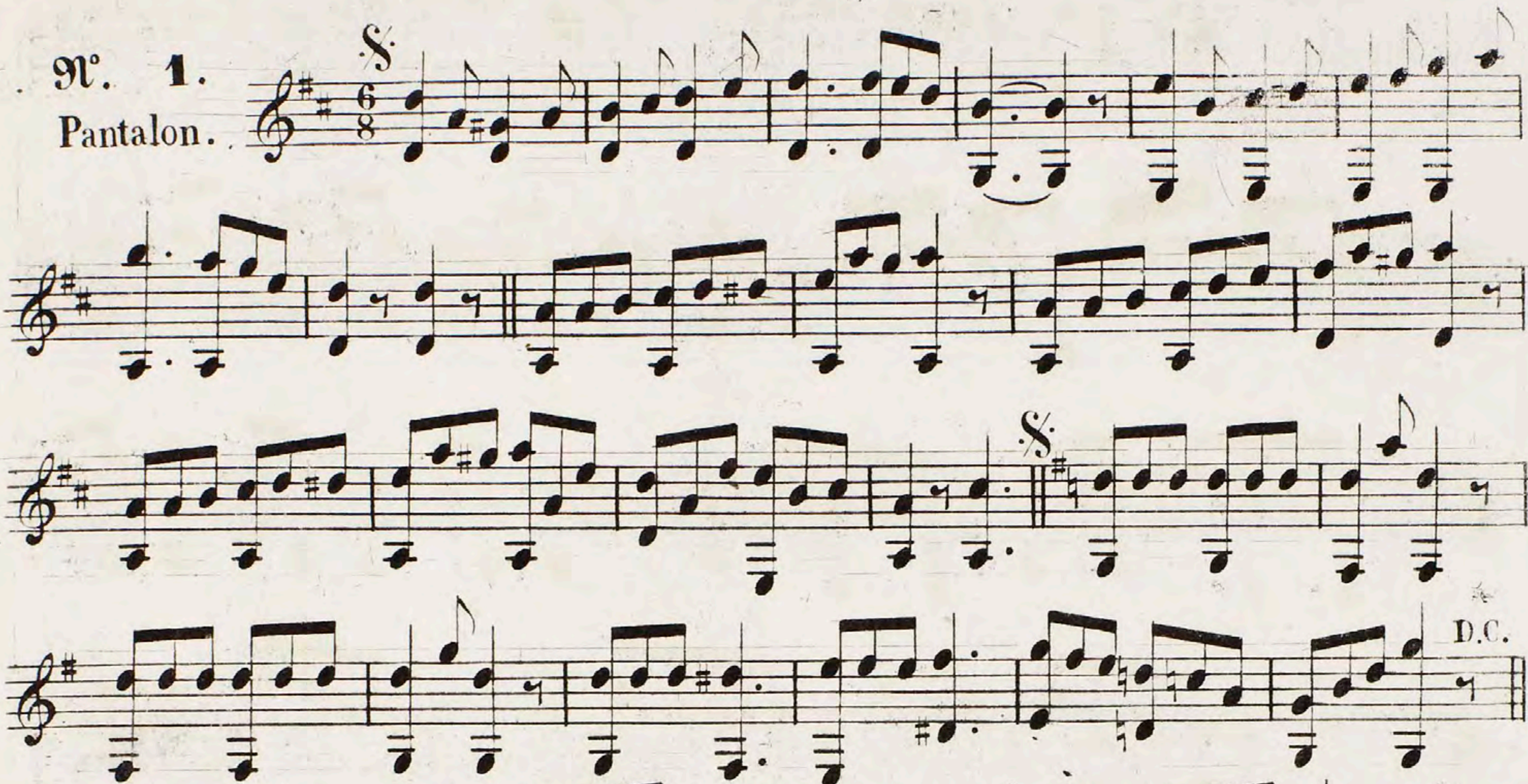



Nº. 3.
1.ª
2.ª
1.ª
2.ª
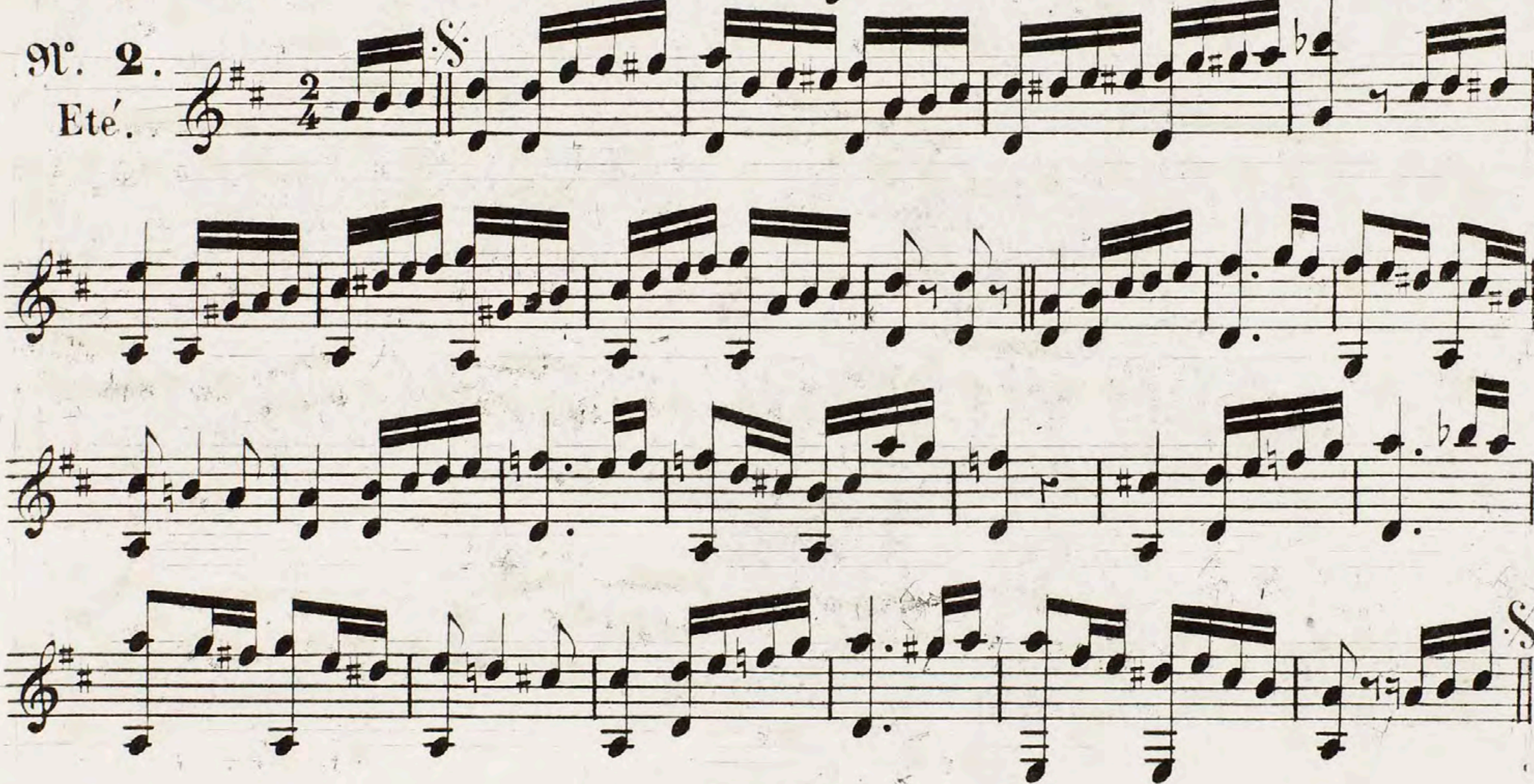

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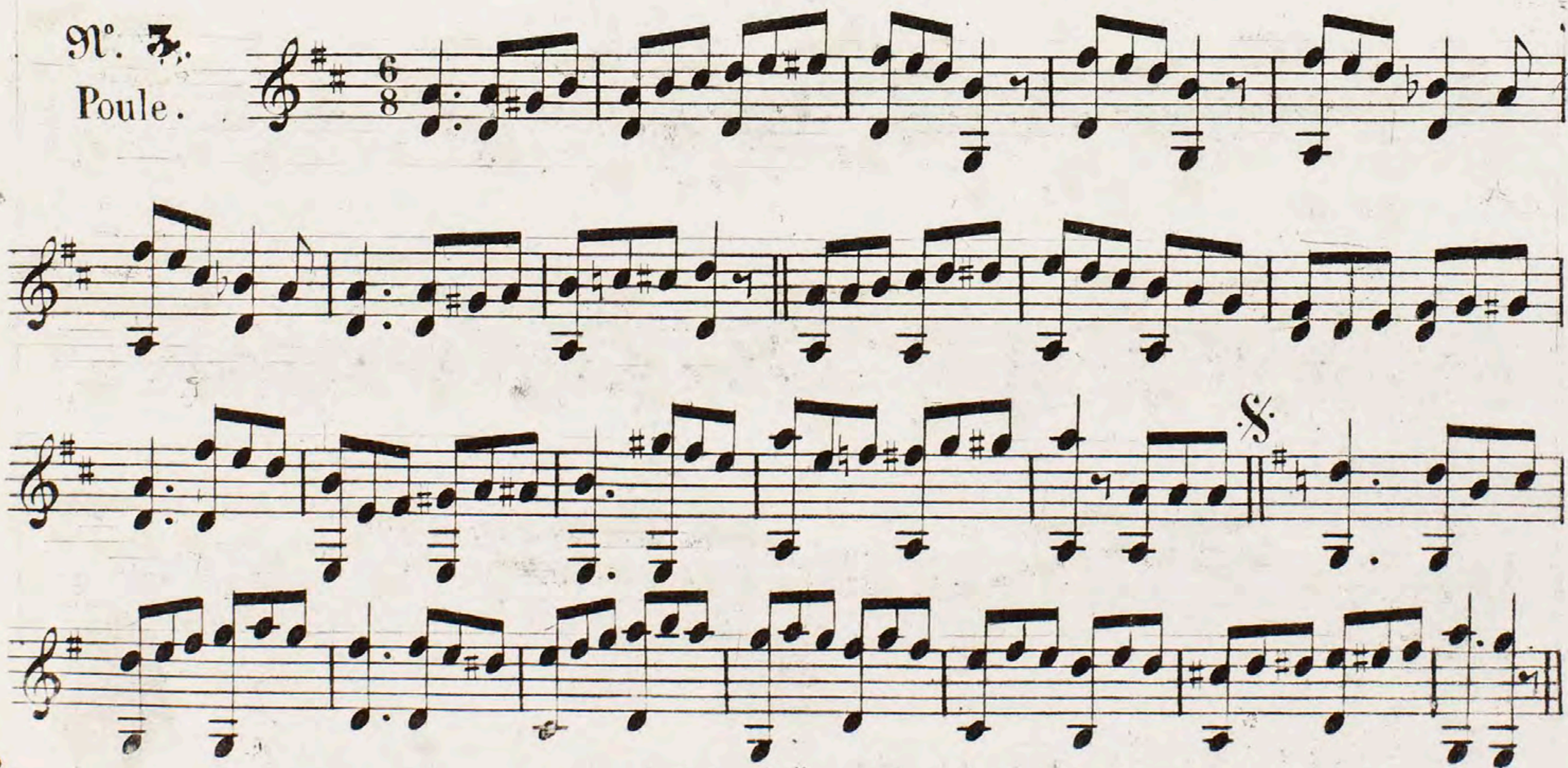
GUITARE.

BALS DE PARIS. 12e. *QUADRILLE.*

Le Grand Vainqueur.







Nº. 4.
Pastourelle.

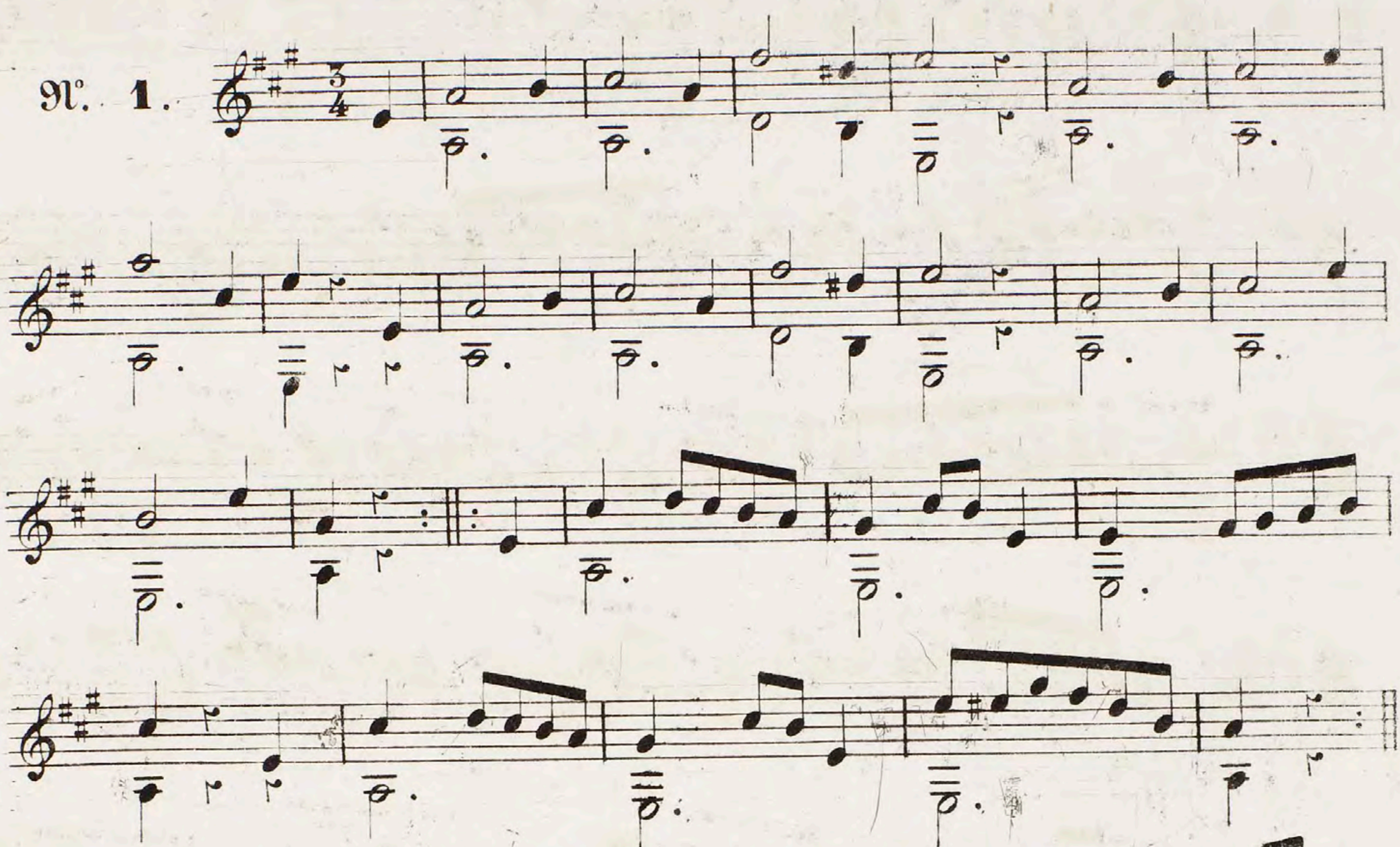
1
1
7e.
4e. care.
D.C.

Nº. 5.
Finale.

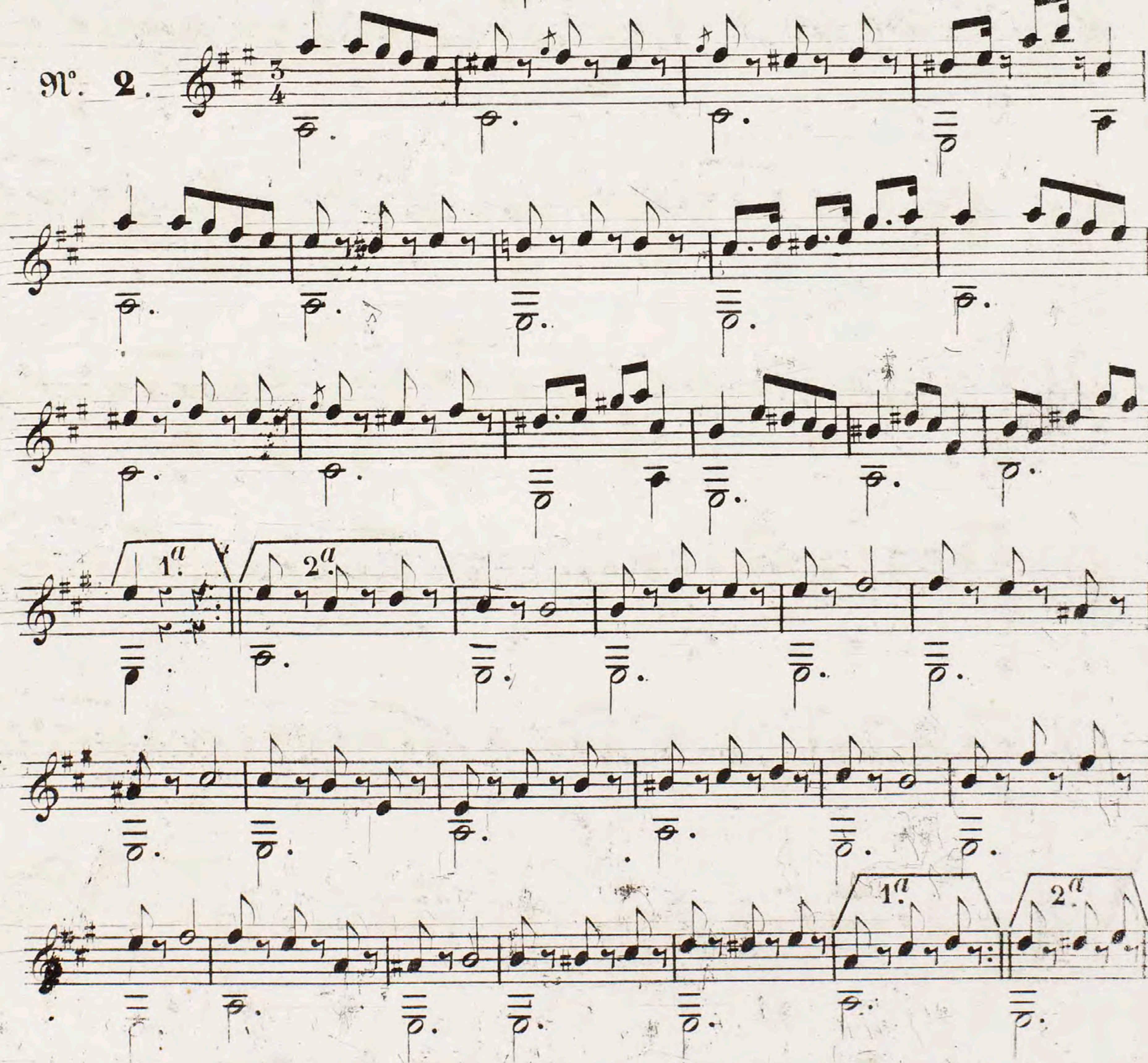
Les Lilas.

VALSES *Musard.*

Nº. 1.



Nº. 2.



Nº. 3.

pr. finir.

Nº. 4.
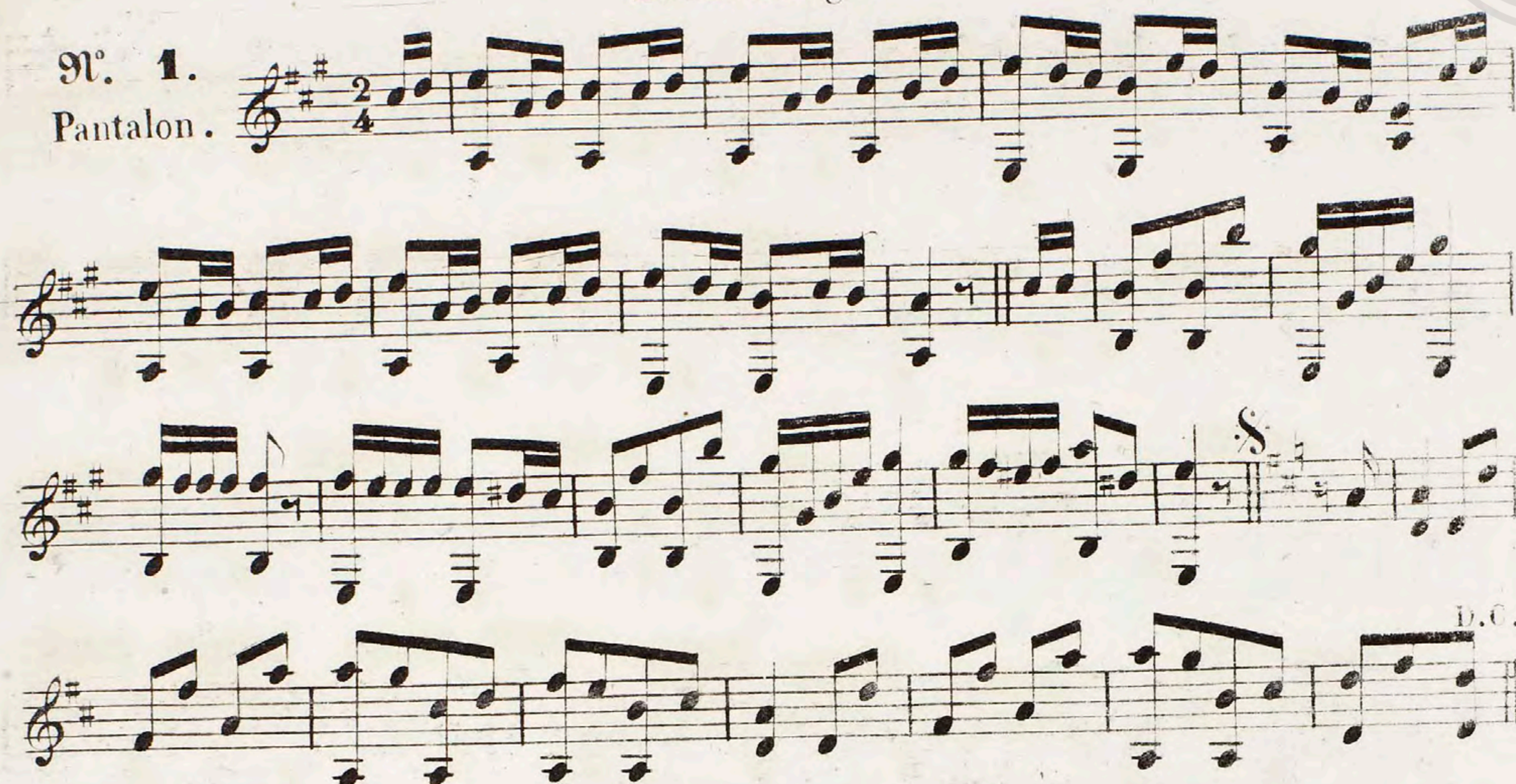
1a 2a
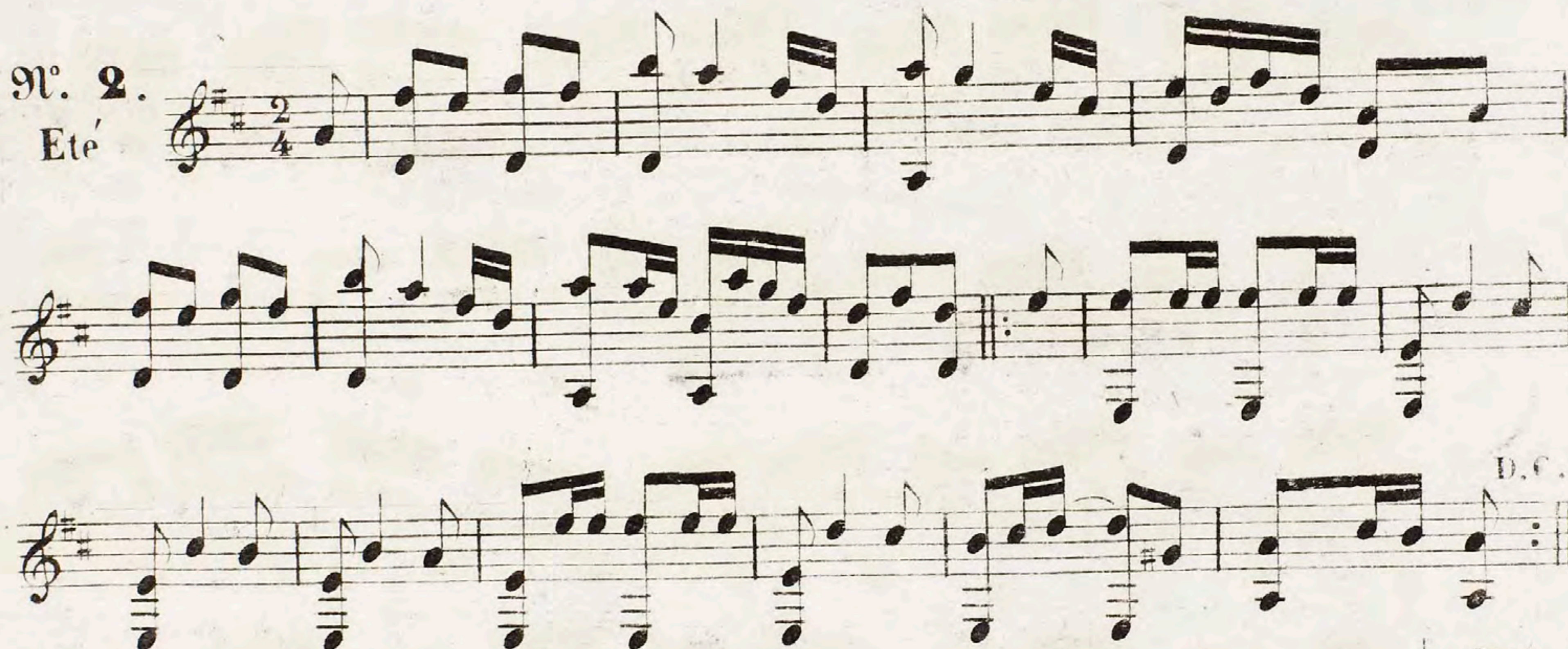
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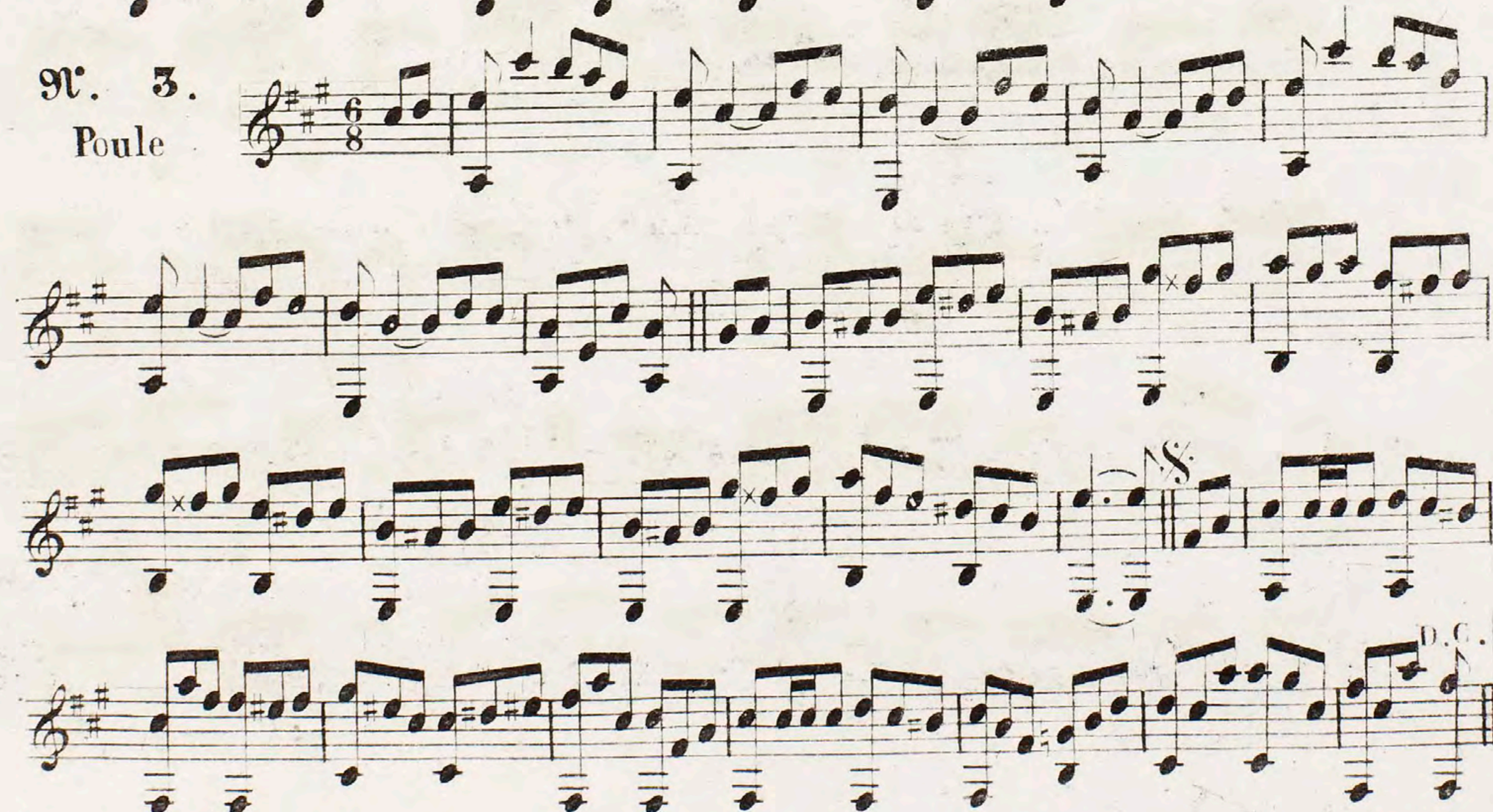
GUITARE.

BALS DE PARIS. 13e QUADRILLE. 1

Le Renelagh.







Nº. 4. Trenis.

D.C.

Nº. 5. Finale.

D.C.

Sophie. **VALSE** *Lanner.*

Nº. 1.

D.C.

Nº. 2.

1ª 2ª

Nº. 3.

1ª. 2ª.

Nº. 4.

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GUITARE.

BALS DE PARIS *14e QUADRILLE*

Le Vauxhall.

Nº. 1. Pantalon.

CODA.

D.C.

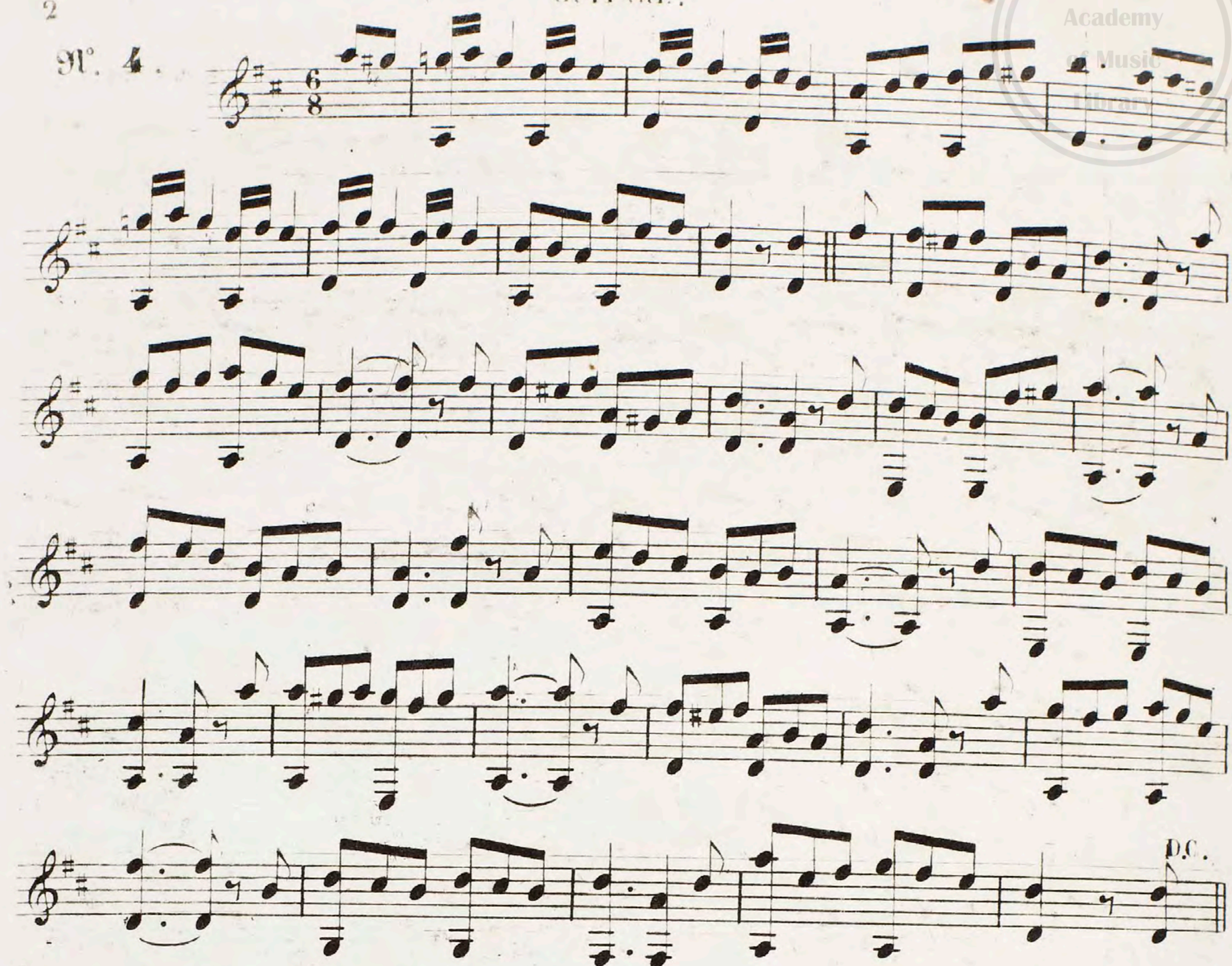
Nº. 2. Eté.

D.C.
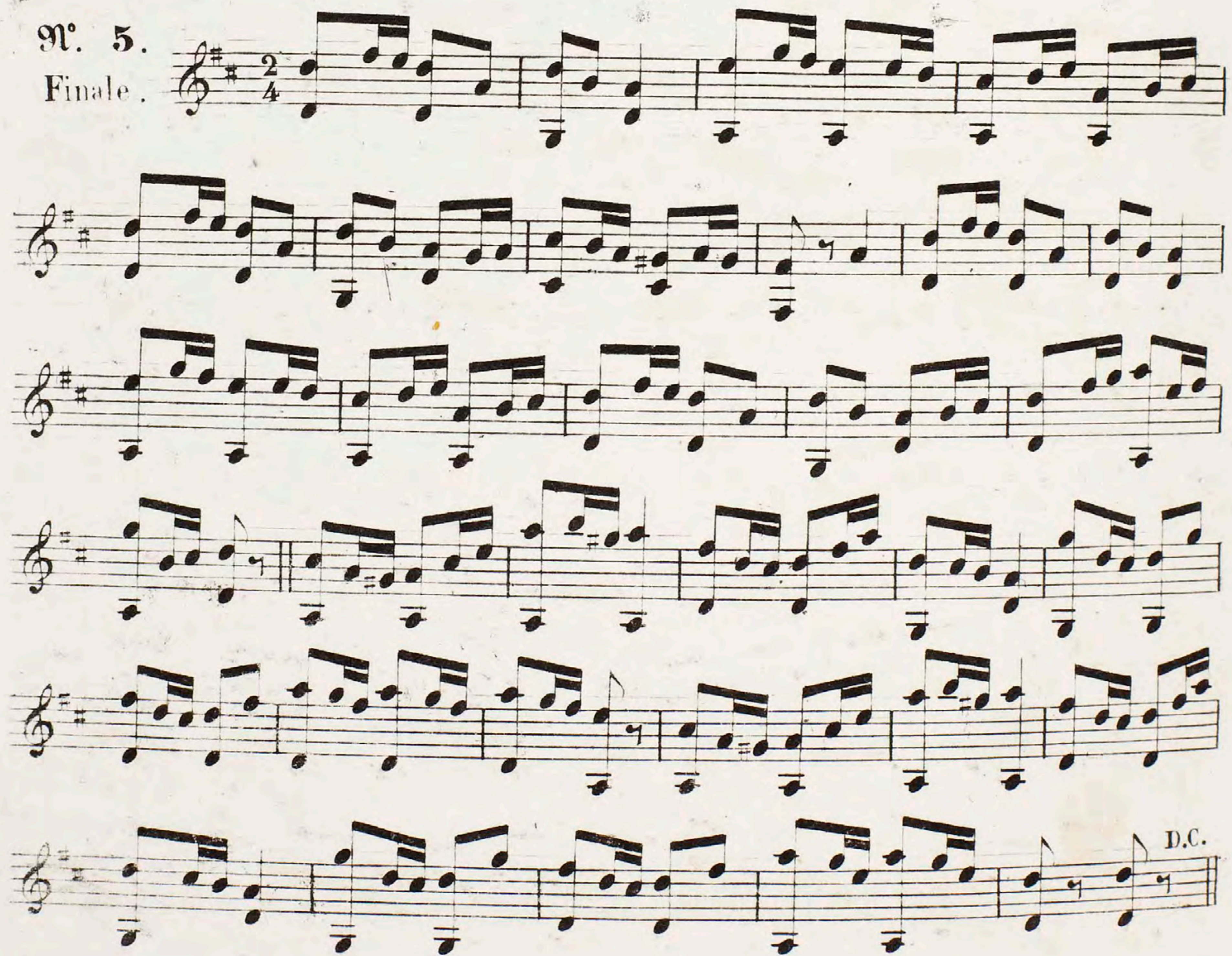
Nº. 3. Poule.

D.C.

Nº. 4.



Nº. 5.
Finale.



Galops. LANNER.

Nº. 1.



1.er Trio.

2.e Trio.

1.a

2.a
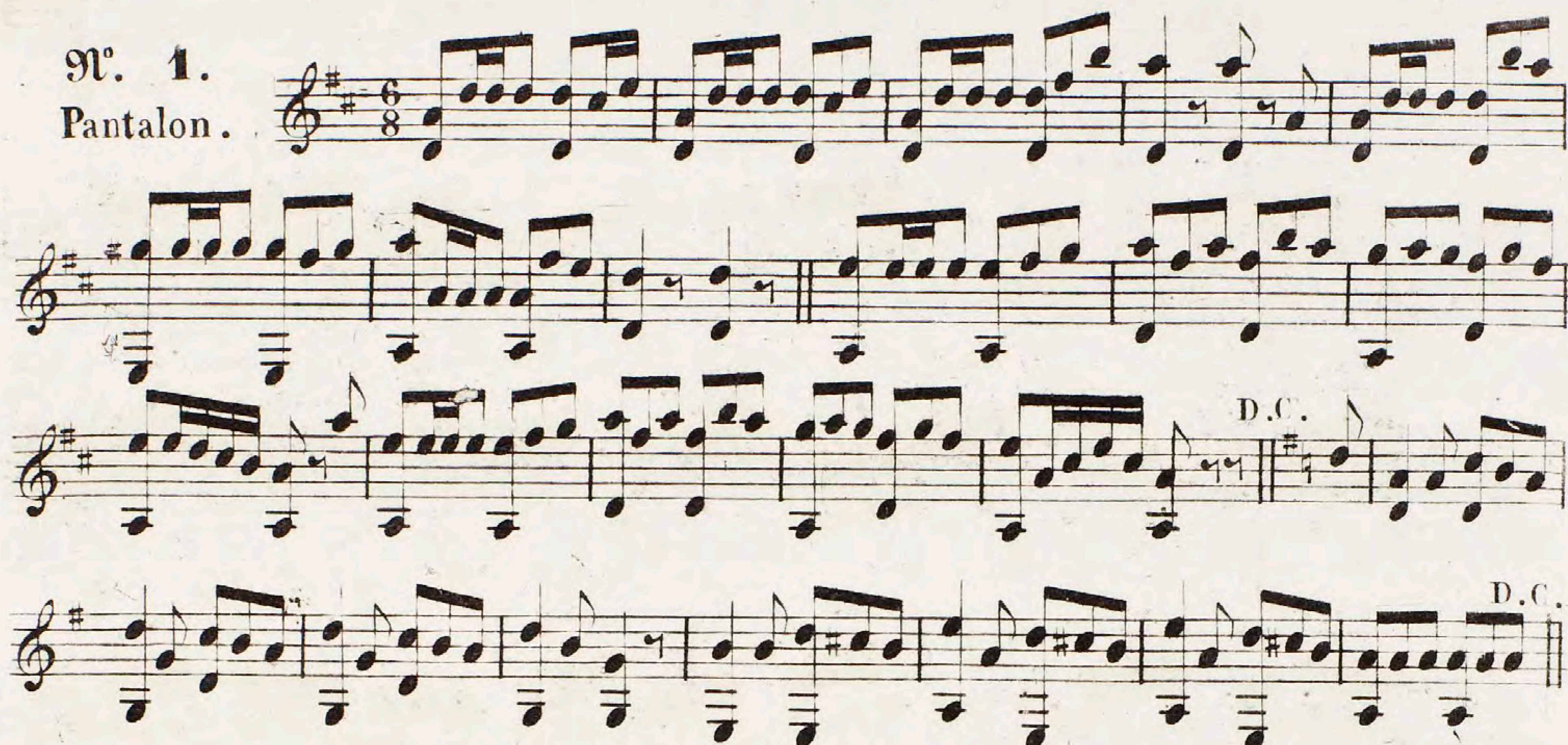
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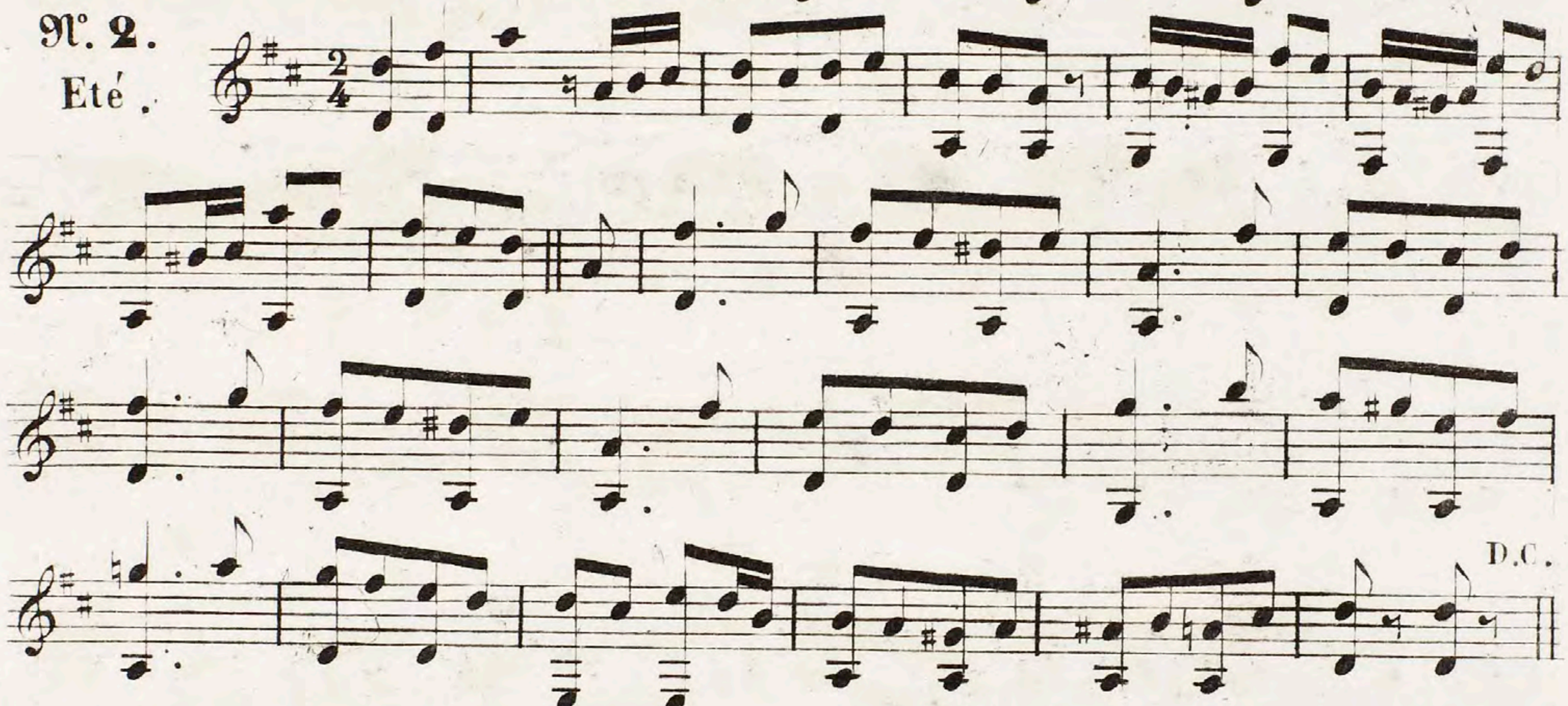
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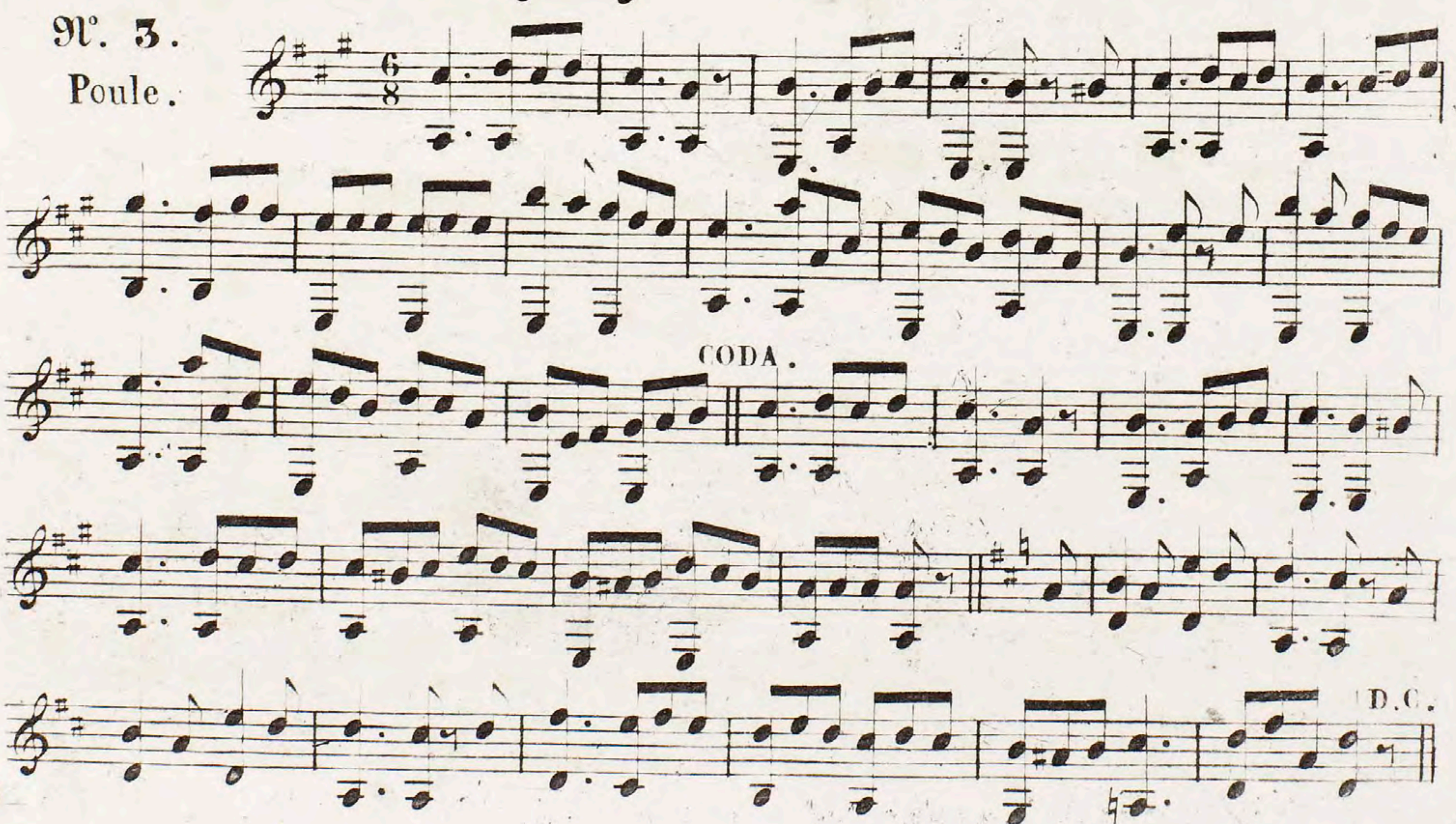
1

BALS DE PARIS. **16.e QUADRILLE.**

Bal Bréda.









Nº. 4.

D.C.

Nº. 5.
Finale.



VALSES. **BEETHOVEN.**

Nº. 1.

pouce. pouce.

1ª 2ª

1ª 2ª

Nº. 2.

1ª 2ª

1ª 2ª

TRIO.

1ª 2ª

Nº. 3.

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

Nº. 4.

1ª 2ª

1ª 2ª



GUITARE.

BALS DE PARIS. *18e QUADRILLE.*

Tivoly d'Hiver.

Nº. 1. Pantalon.

D.C.
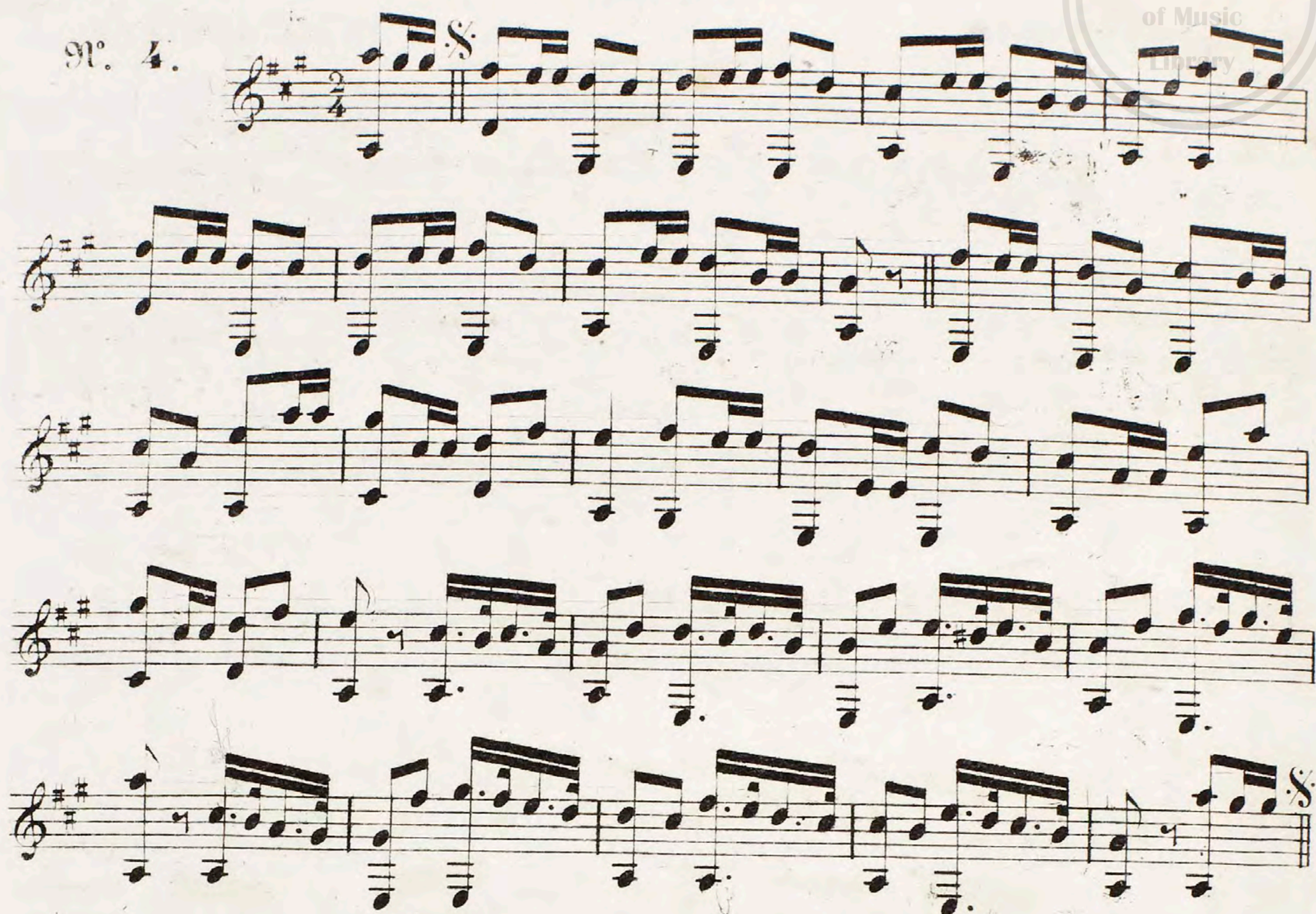
Nº. 2. Eté.

D.C.

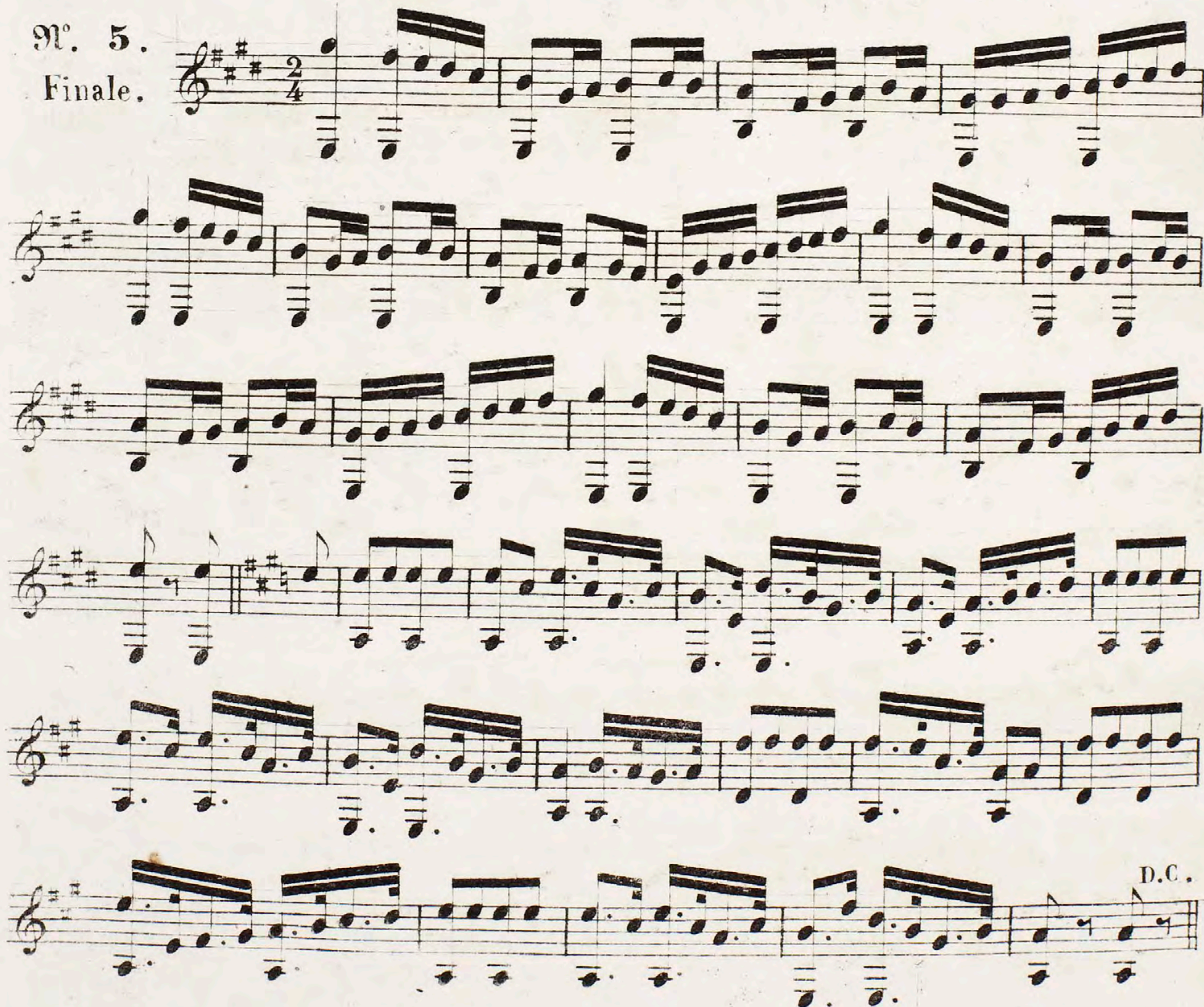
Nº. 3. Poule.

D.C. 𝄋

Nº. 4.



Nº. 5.
Finale.





La Fille du Reg.ment . **VALSE** *Musard*.

Nº. 1.

1ª 2ª

D.C.

Nº. 2.

7ª. case.

pouce.

Nº. 3.

Fin

1ª 2ª

Nº. 4.

1ª 2ª

D.C.

BALS DE PARIS. **19e QUADRILLE.**

La Grande Chaumière.

Nº 1. Pantalon.

D.C.

Nº 2. Eté.

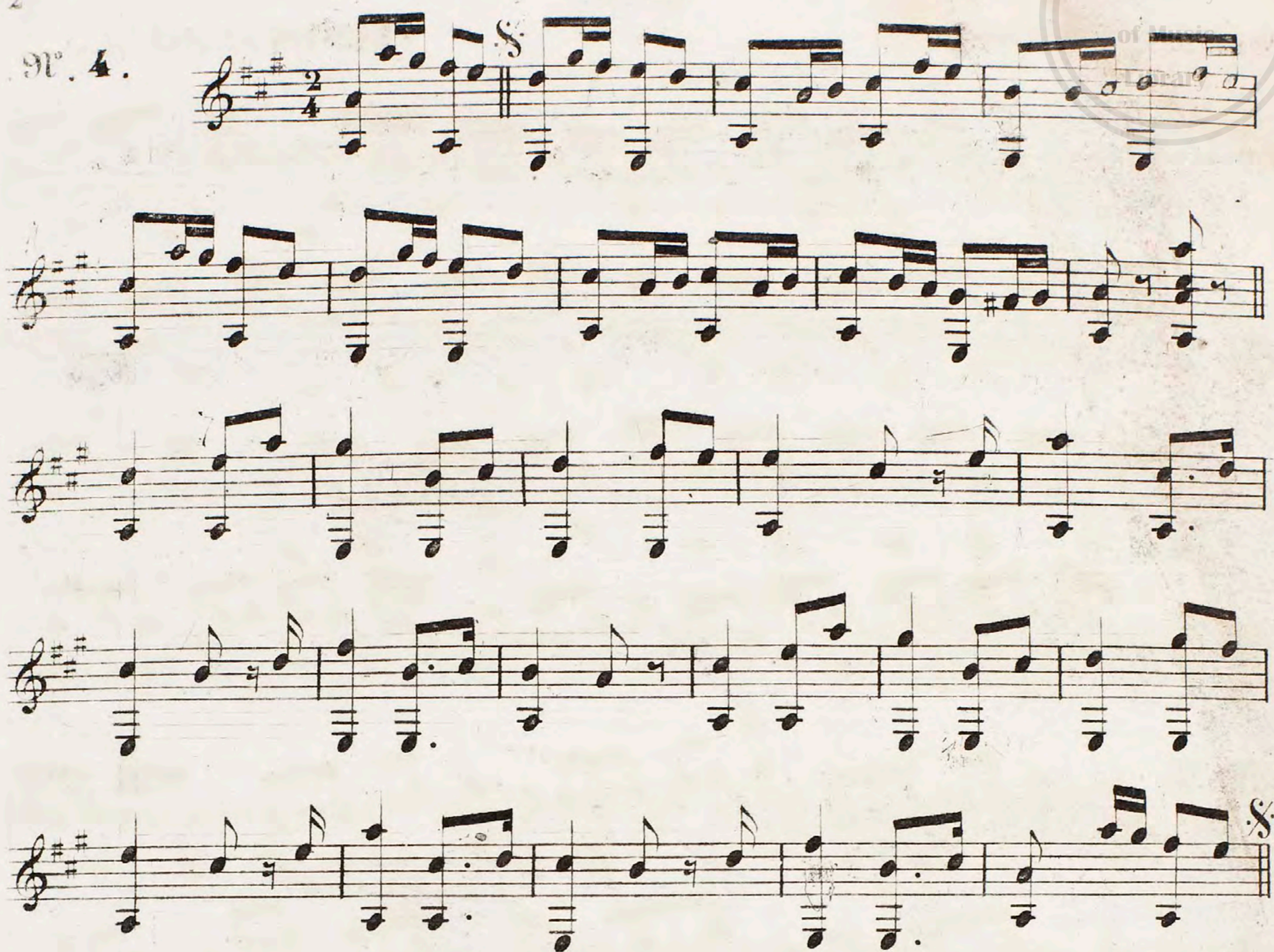
D.C.

Nº 3. Poule.

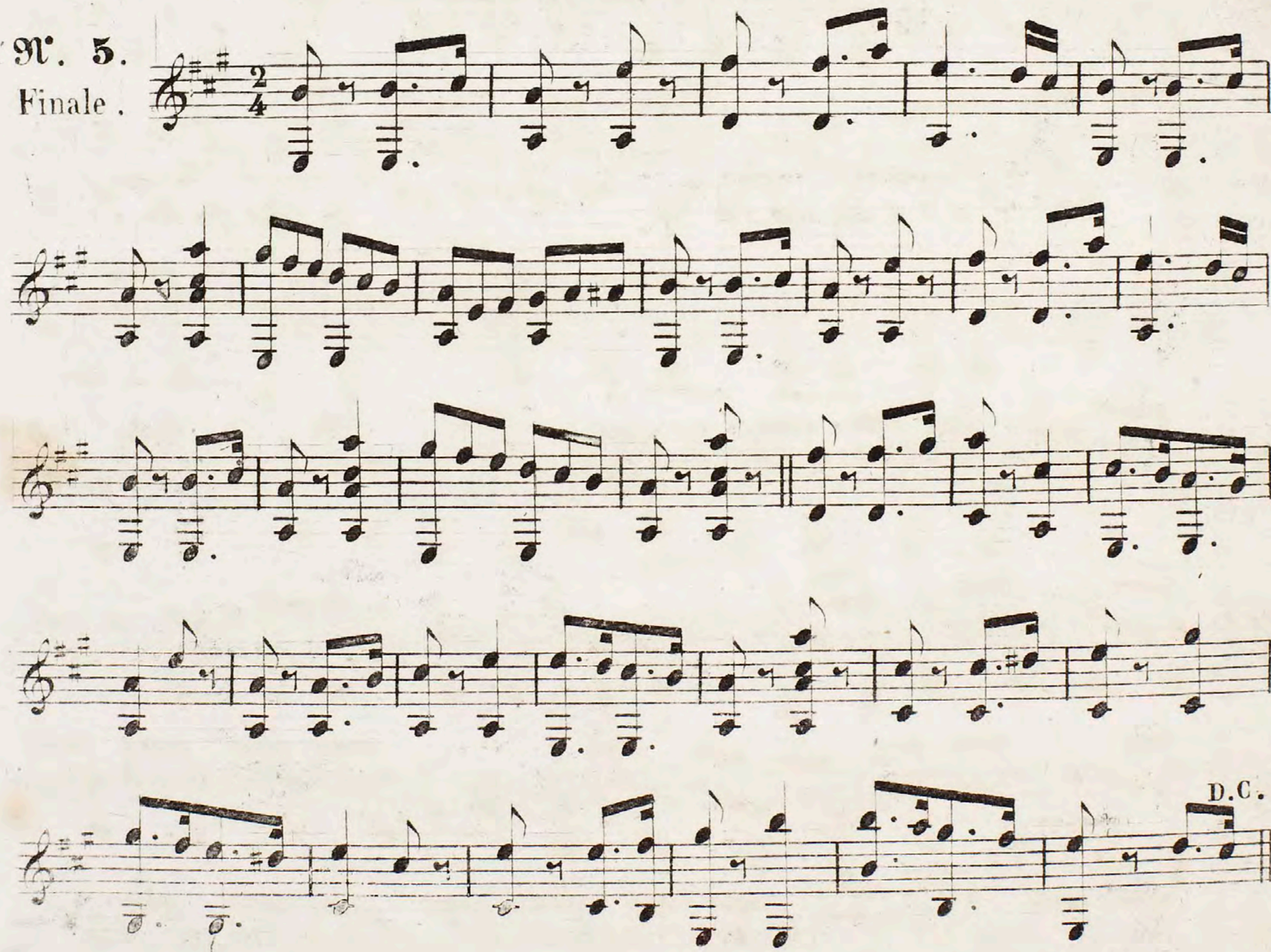
CODA.

D.C.

Nº. 4.



Nº. 5.
Finale.



GUITARE.

Woronzoff. **VALSES** *Labitzky*.

Nº. 1.

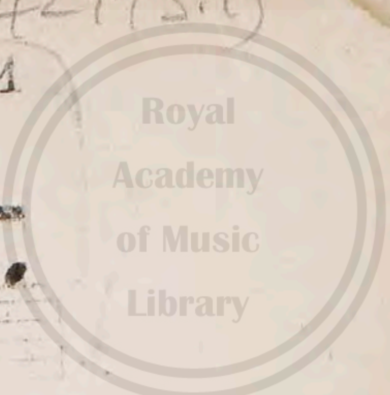
Nº. 2.



Nº. 3.

Nº. 4.

1ª 2ª



GUITARE.
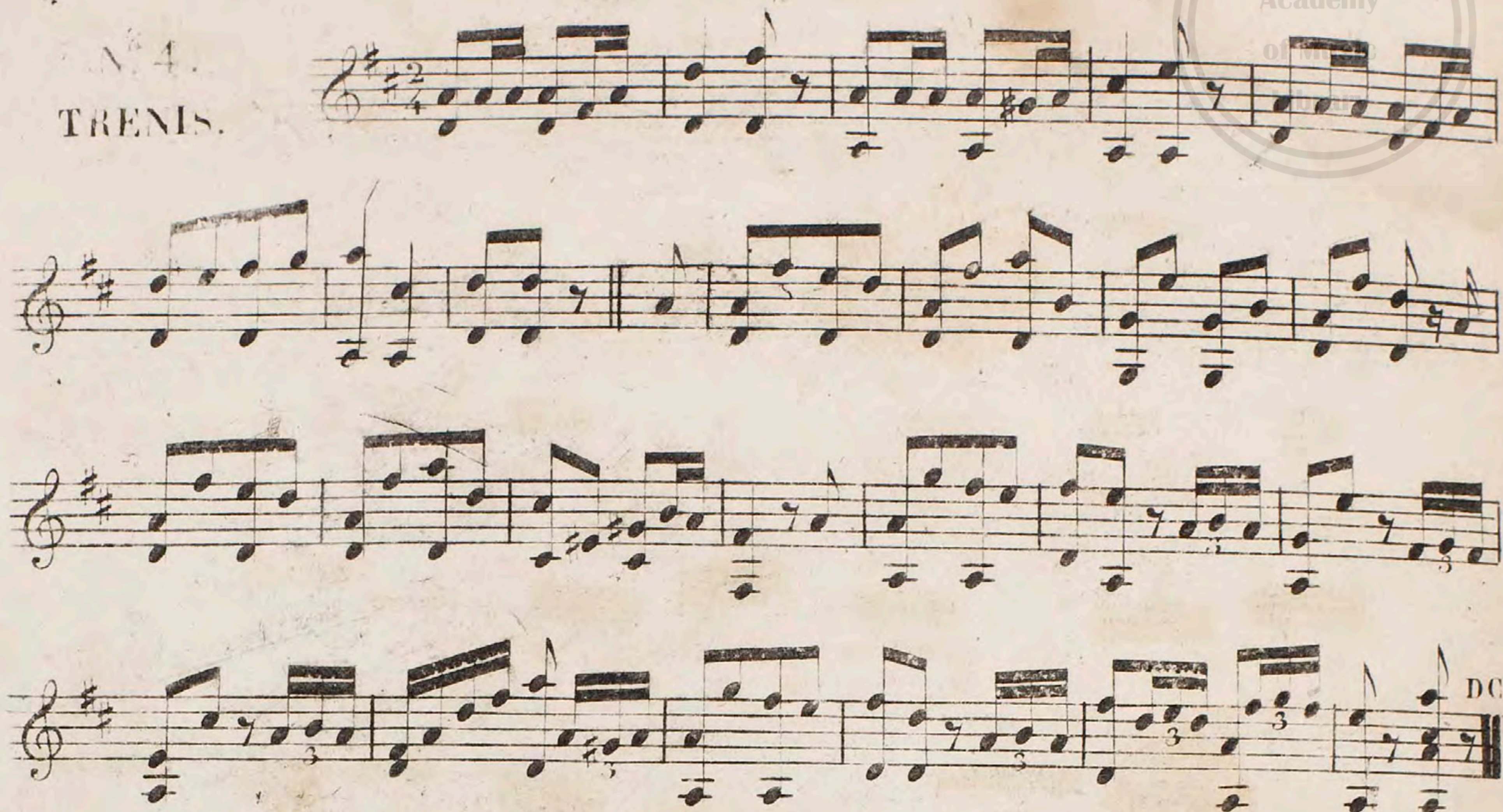
BAL CHICARD. L'OEIL MARÉCAGEUX. QUADRILLE.

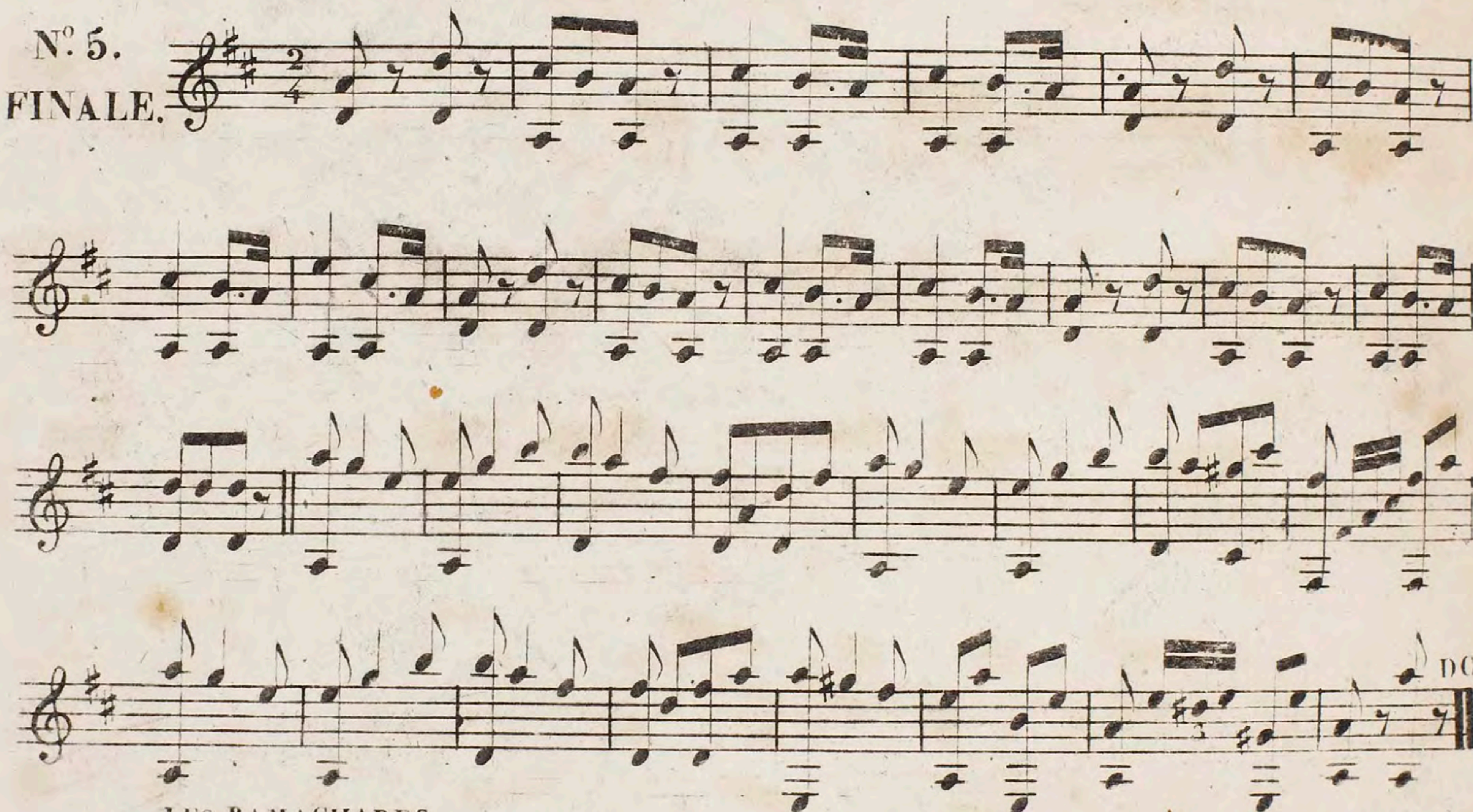
N° 1. PANTALON.

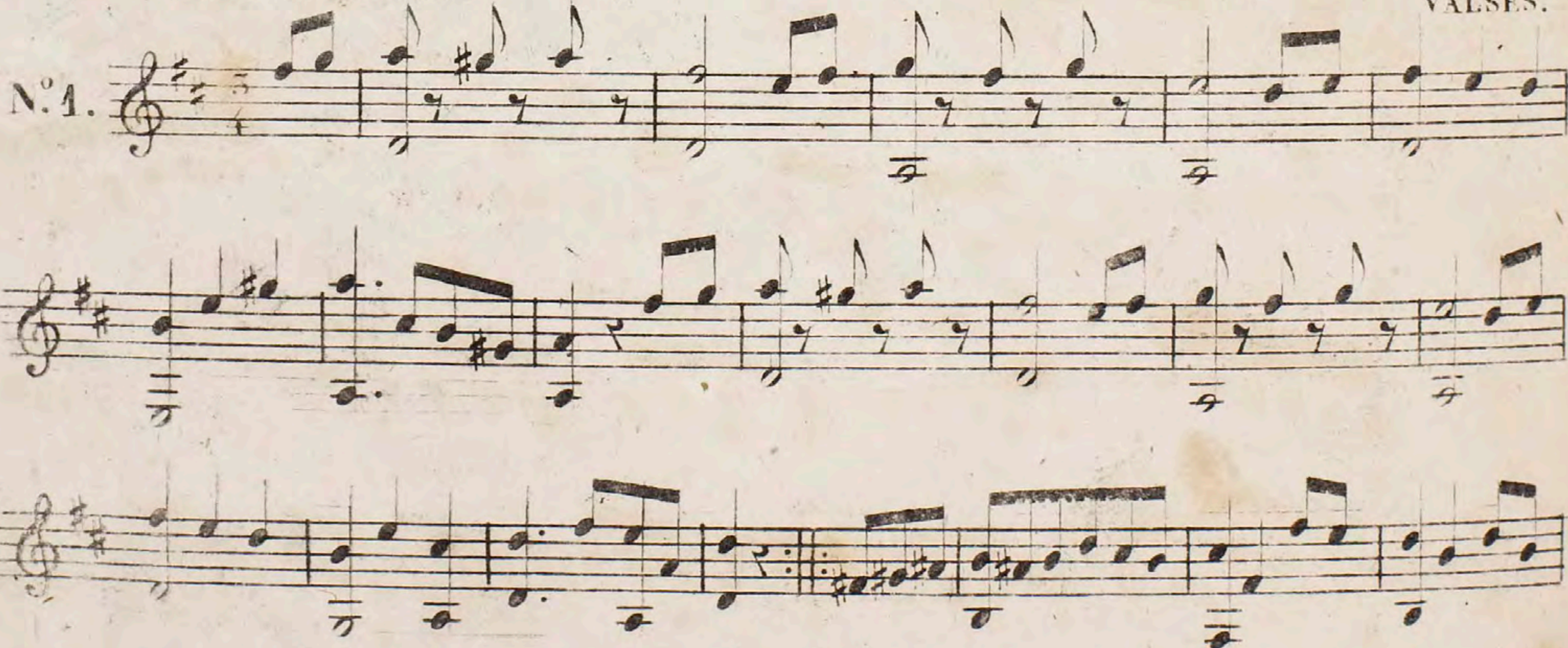
DC

N° 2. ETE

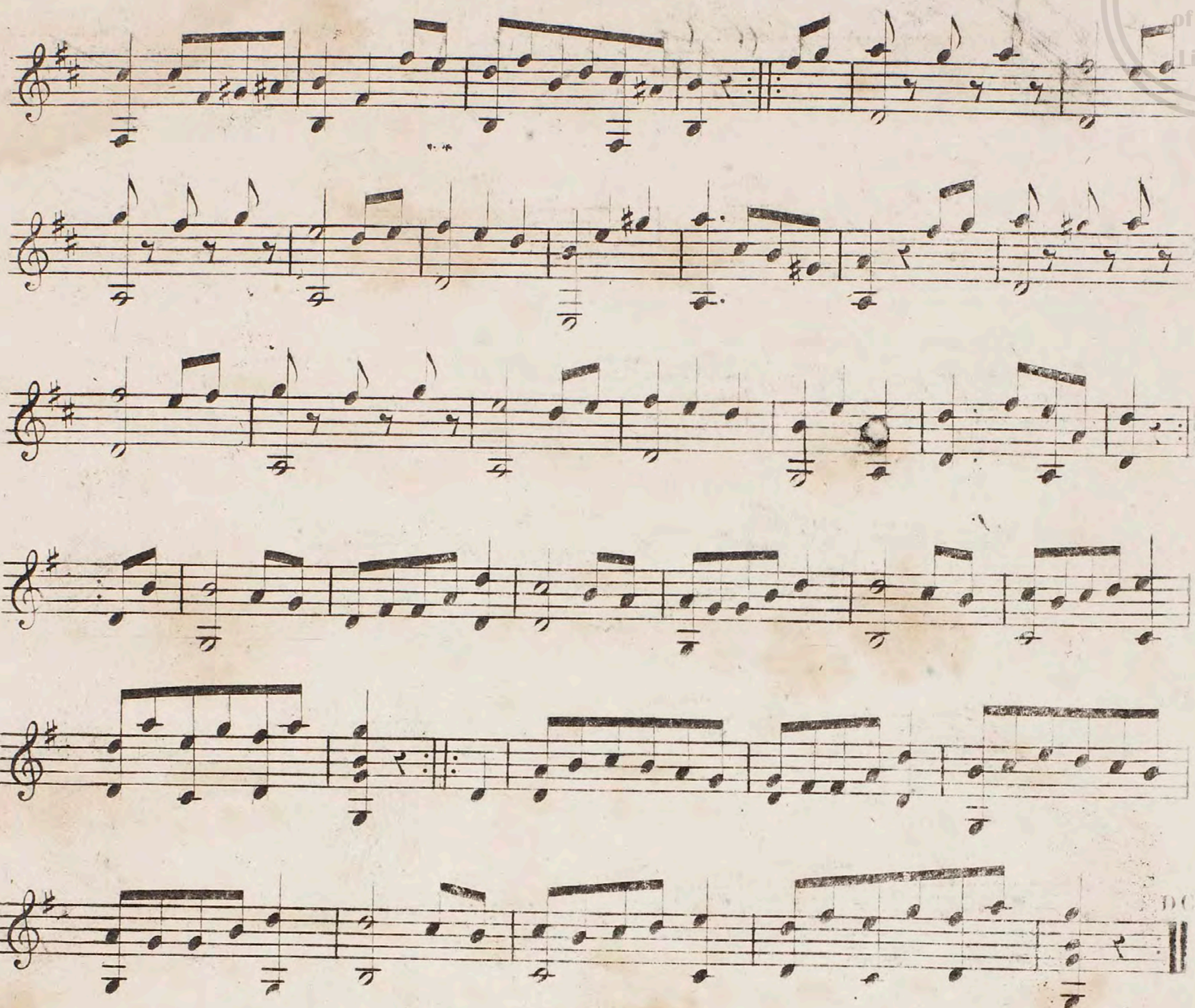
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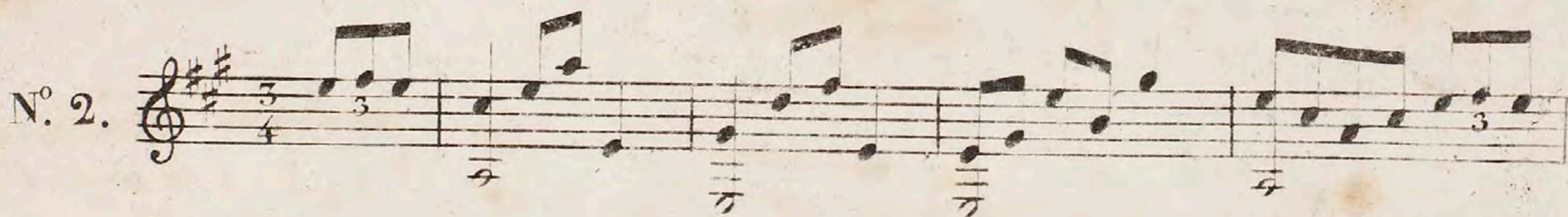

N°. 4.
TRENIS.
DC

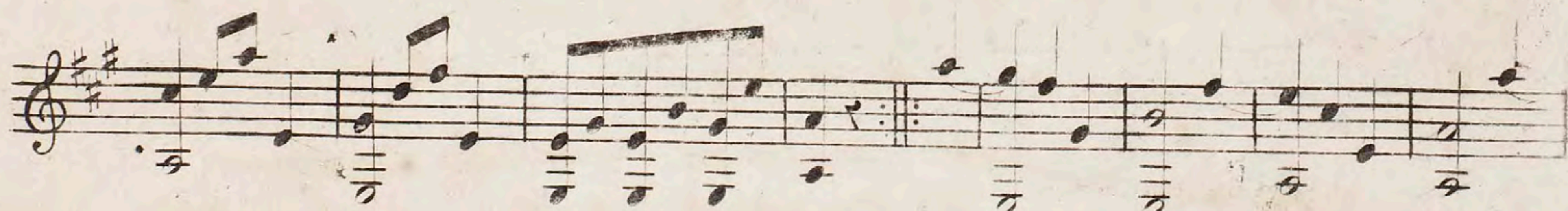

N°. 5.
FINALE.
DC

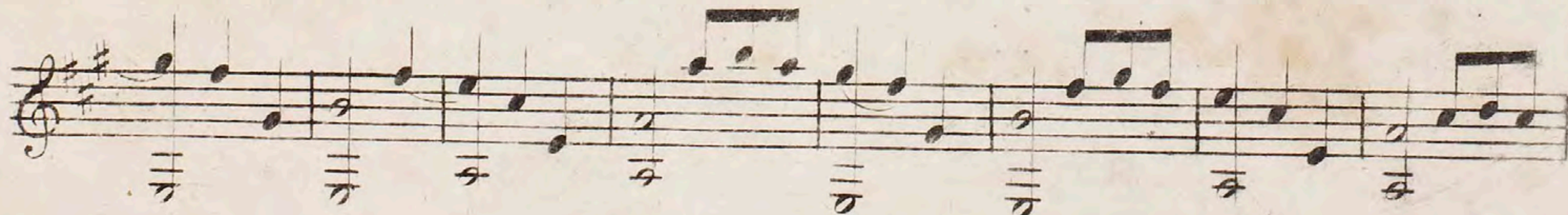

LES RAMACHARDS.
VALSES.
N°. 1.
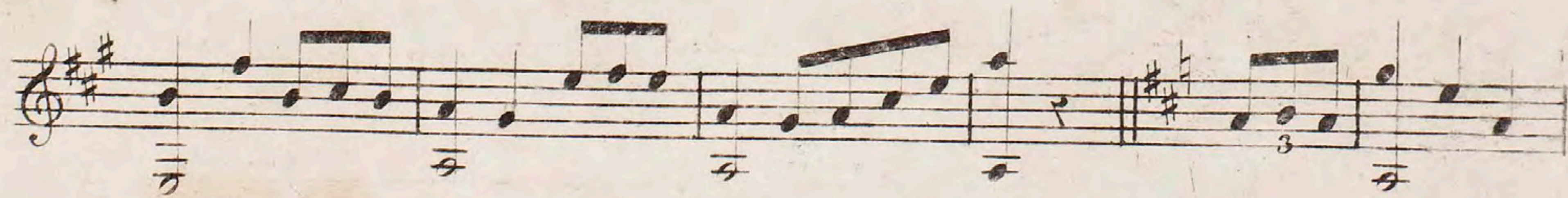
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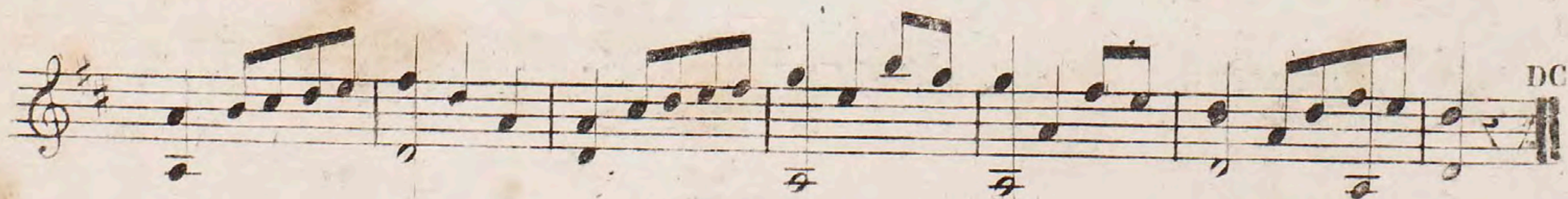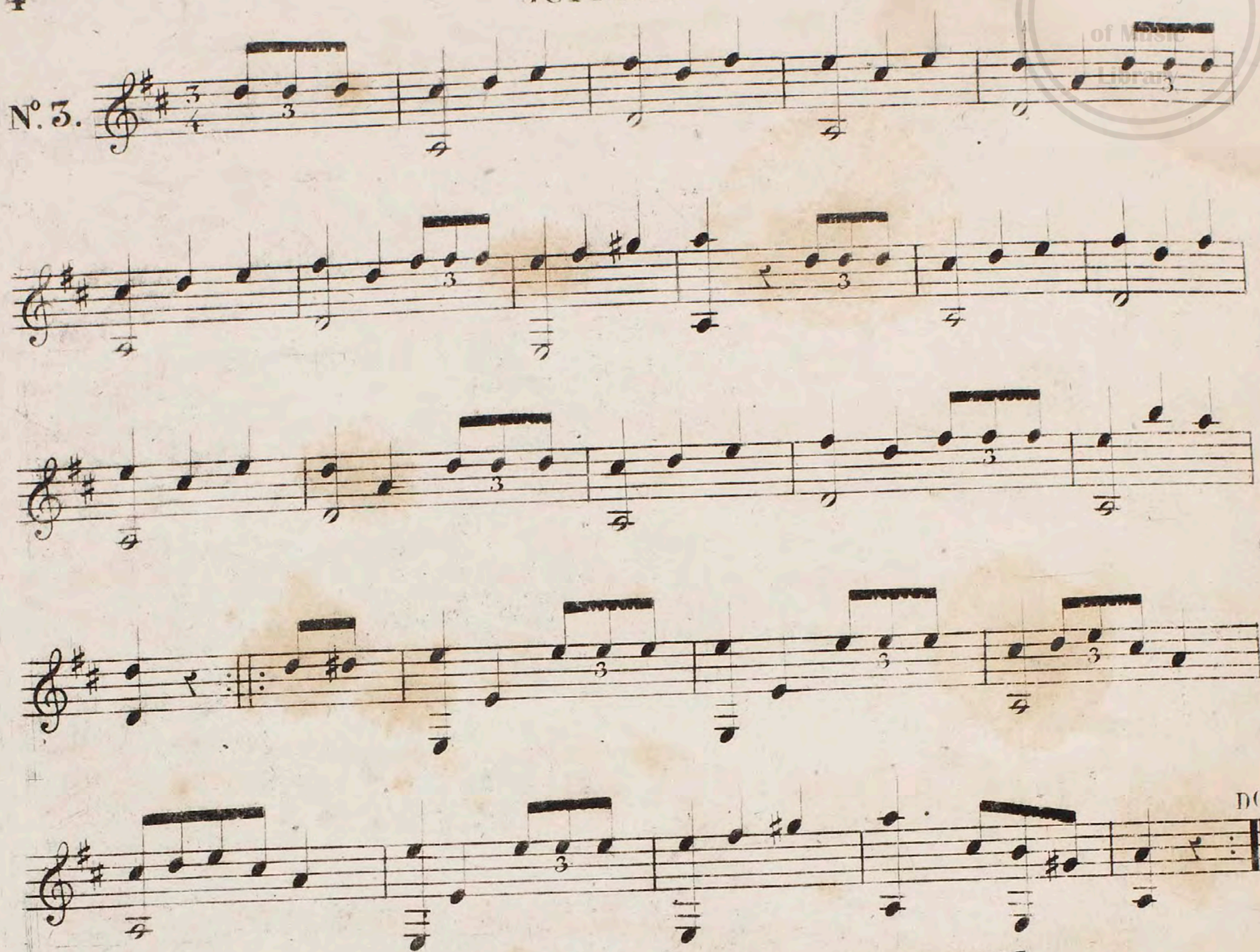


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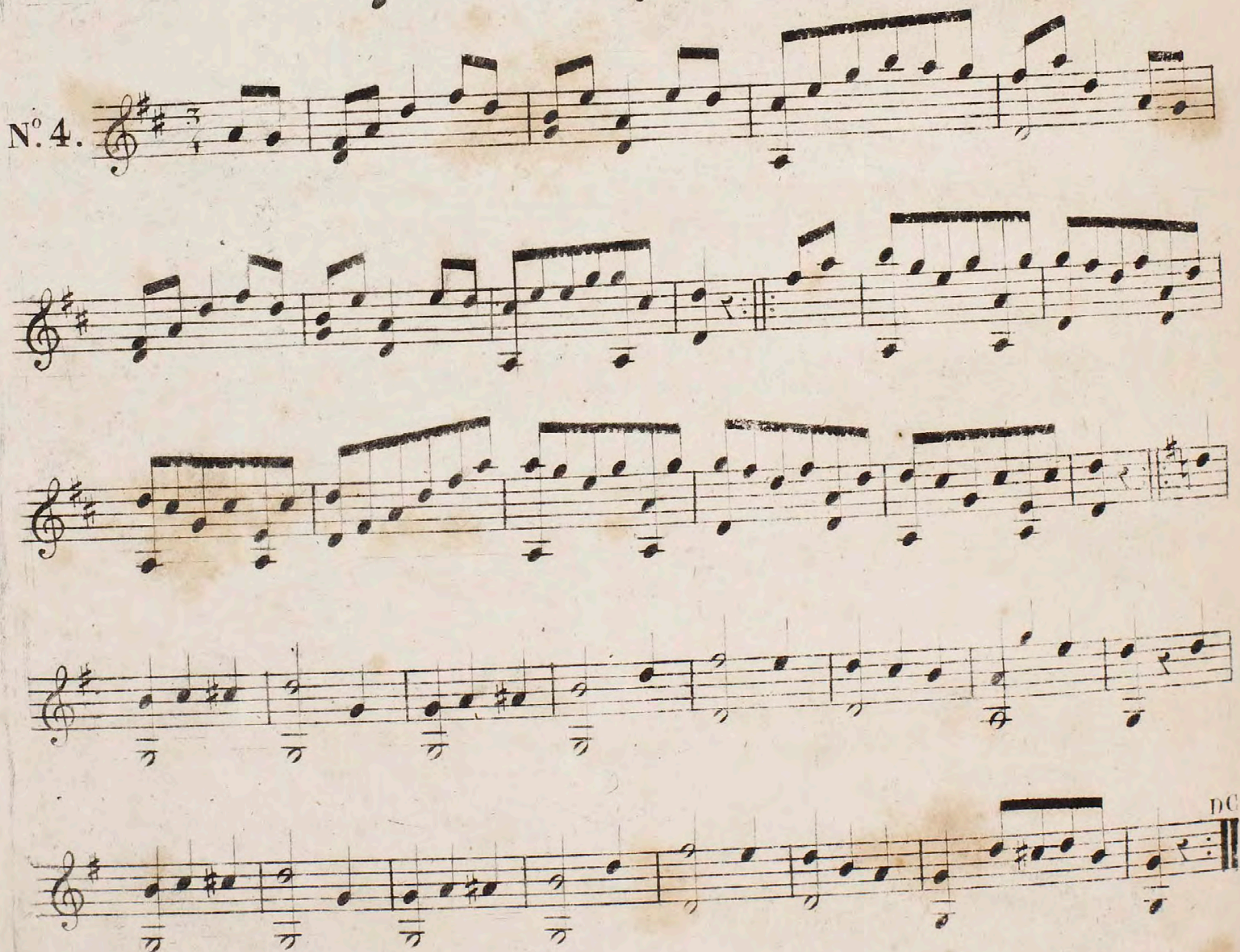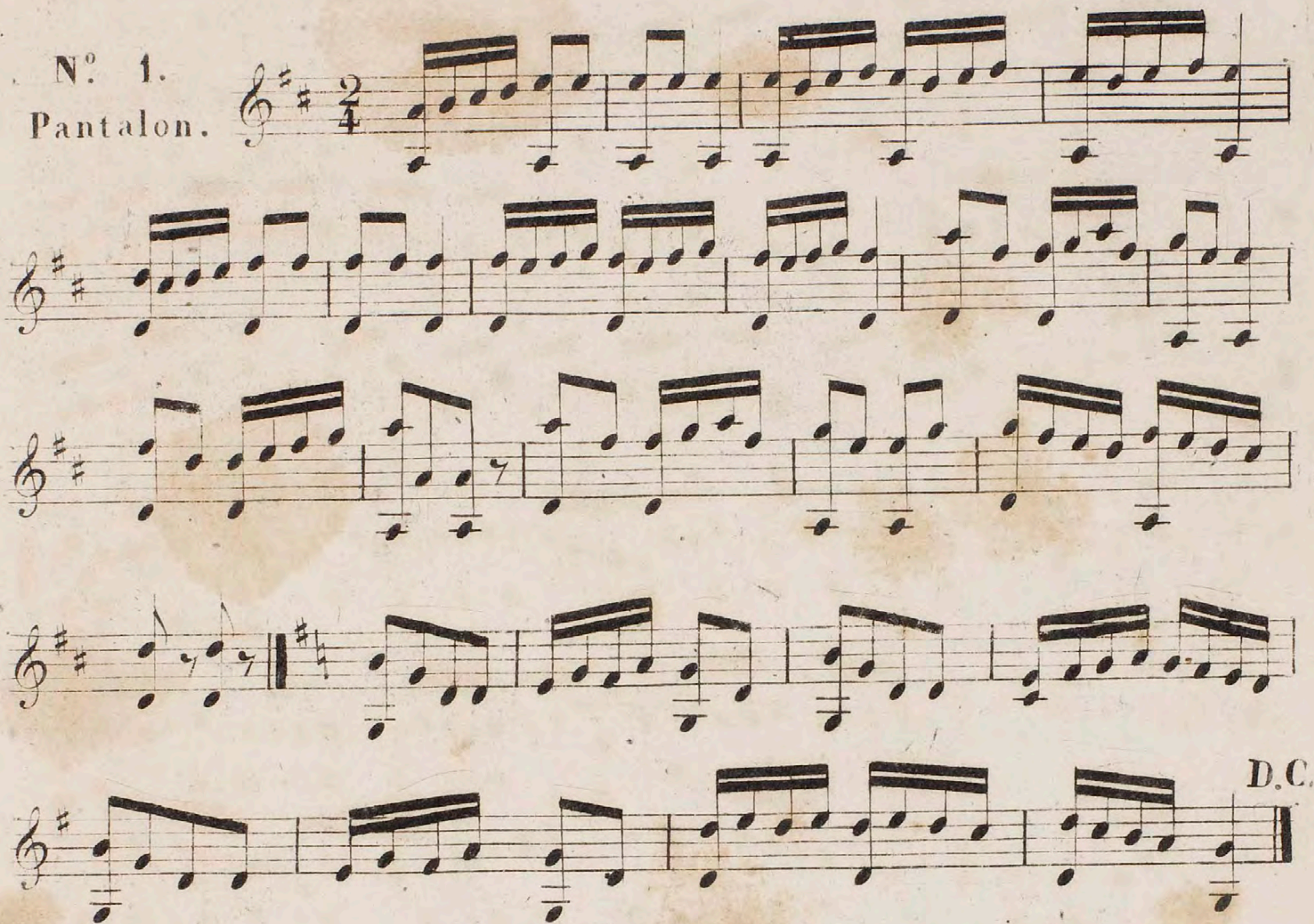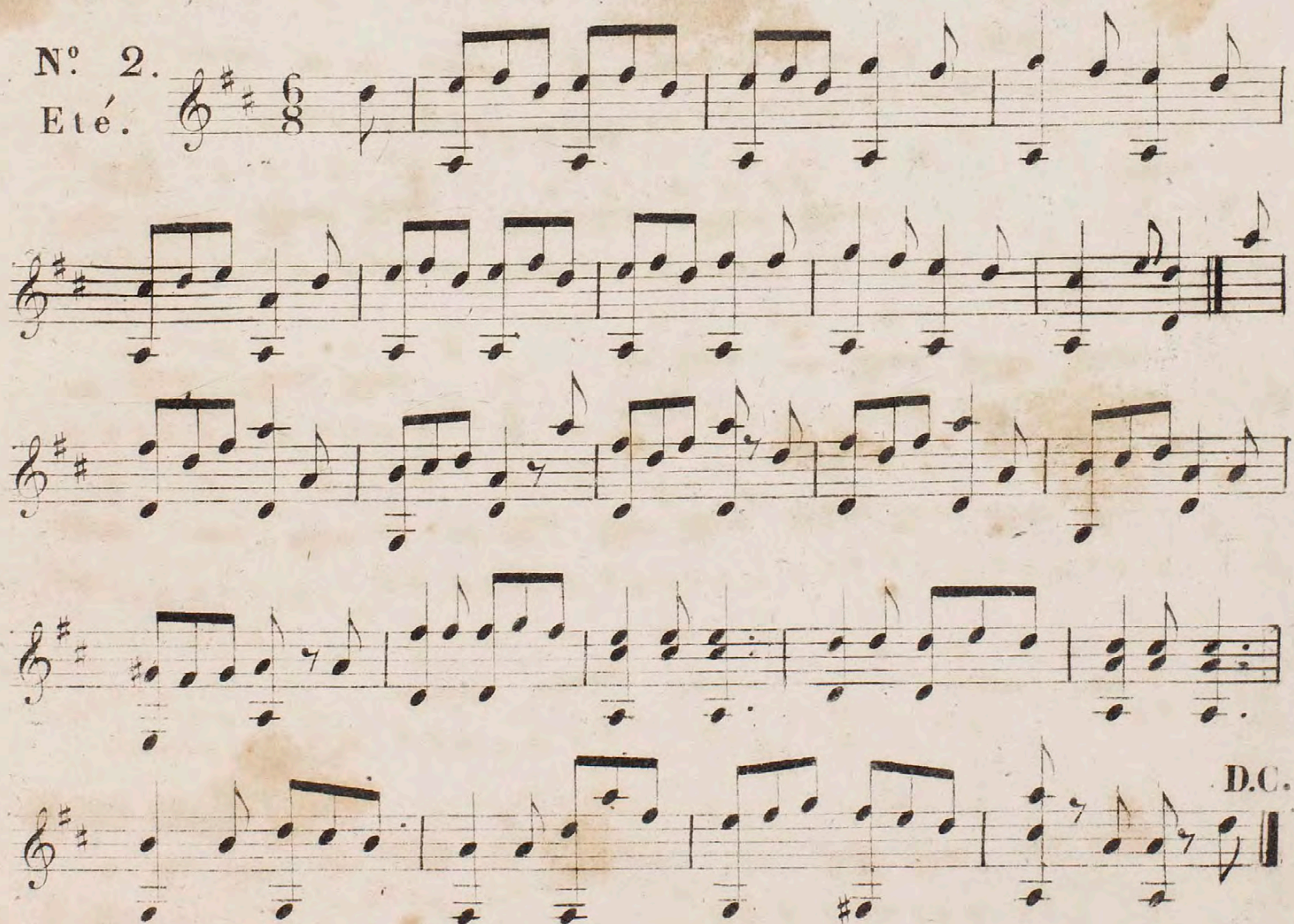










N°. 3.
DC

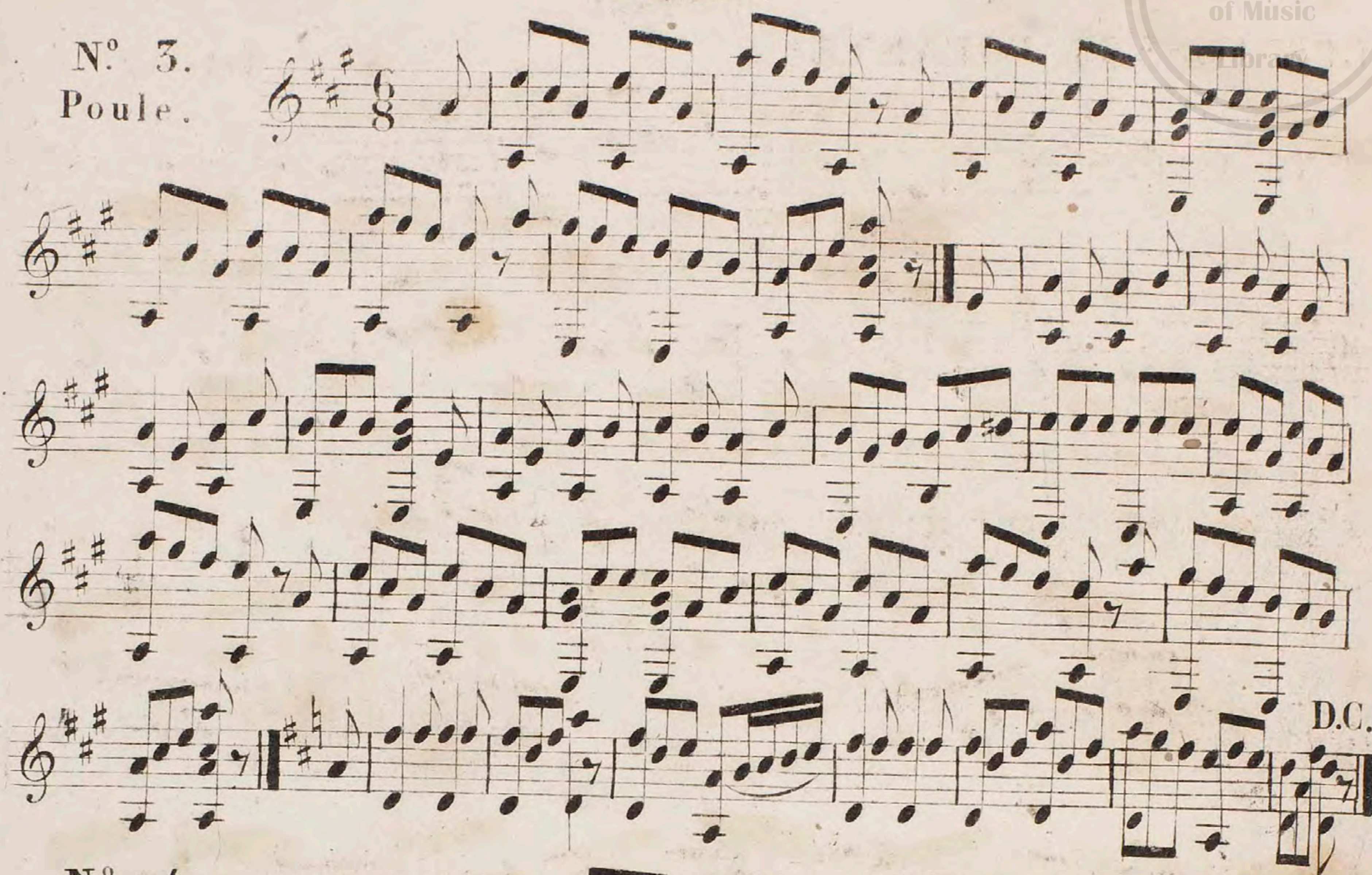

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DC
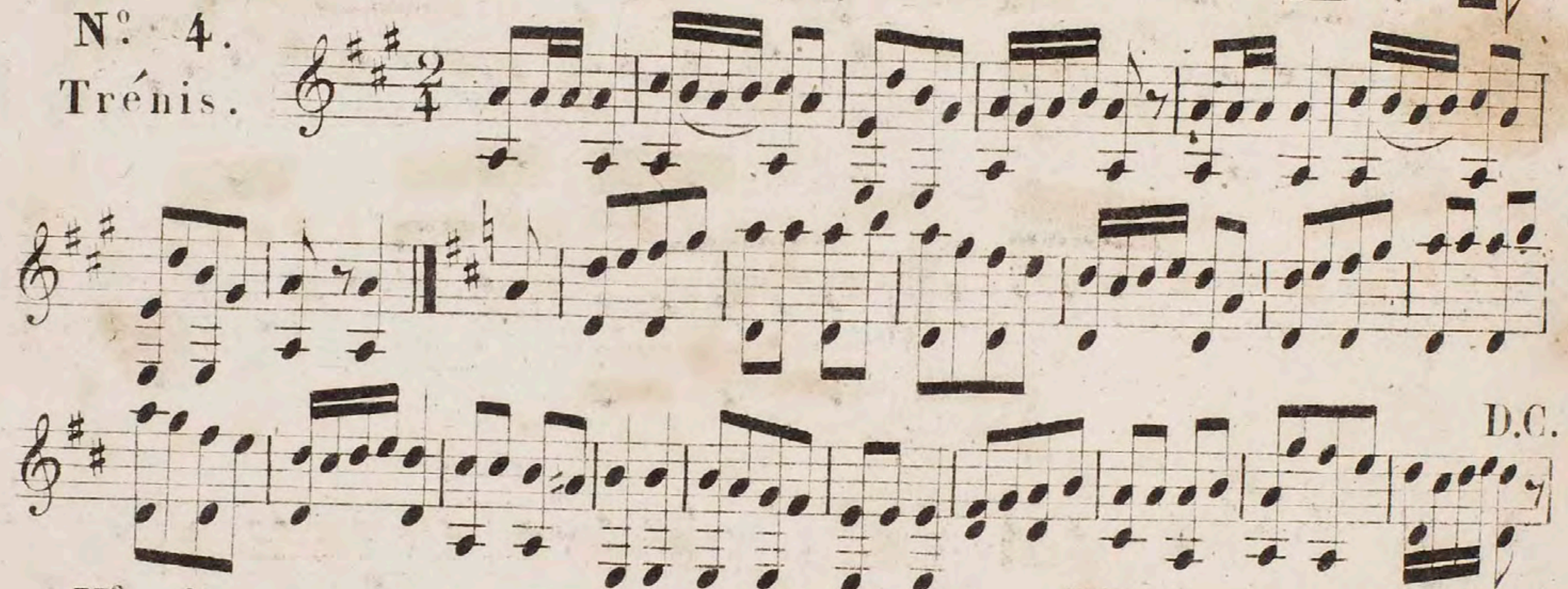
Bal Chicard. GUITARE. Quadrille.

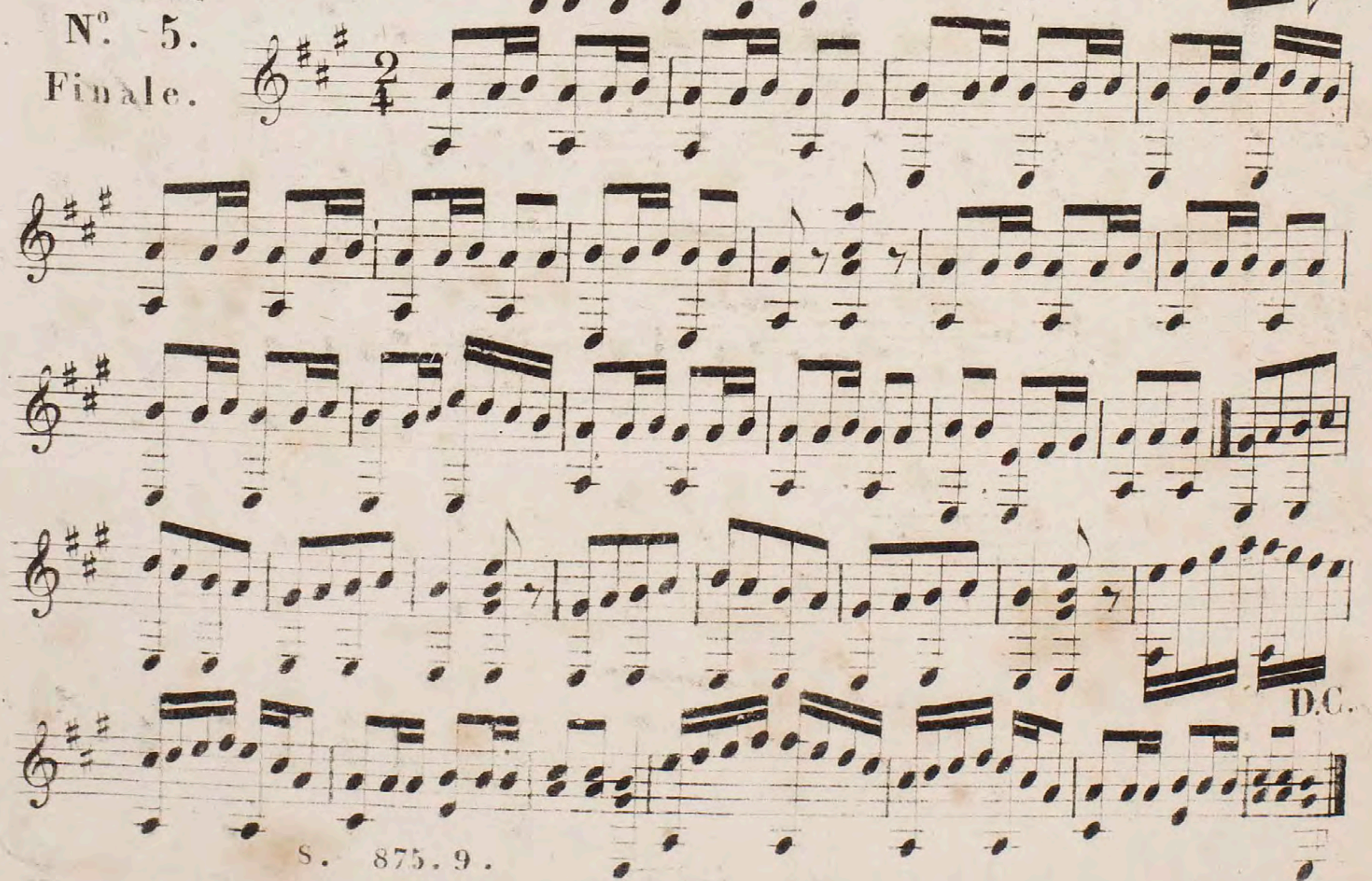
LE COLIMAÇON SUSCEPTIBLE.






N° 3.
Poule.
D.C.


N° 4.
Trénis.
D.C.


N° 5.
Finale.
D.C.



GUITARE.

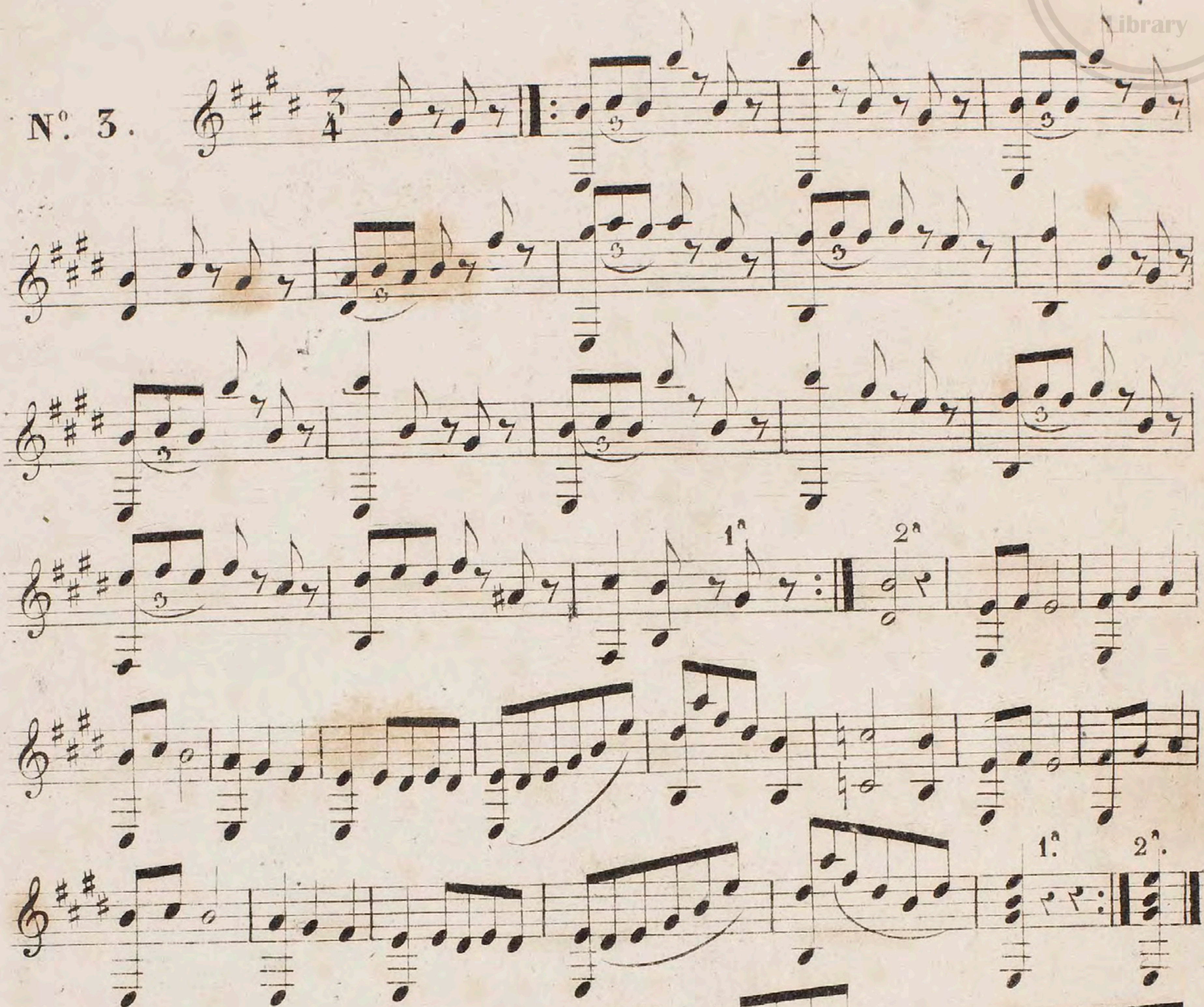
LES FUSÉES VOLANTES.

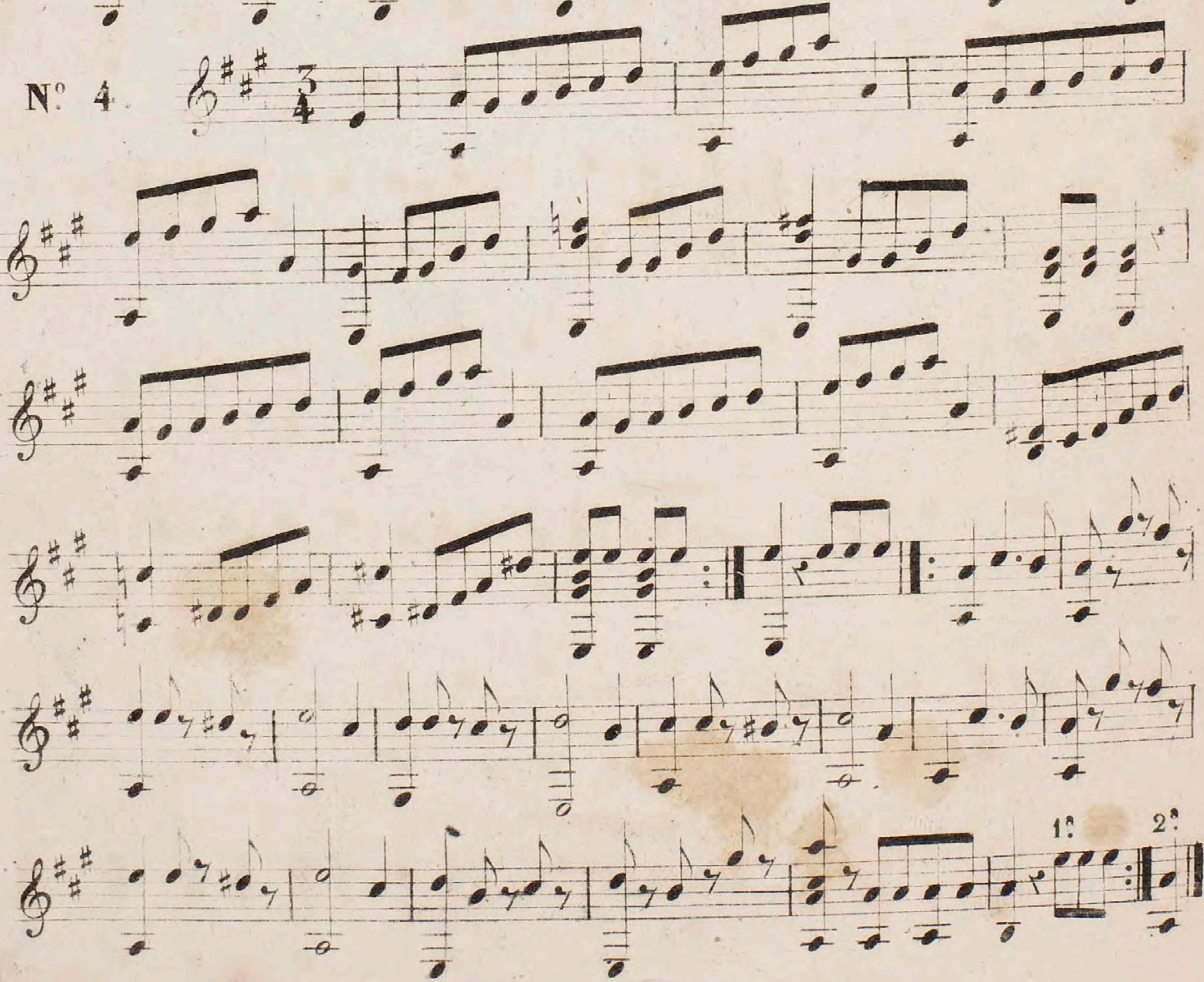
Valses.

Nº 1.

Nº 2.

1º 2º

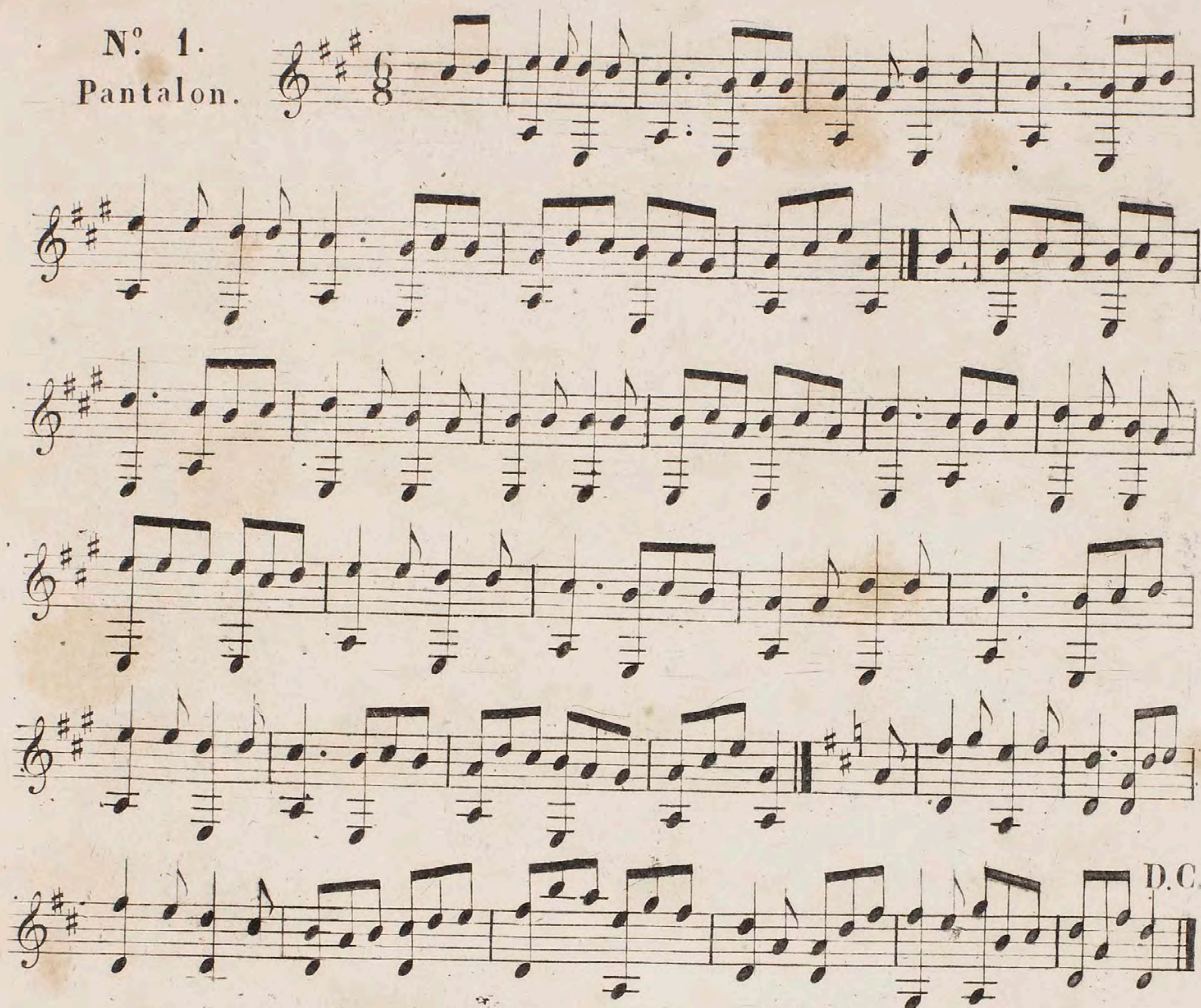

N° 3.
3/4
1a
2a
1a
2a


N° 4.
3/4
1a
2a
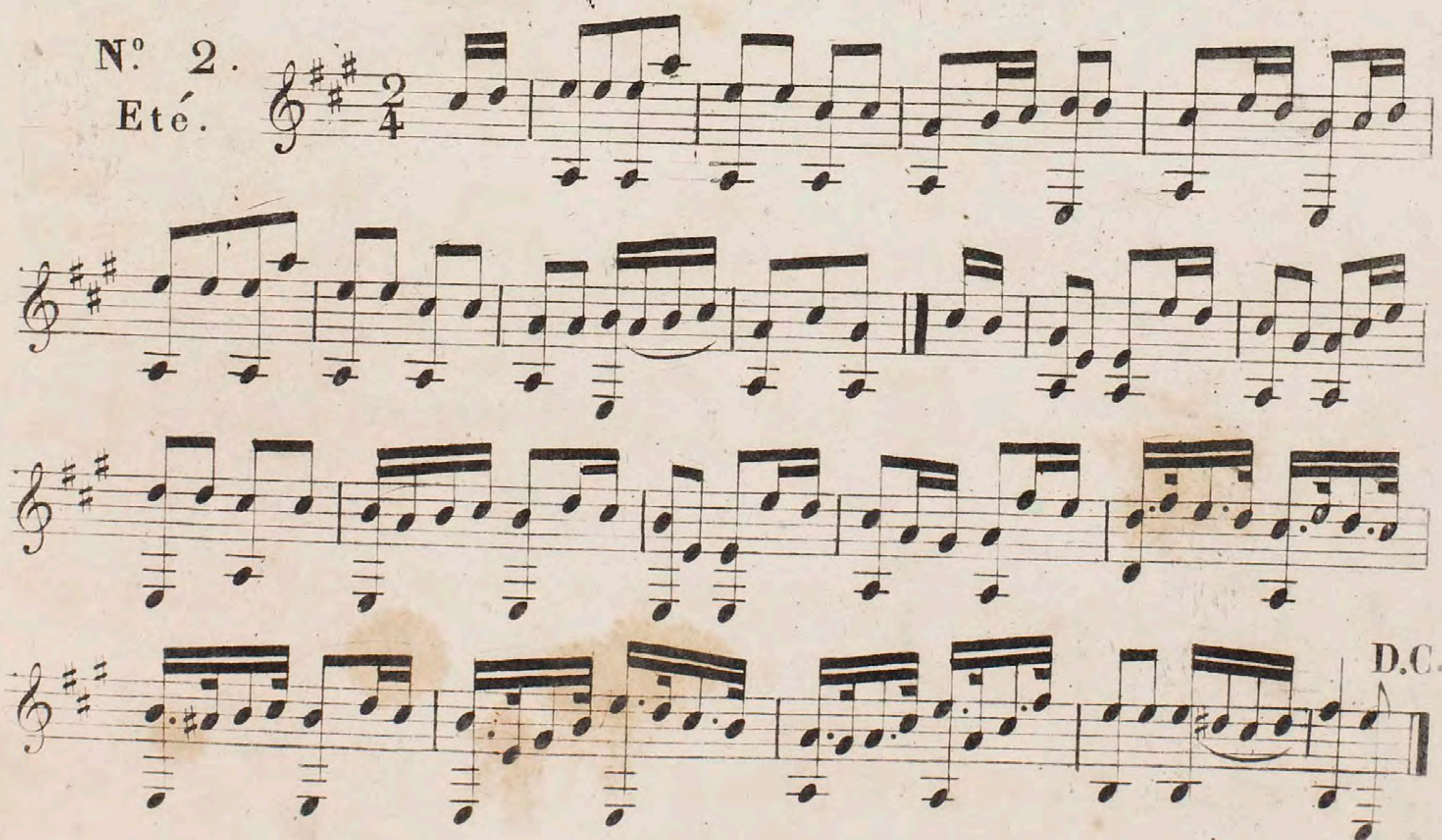
Bal Chicard. GUITARE. Quadrille.

LE CÉTACÉE CHALEUREUX.

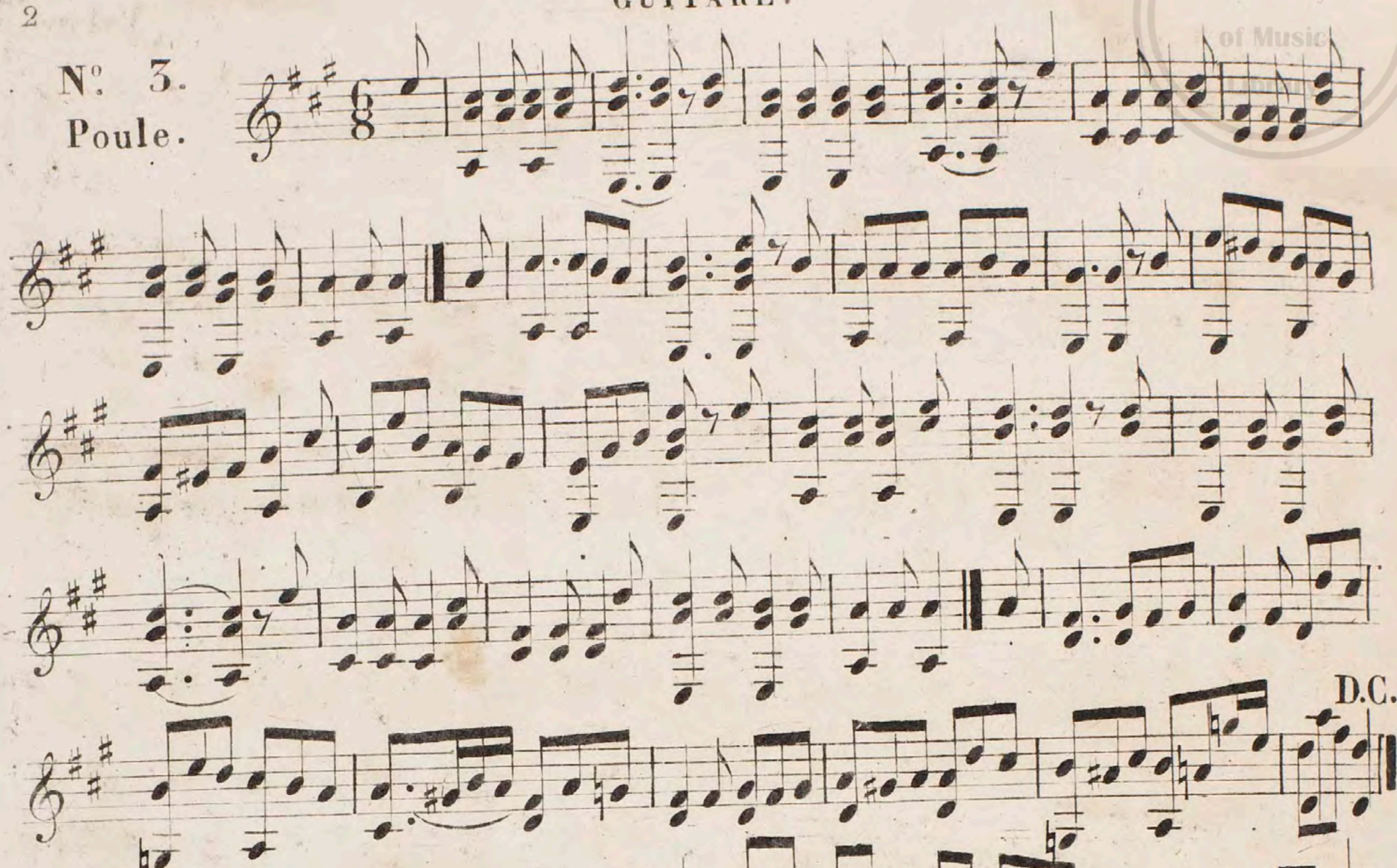
N.° 1. Pantalon.
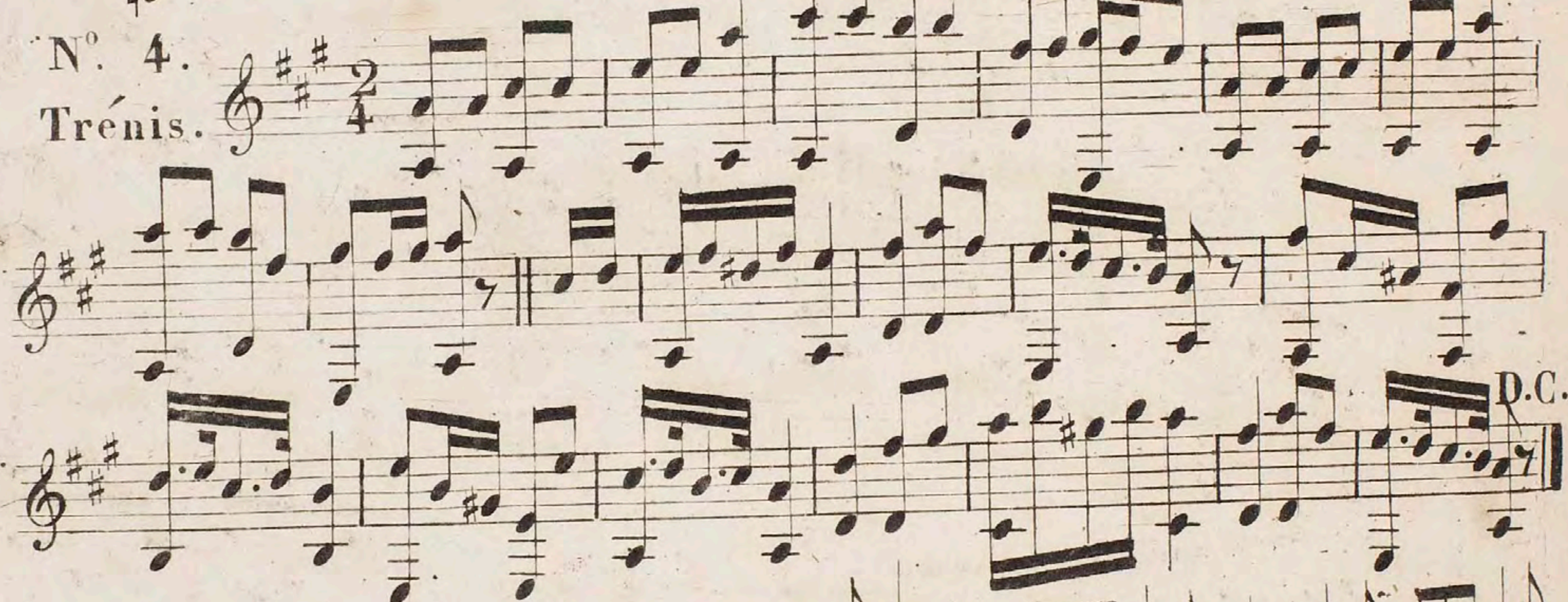


N.° 2. Eté.



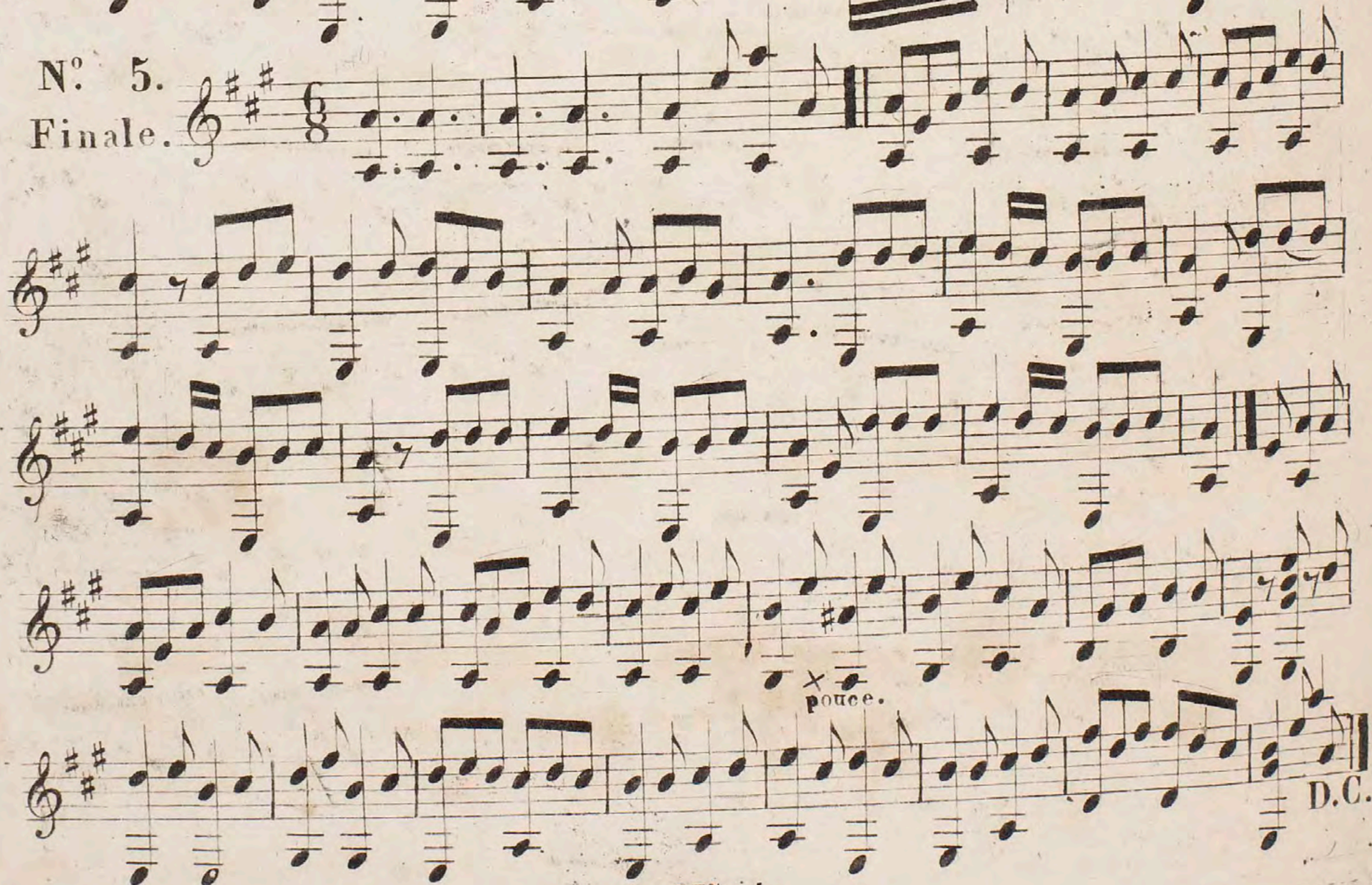
N°. 3.
Poule.



N°. 4.
Trénis.



N°. 5.
Finale.



PAULINEN

Valses.

No. 1.

1a. 2a.

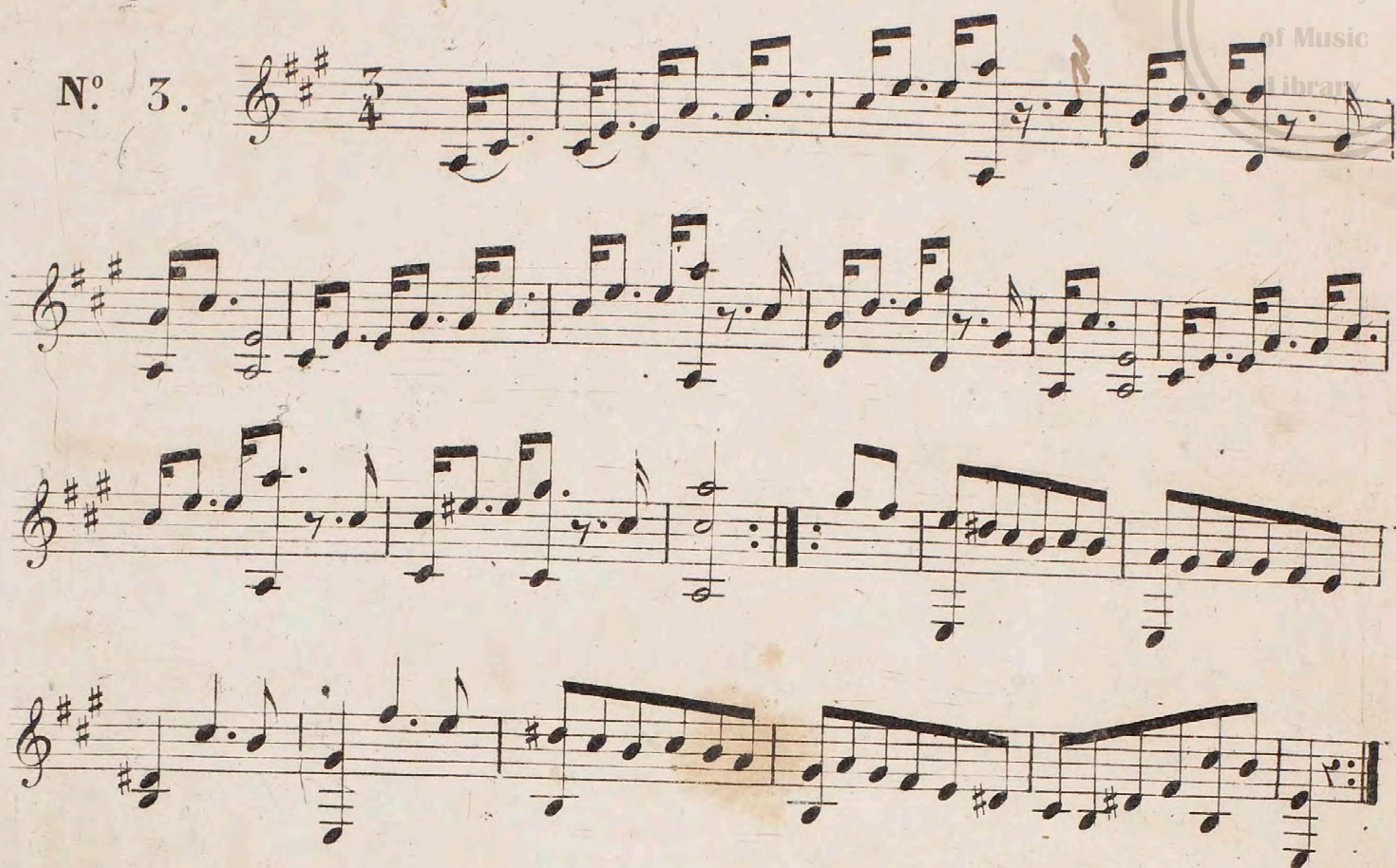
1a. 2a.

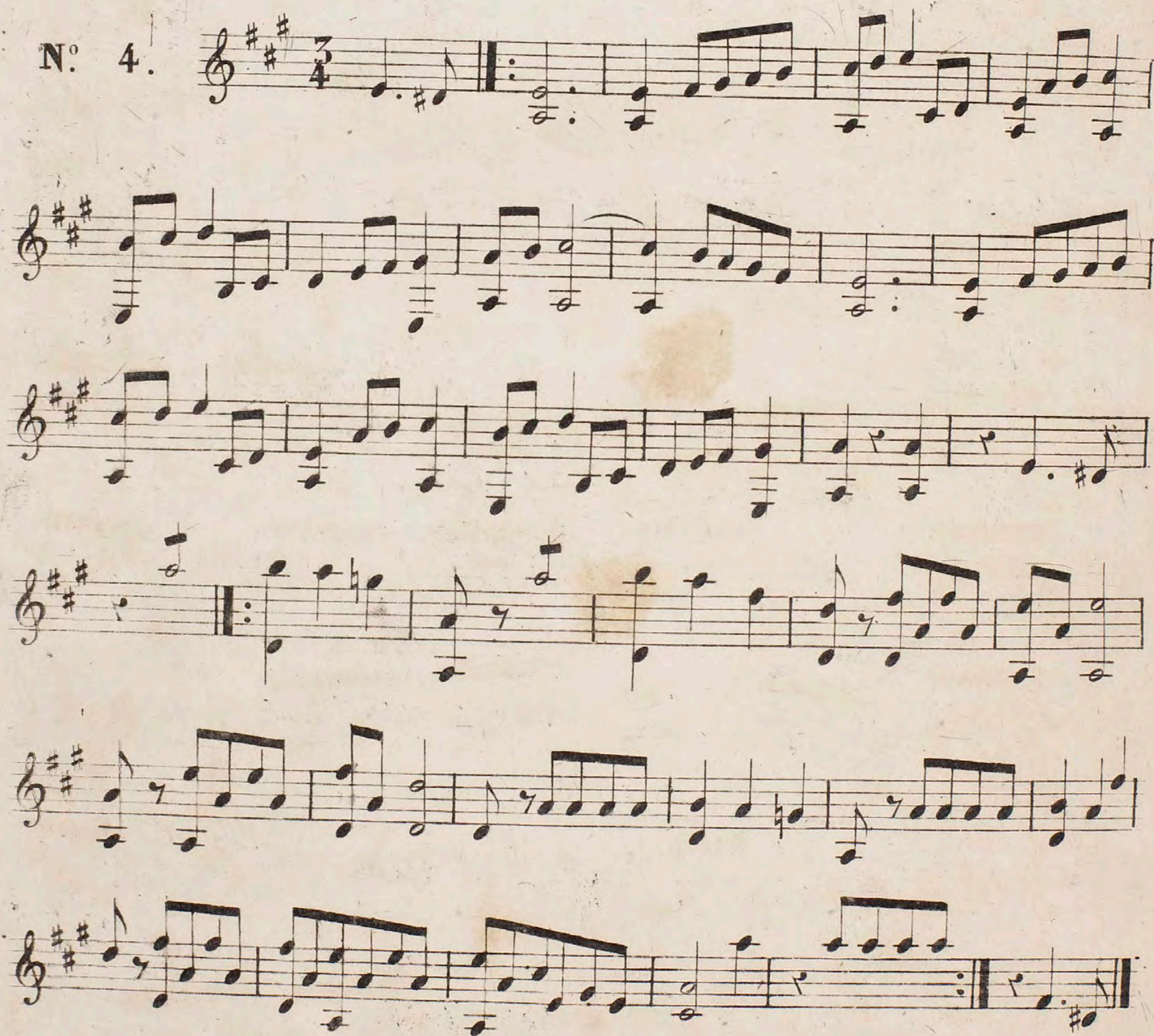
No. 2.

1a. 2a.

1a. 2a.

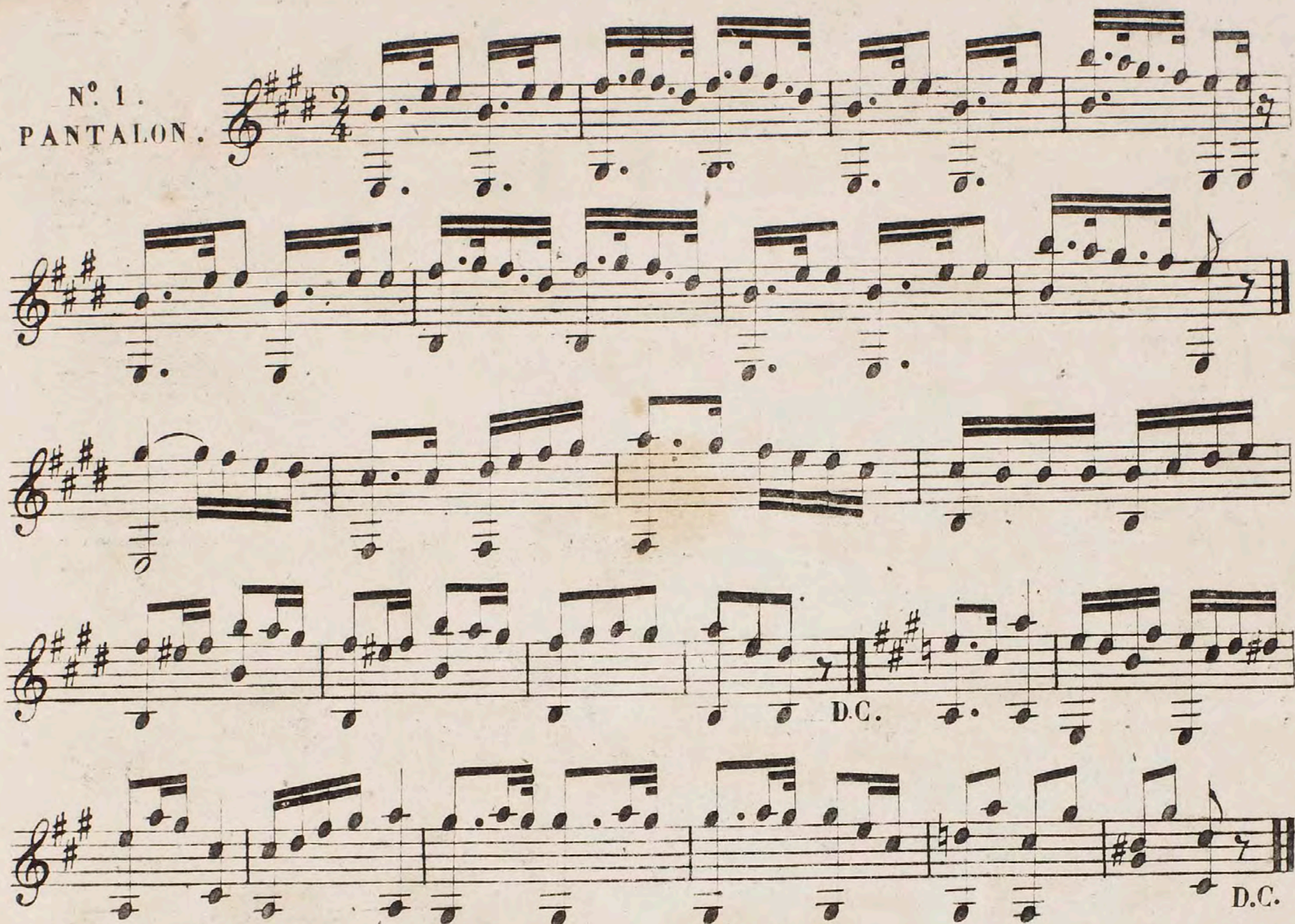
Fin.

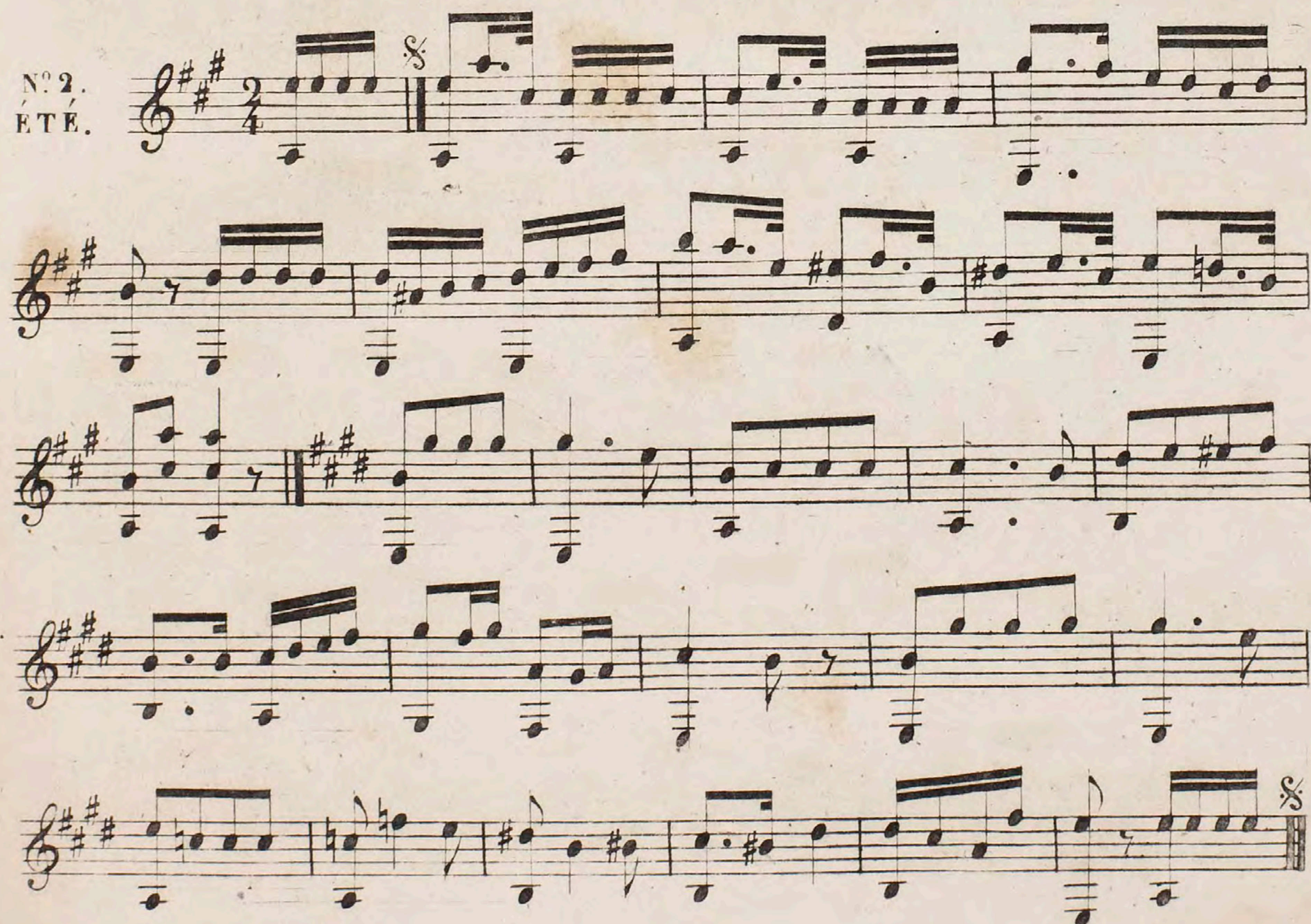

N° 3.
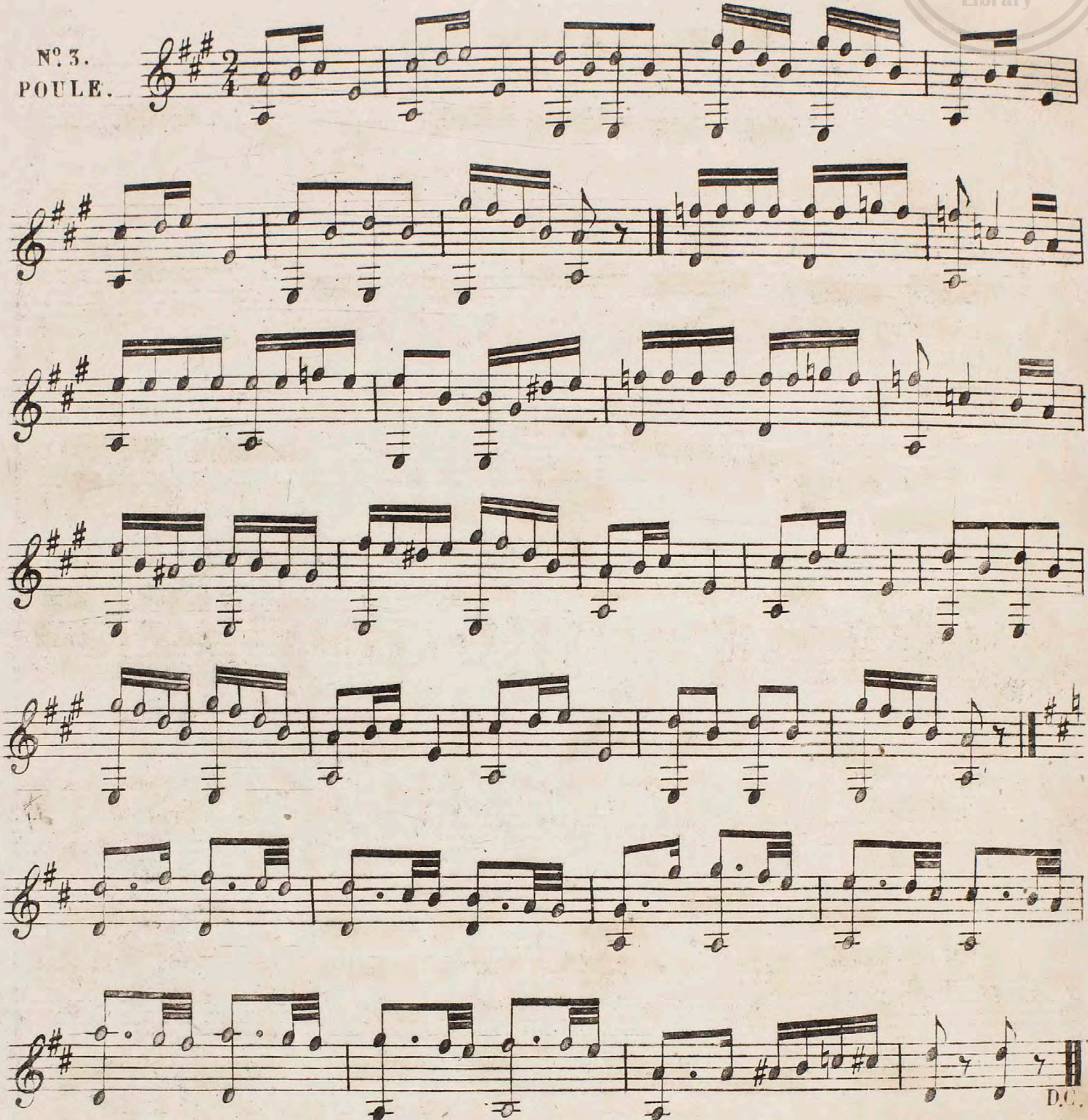

N° 4.

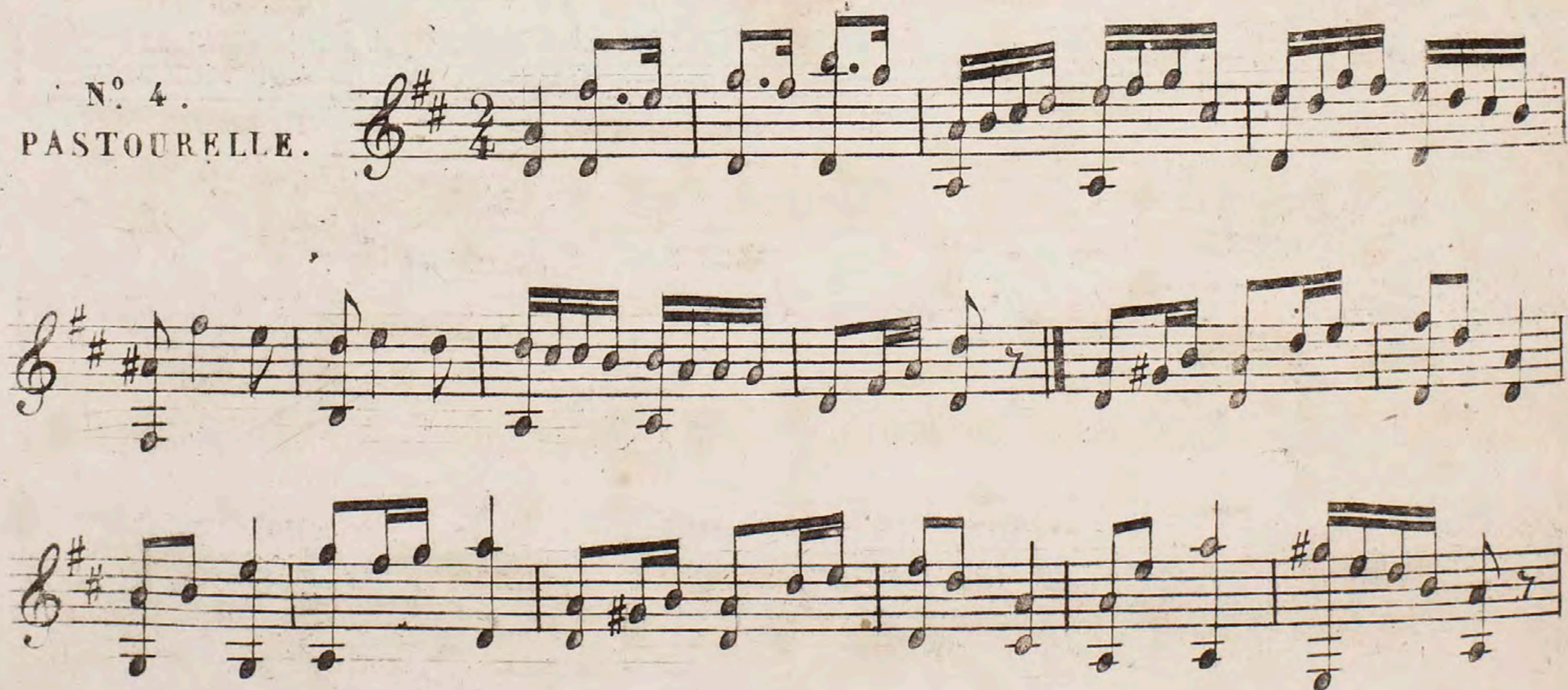
GUITARE.

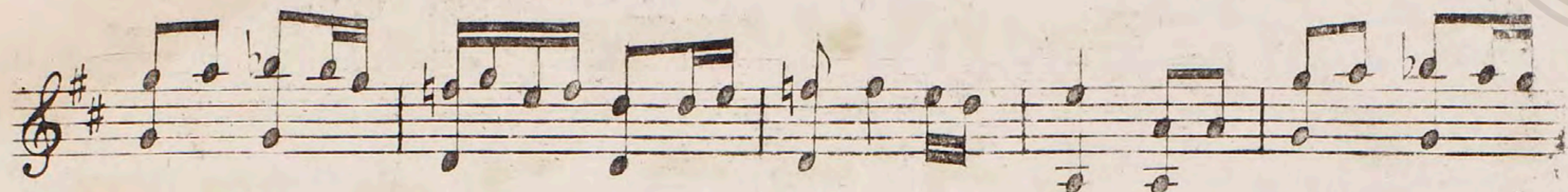
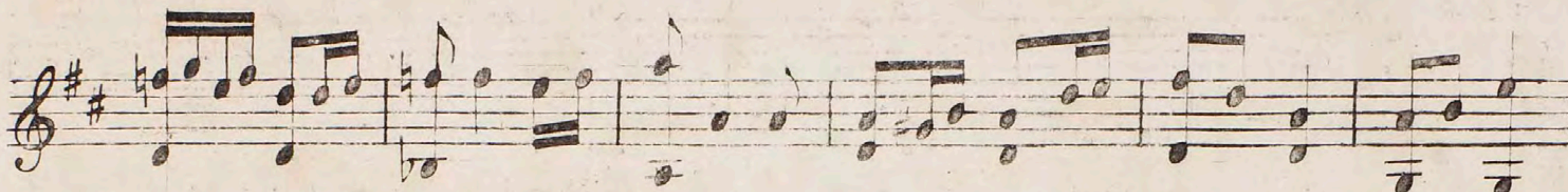
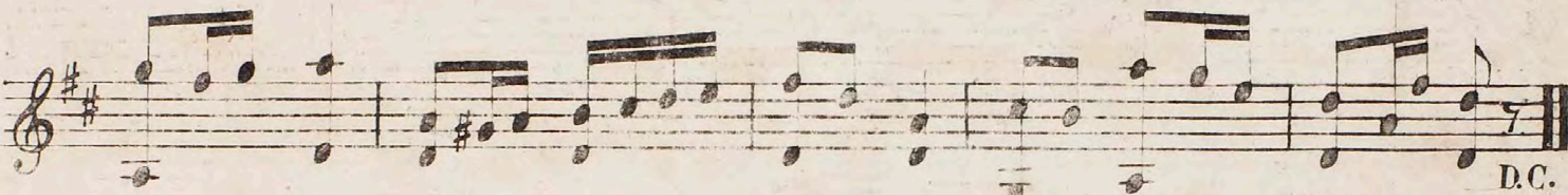
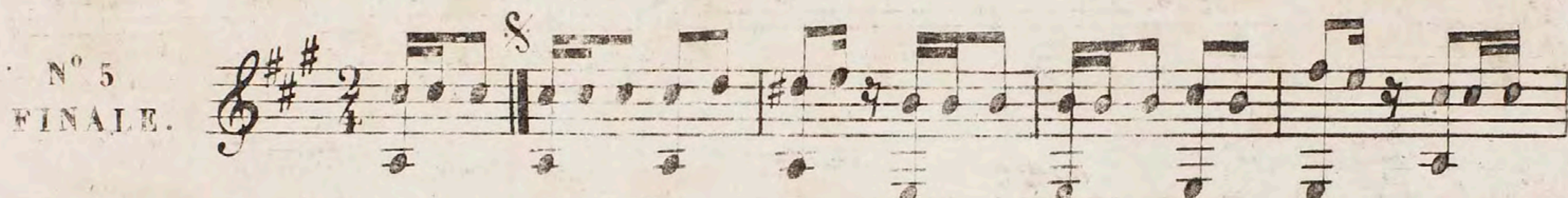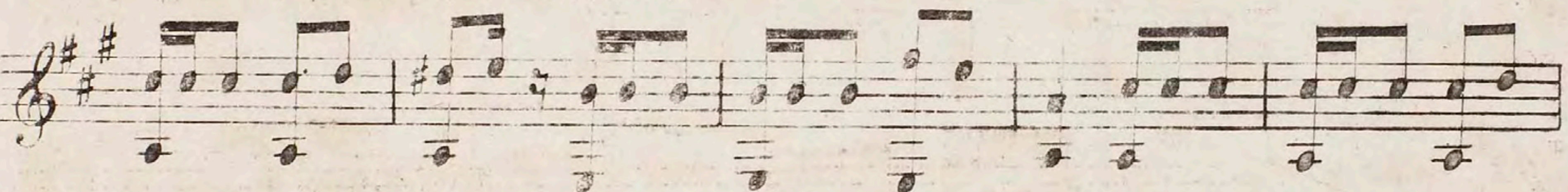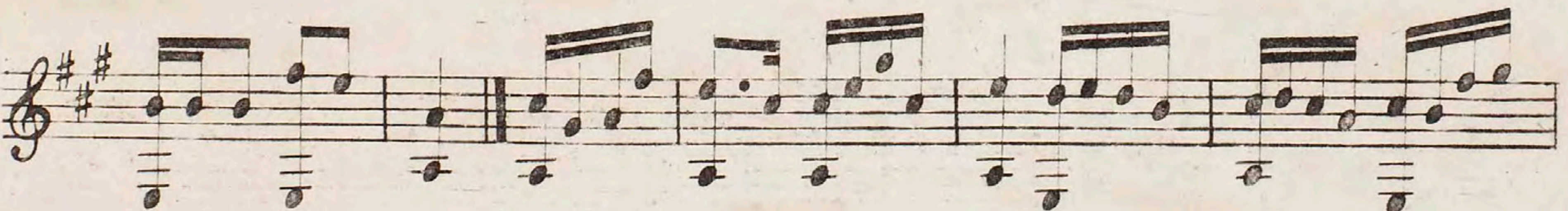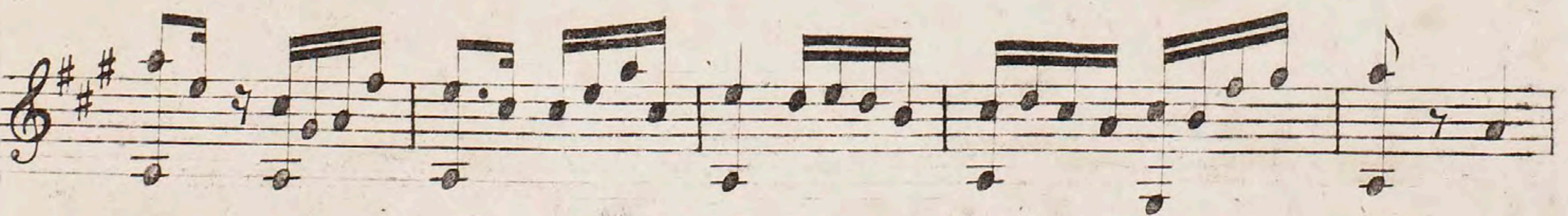
LA PUCE ENRHUMÉE.

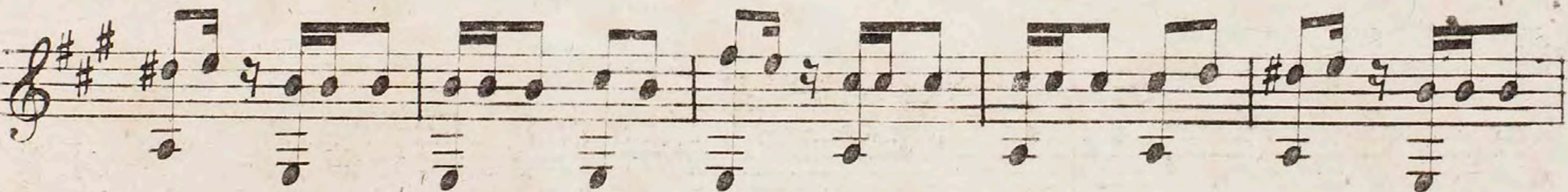


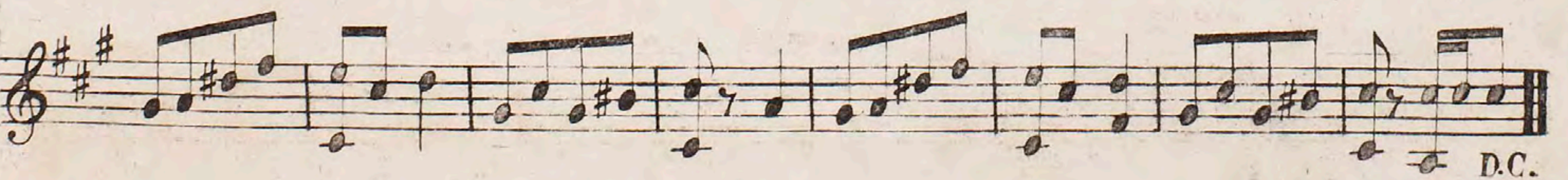



N°. 3.
POULE.
D.C.


N°. 4.
PASTOURELLE.




D.C.

N° 5
FINALE.





D.C.



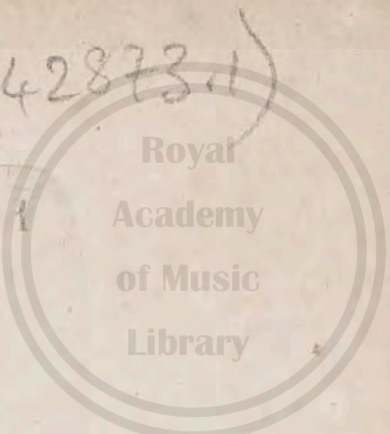
PETRIN ET FILOCHE

Nº. 1.

D.C.

Nº. 2.

D.C.



BAL CHICARD . QUADRILLE .

LE FIACRE AVARIÉ.

No. 1. Pantalon.
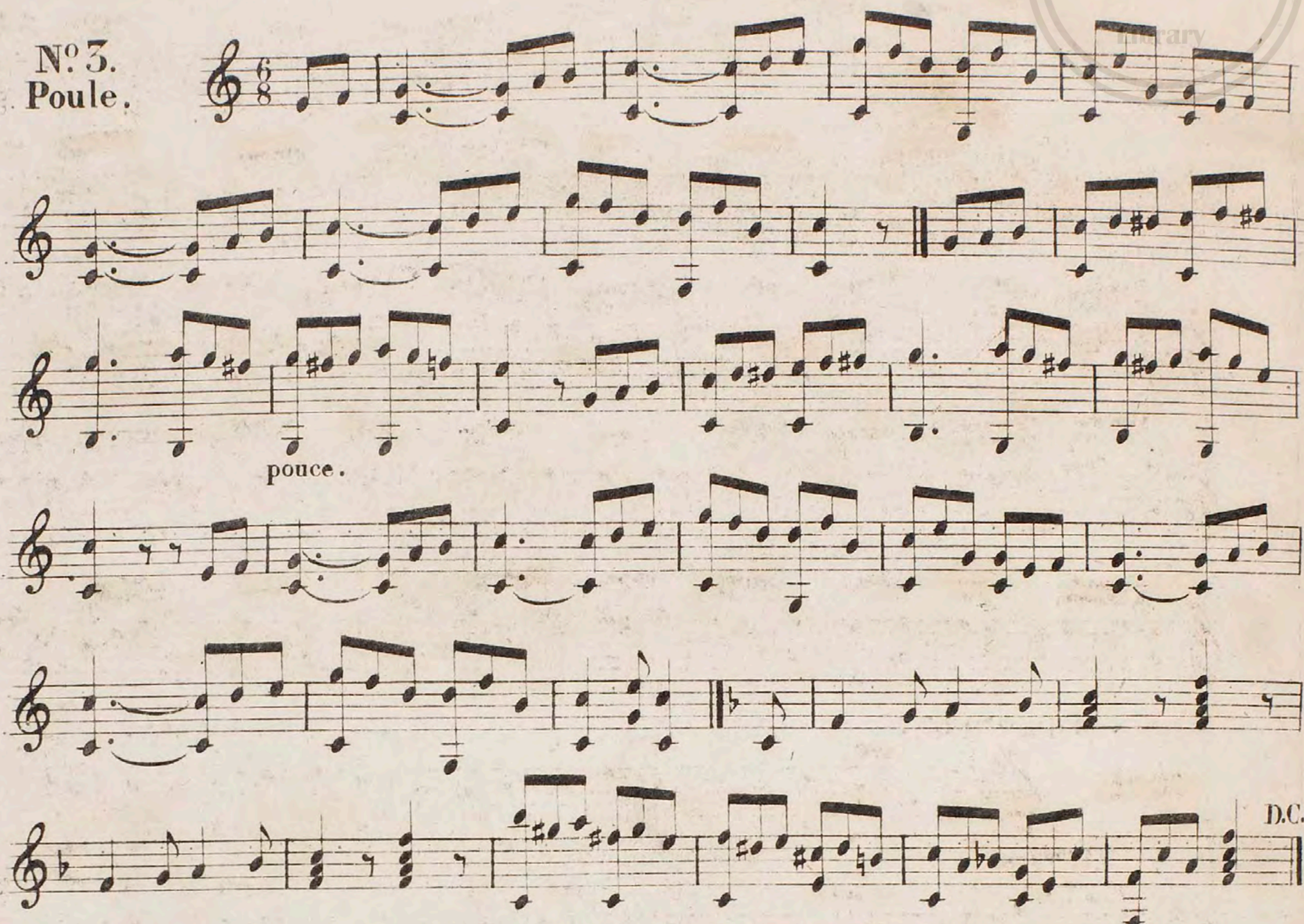
pouce.

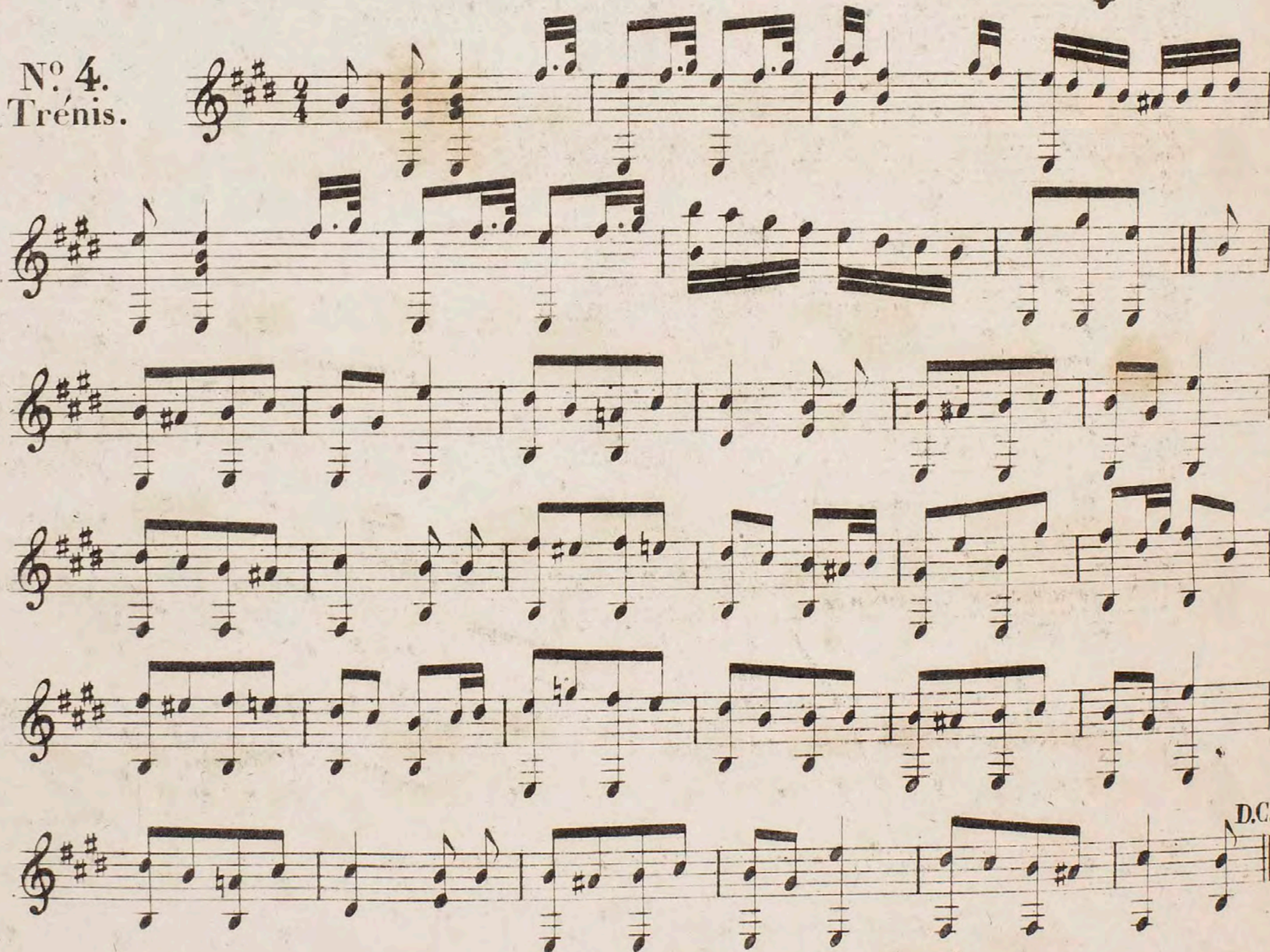
D.C.
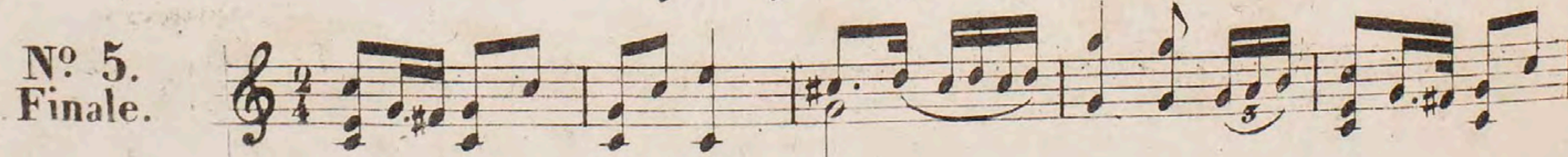
No. 2. Eté.

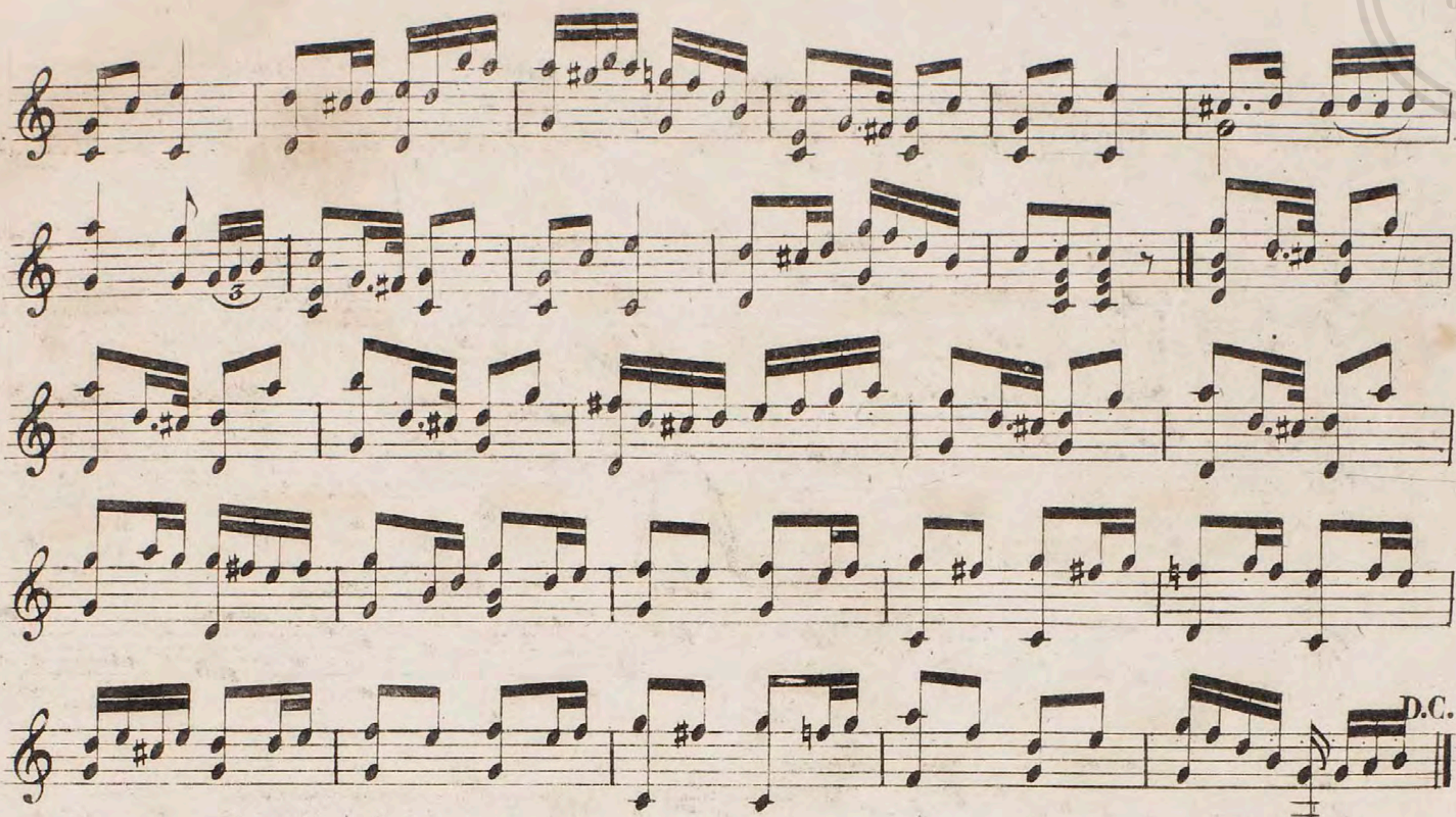
D.C.

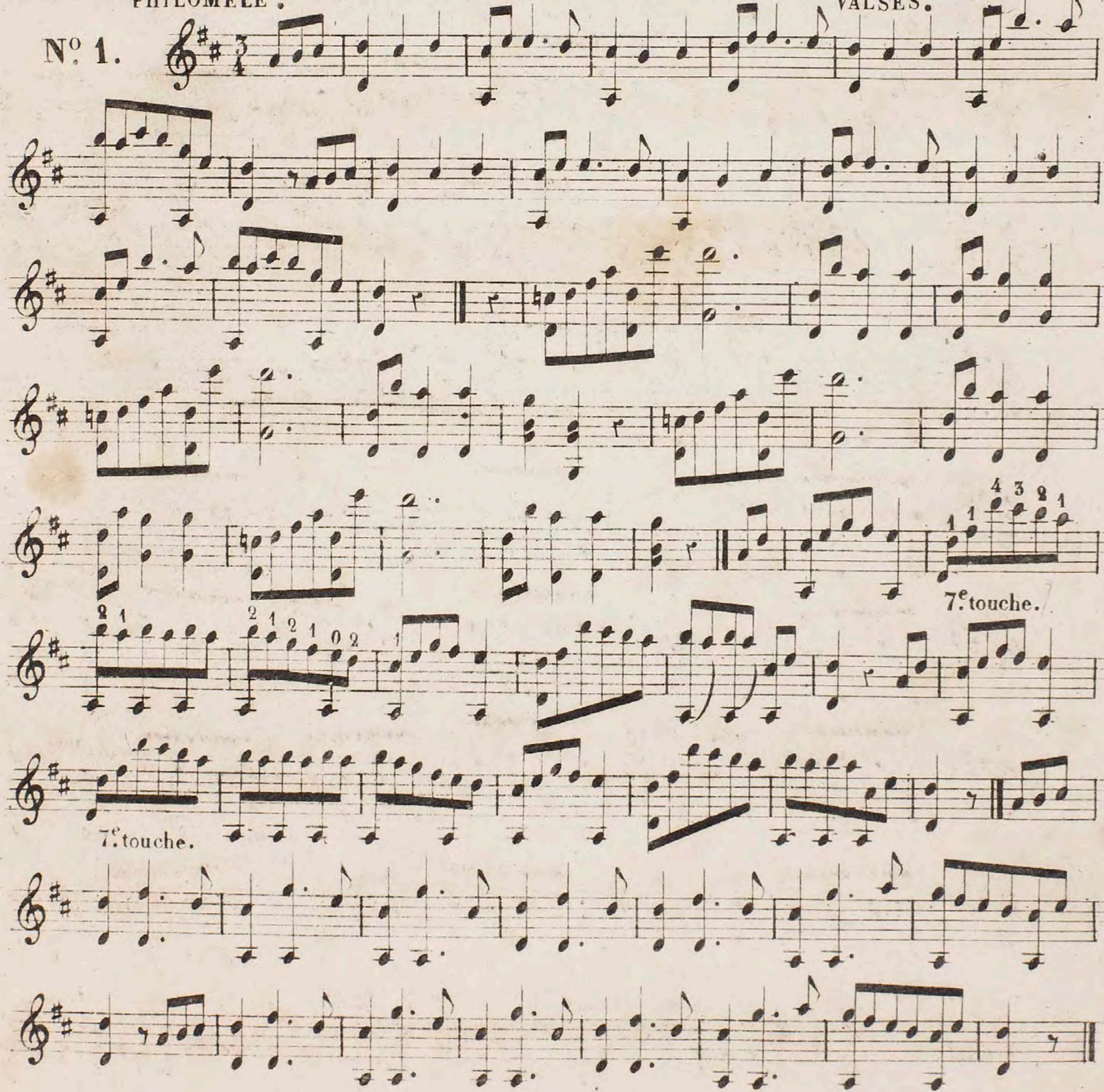
PHILOMÈLE. VALSE.

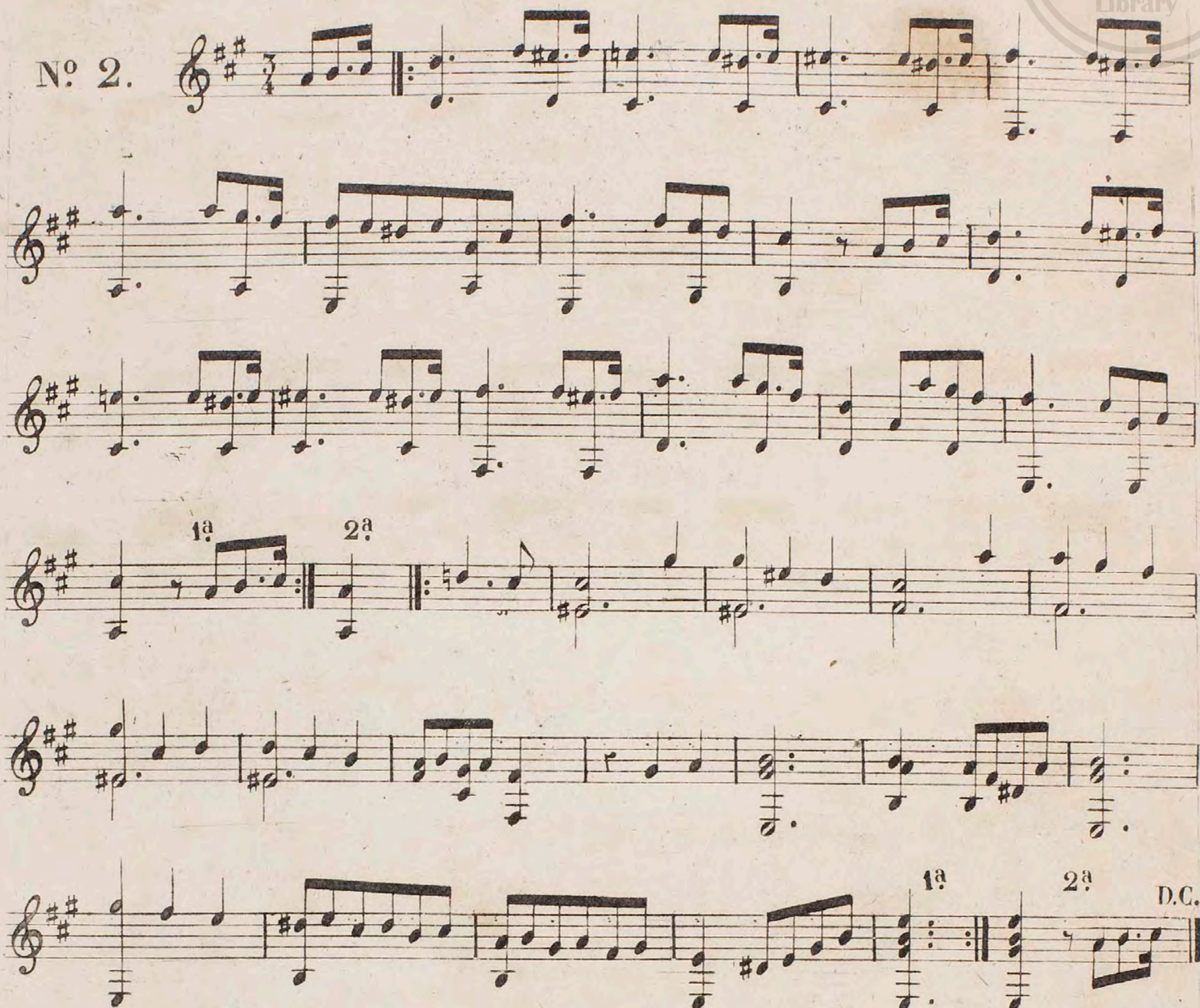


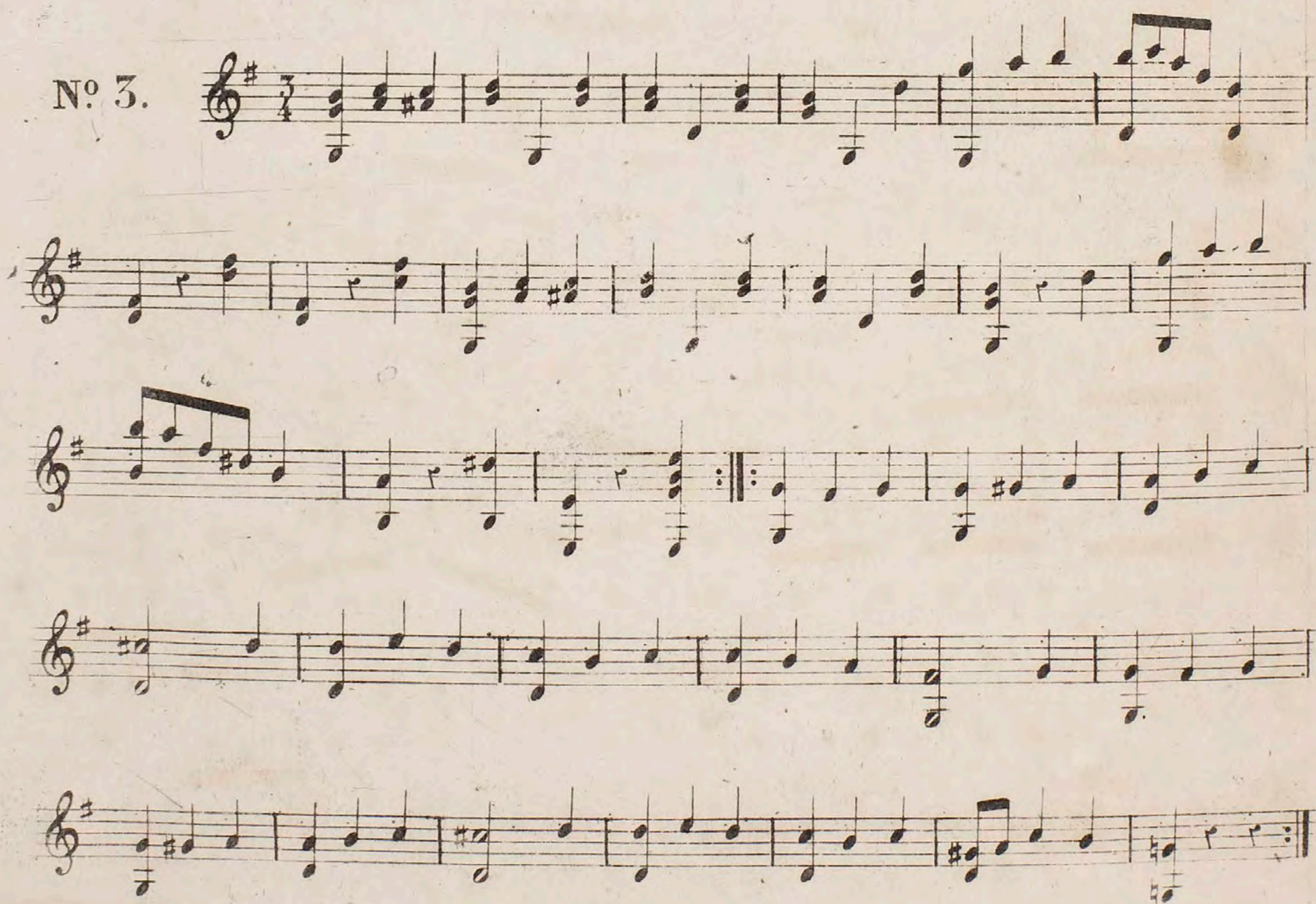





D.C.

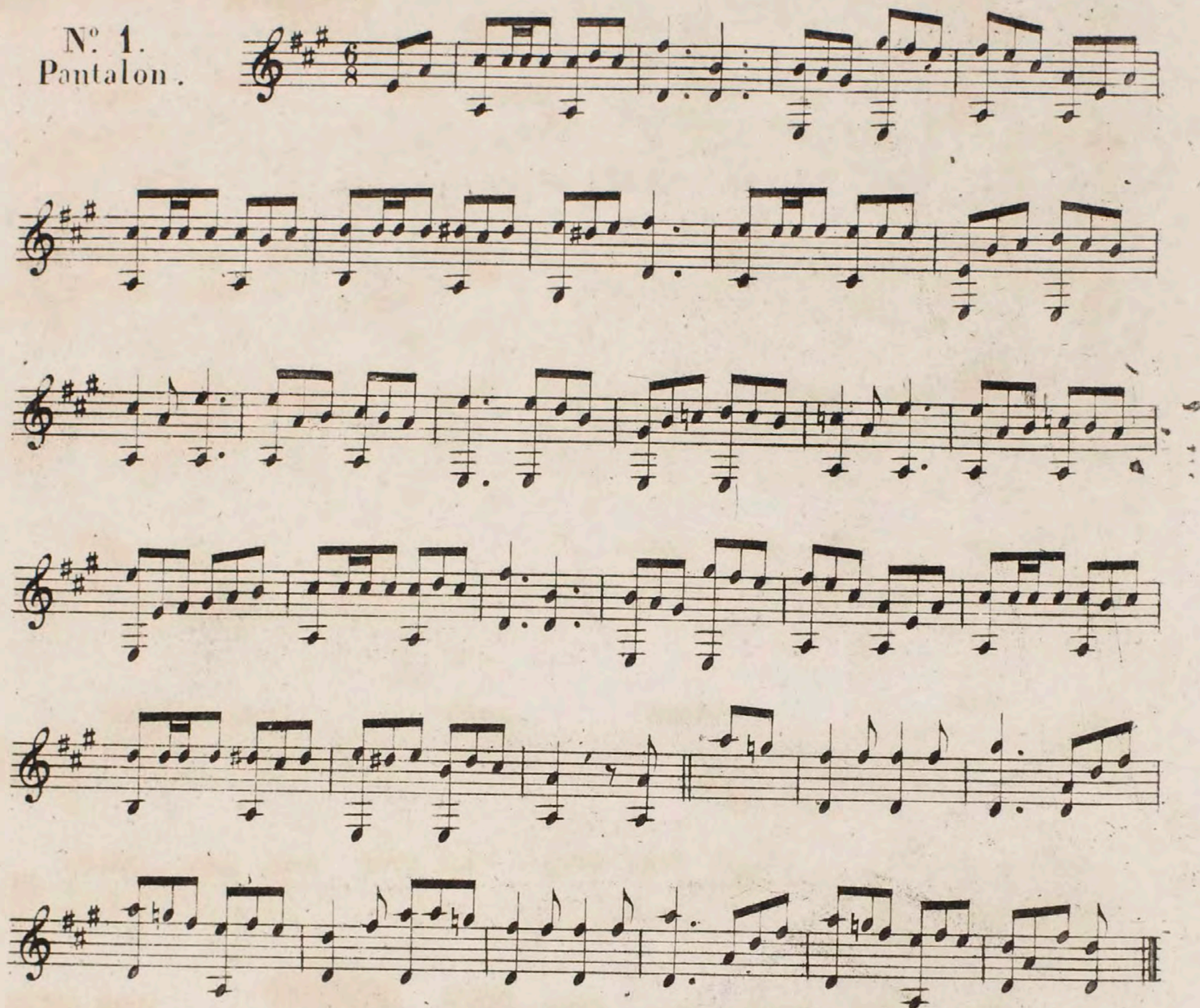

PHILOMÈLE.
VALSES.
Nº 1.
7e touche.
7e touche.


Nº 2.
1a
2a
1a
2a
D.C.

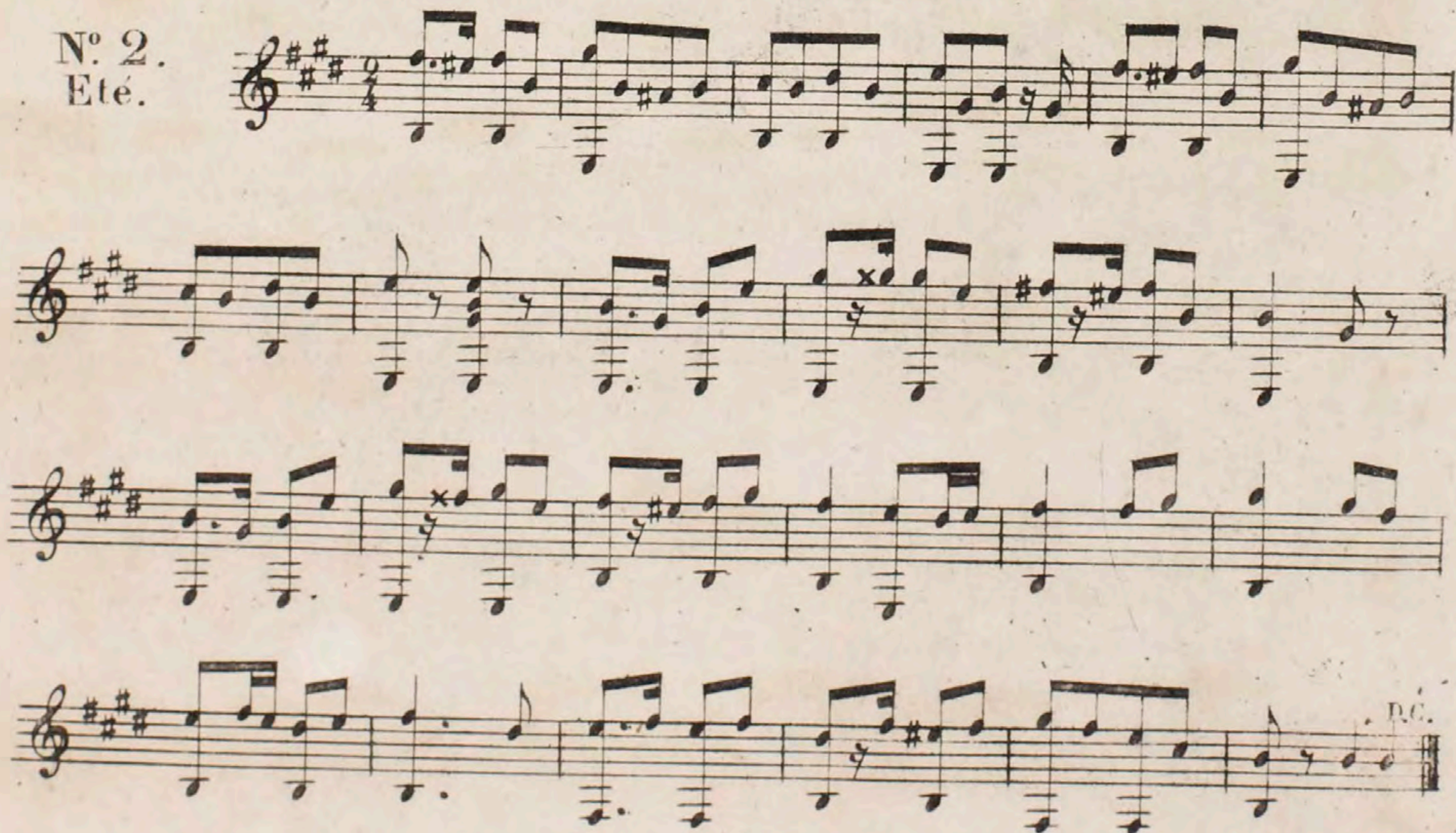

Nº 3.

IL ARRIVE IL ARRIVE.

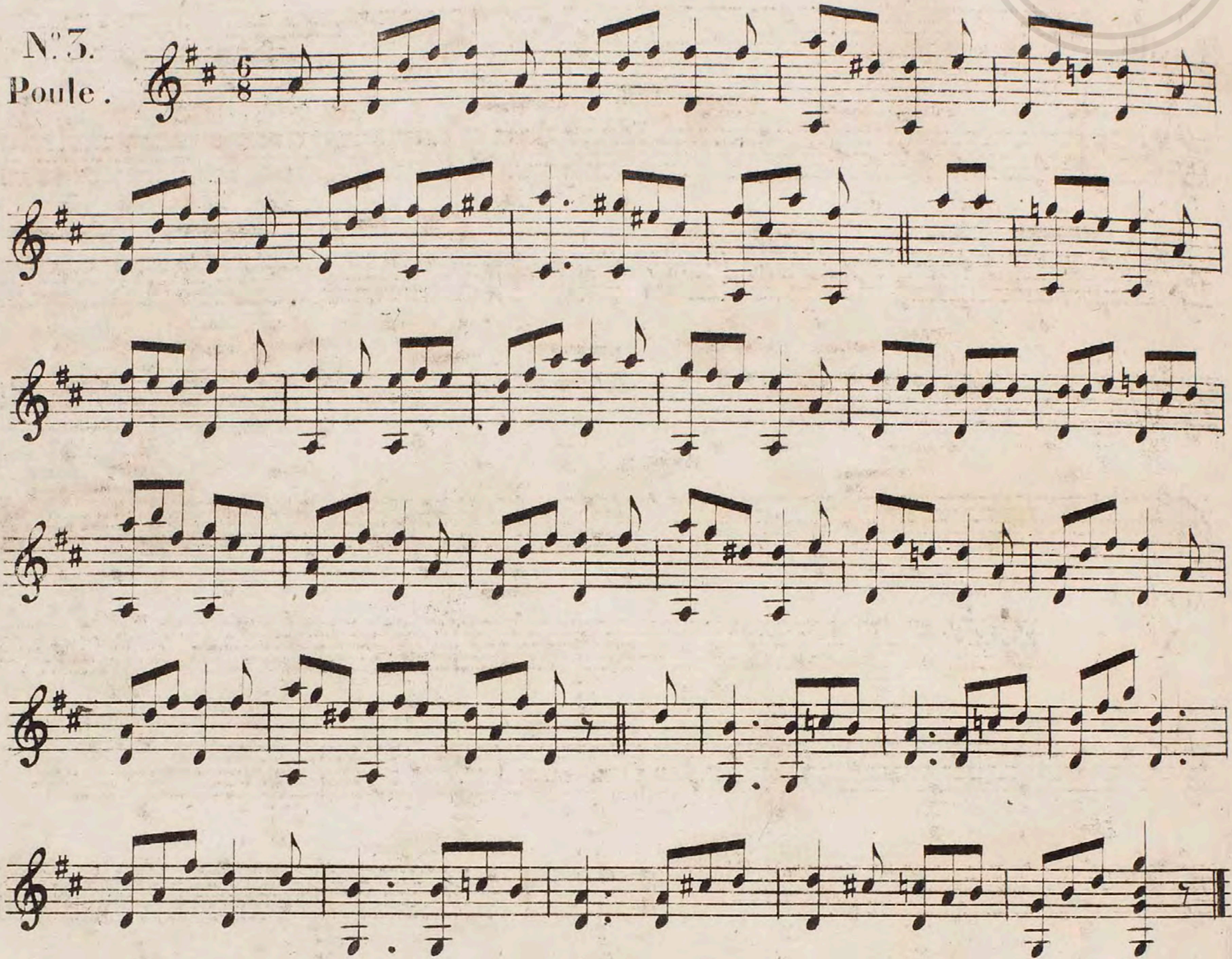
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Pantalon.



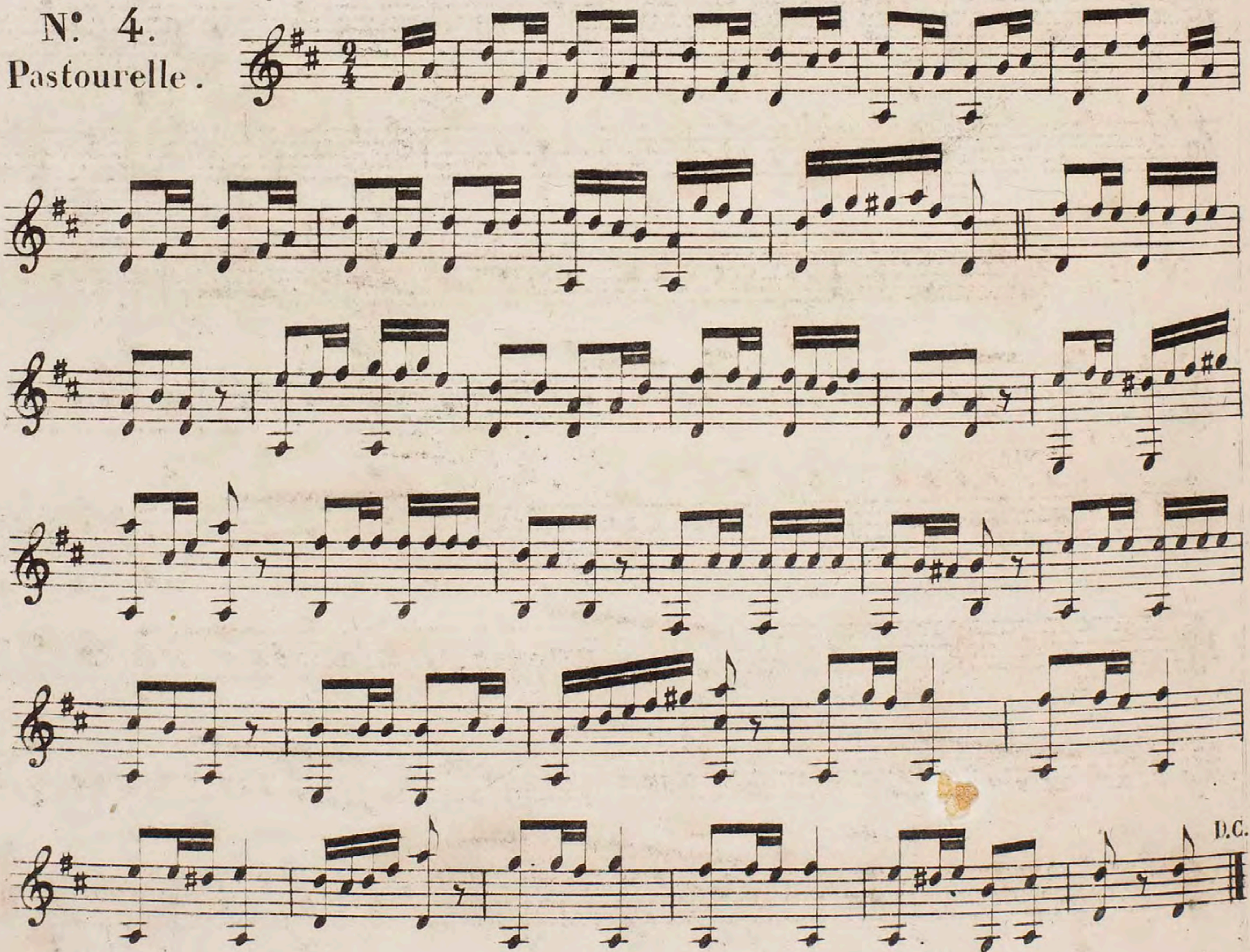
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Eté.

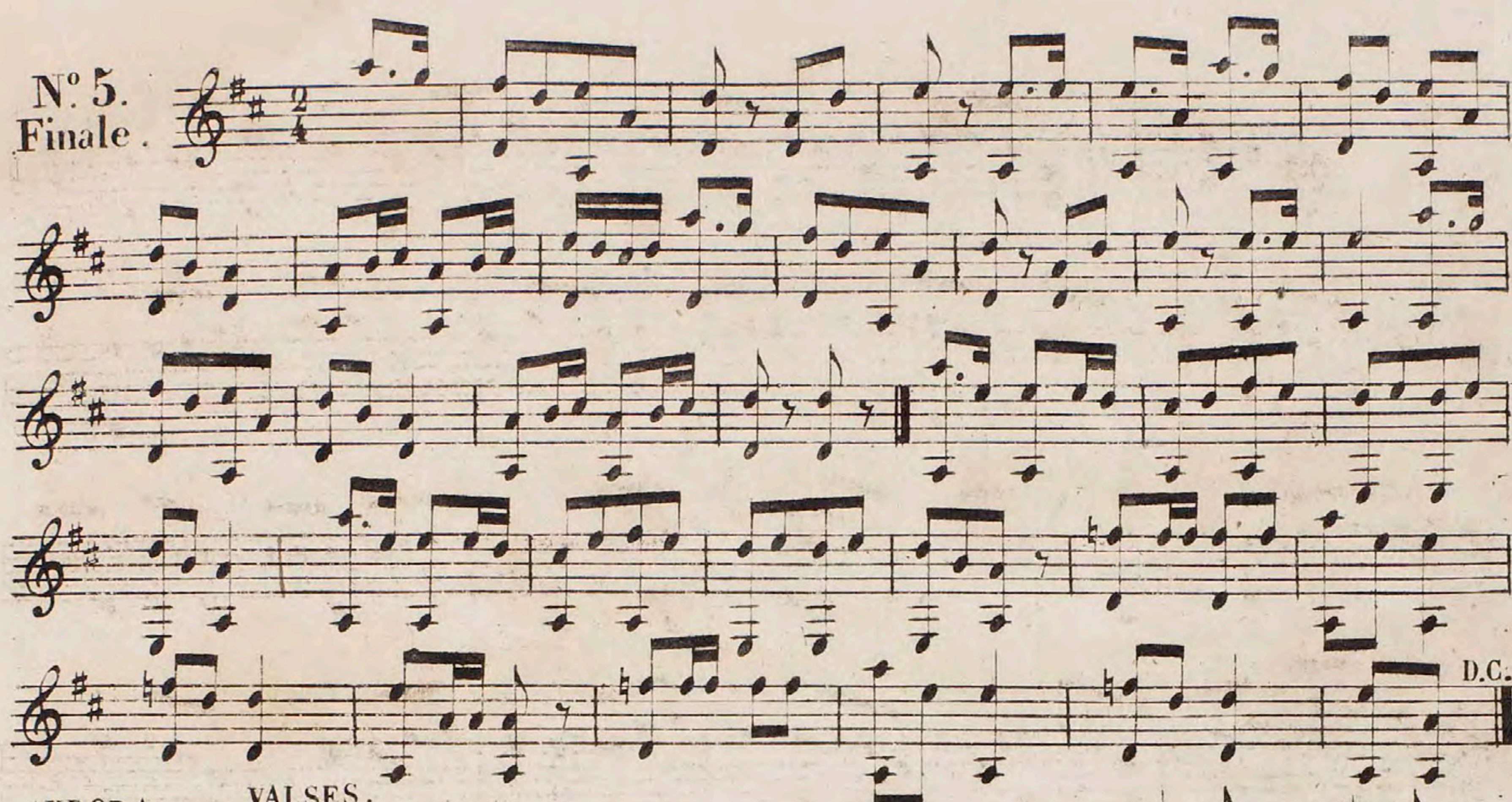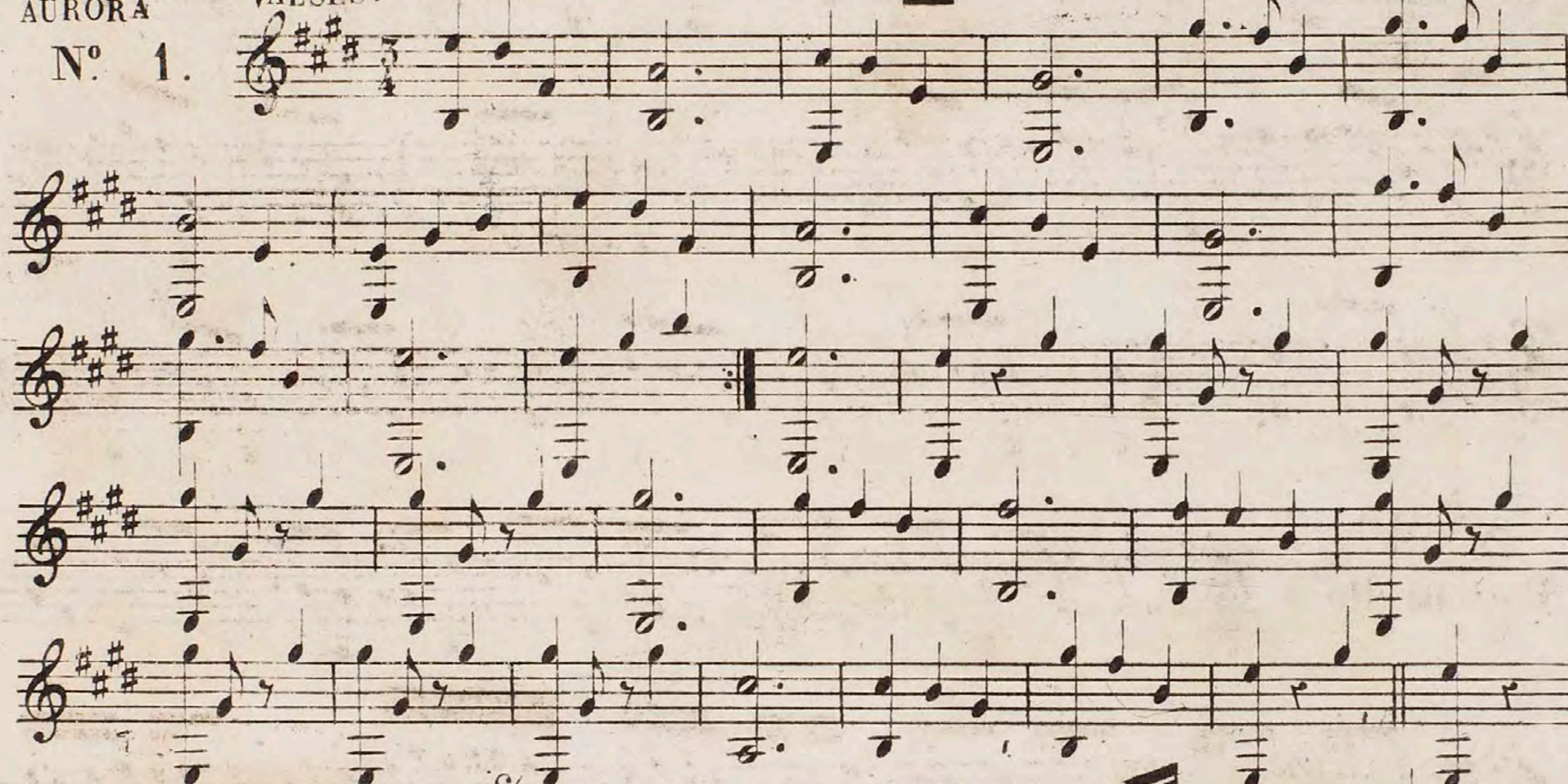


N.° 3.
Poule.

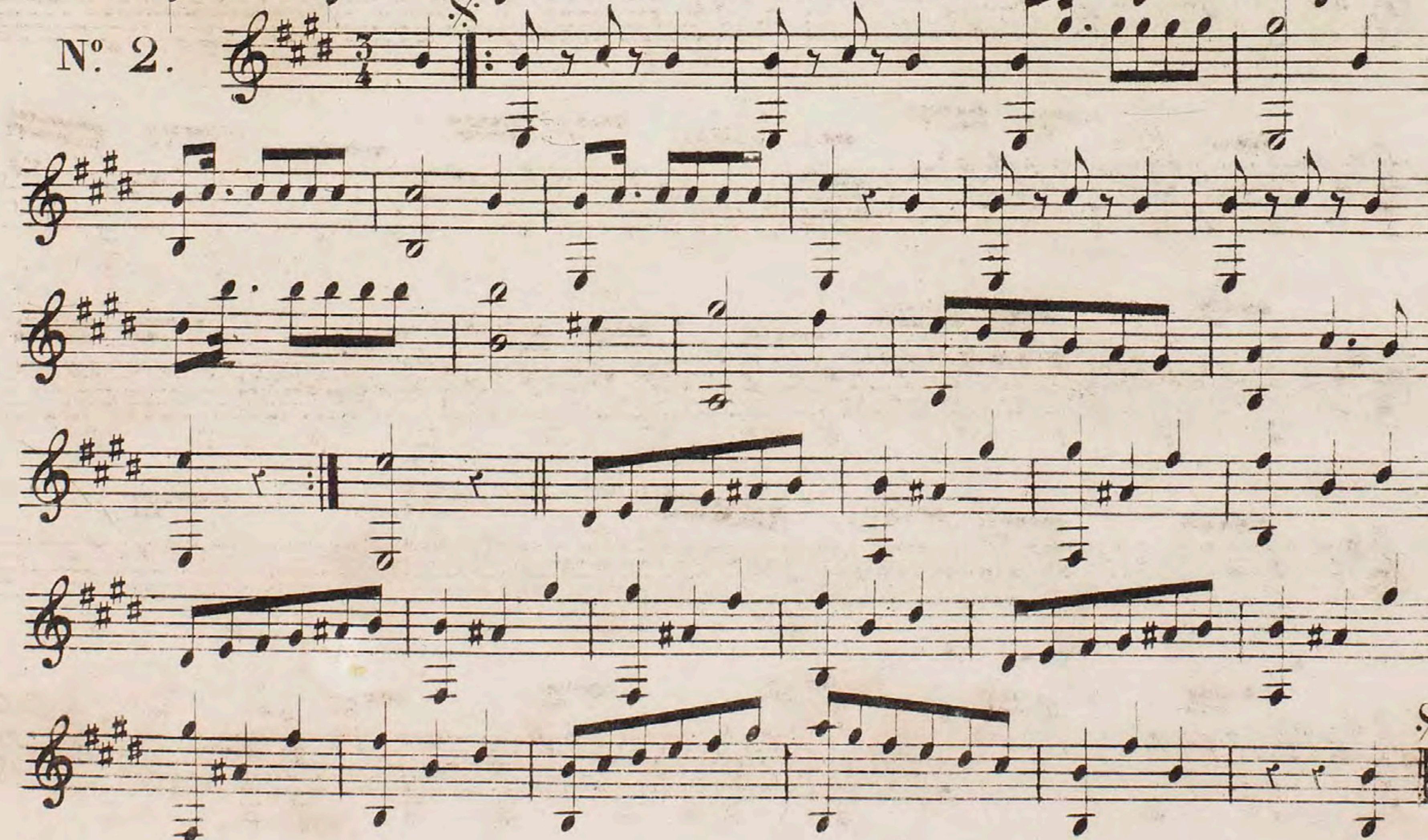


N.° 4.
Pastourelle.



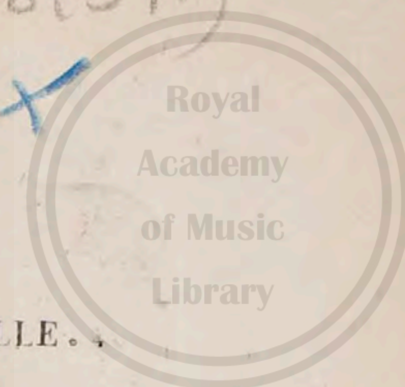

Nº 5.
Finale.
D.C.


AURORA
VALSES.
Nº 1.


Nº 2.

No. 3.

No. 4.

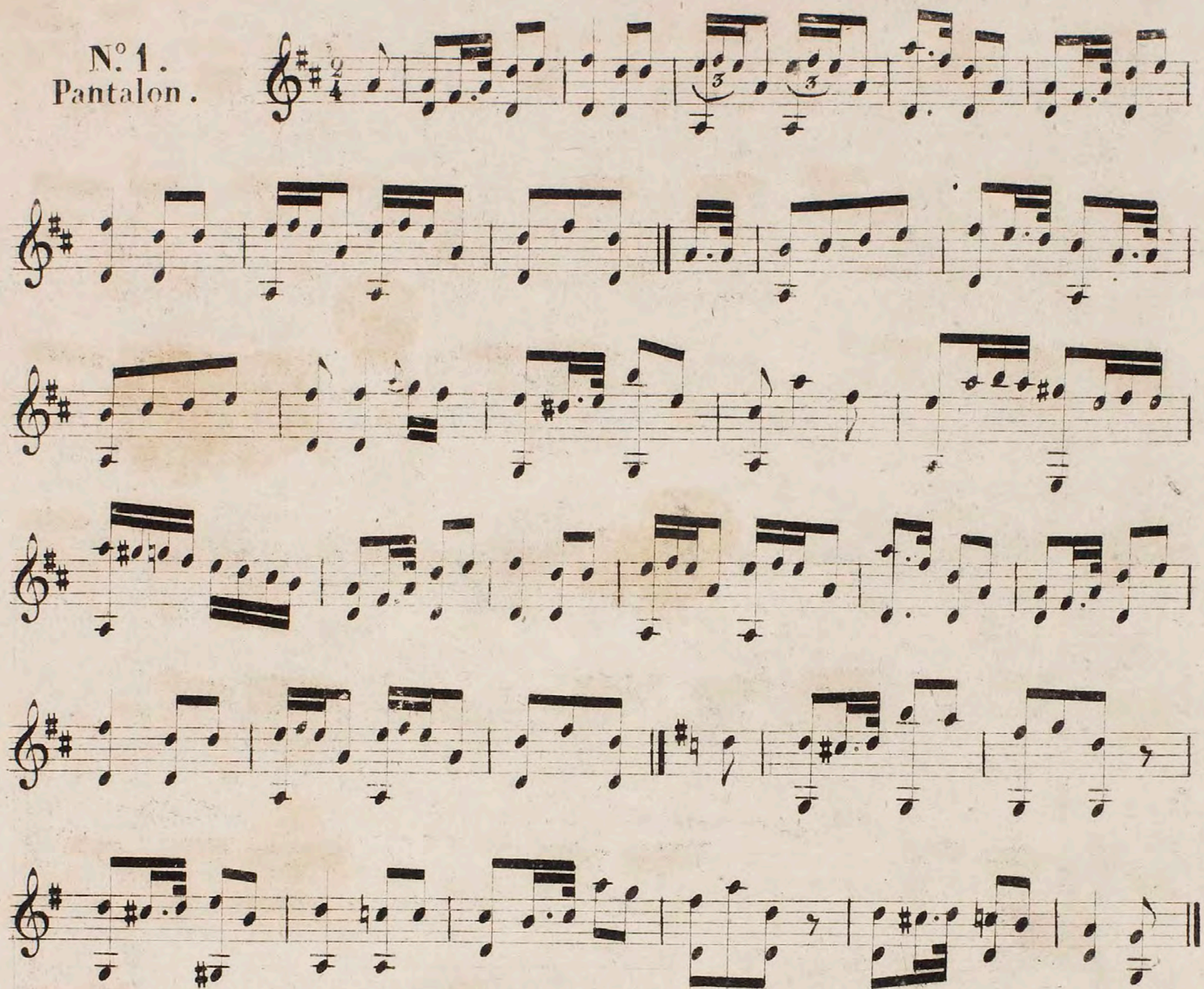


GUITARE.

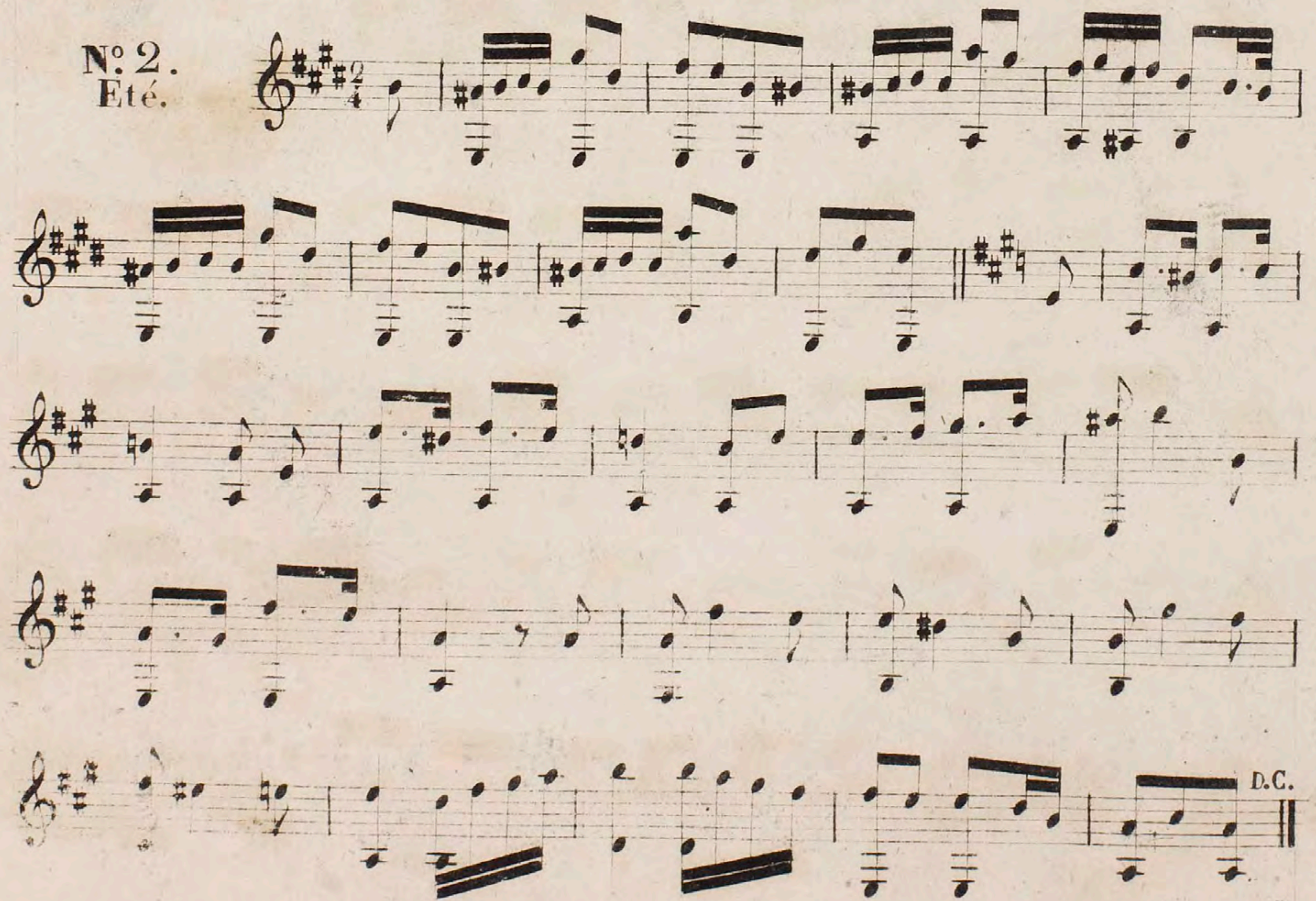
BAL CHICARD. QUADRILLE.

MADAME FRANCASTOR.

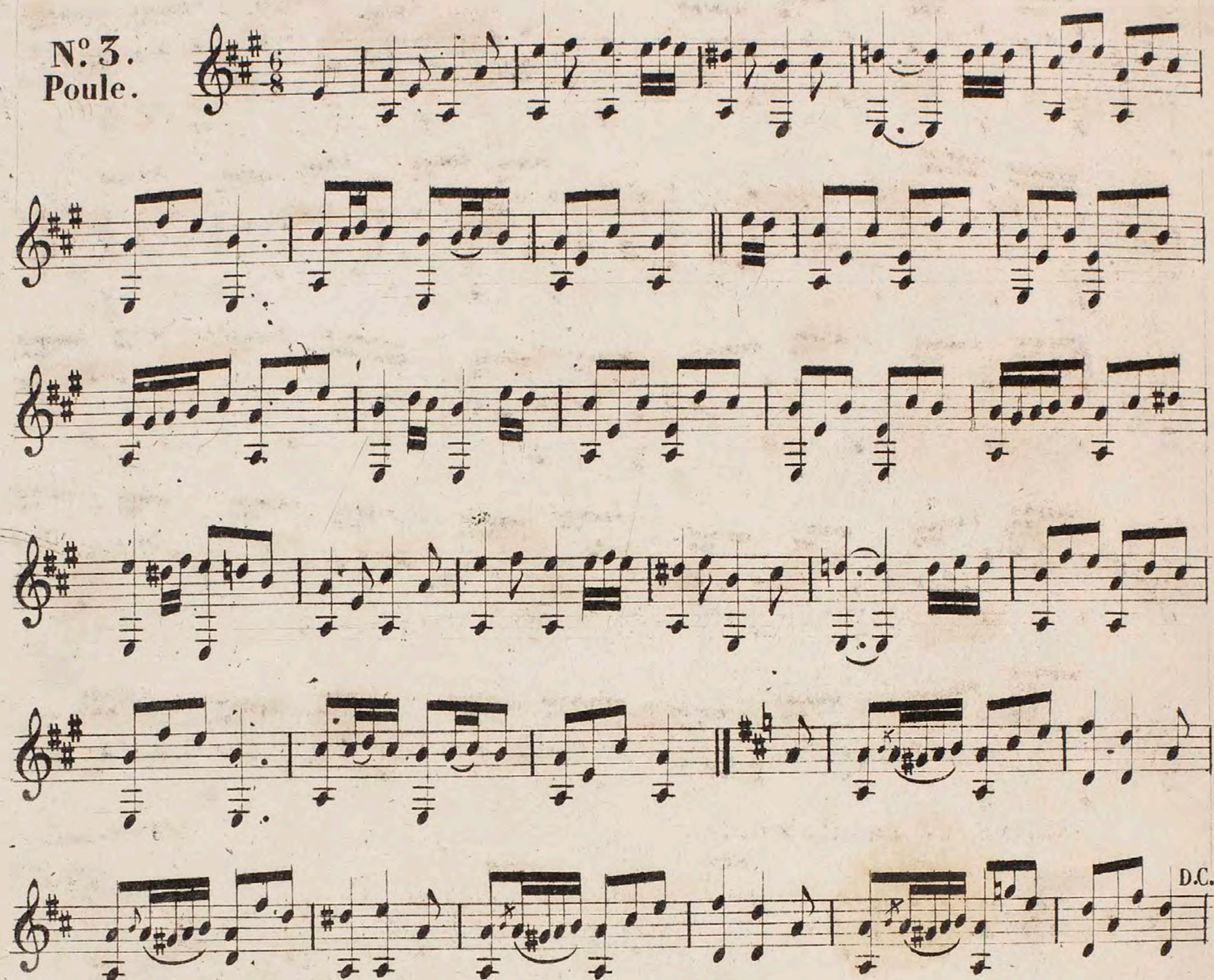
N.° 1. Pantalon.



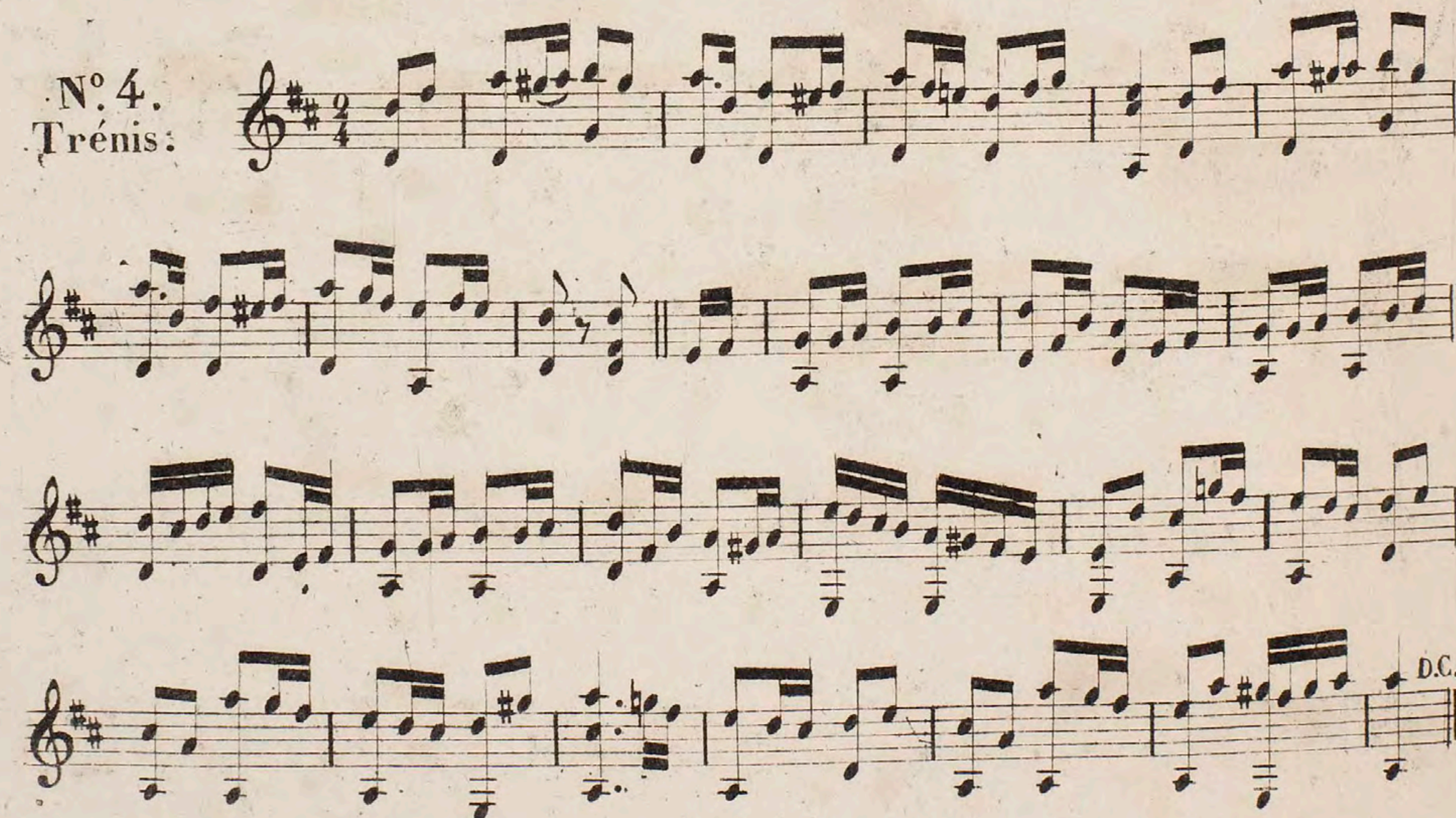
N.° 2. Eté.
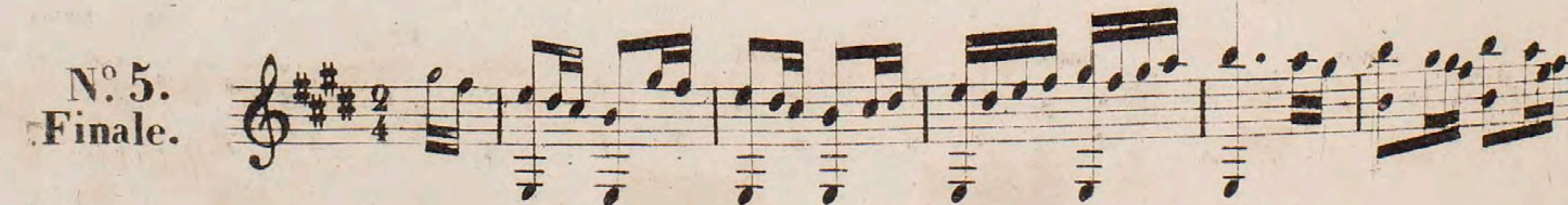


N.º 3.
Poule.

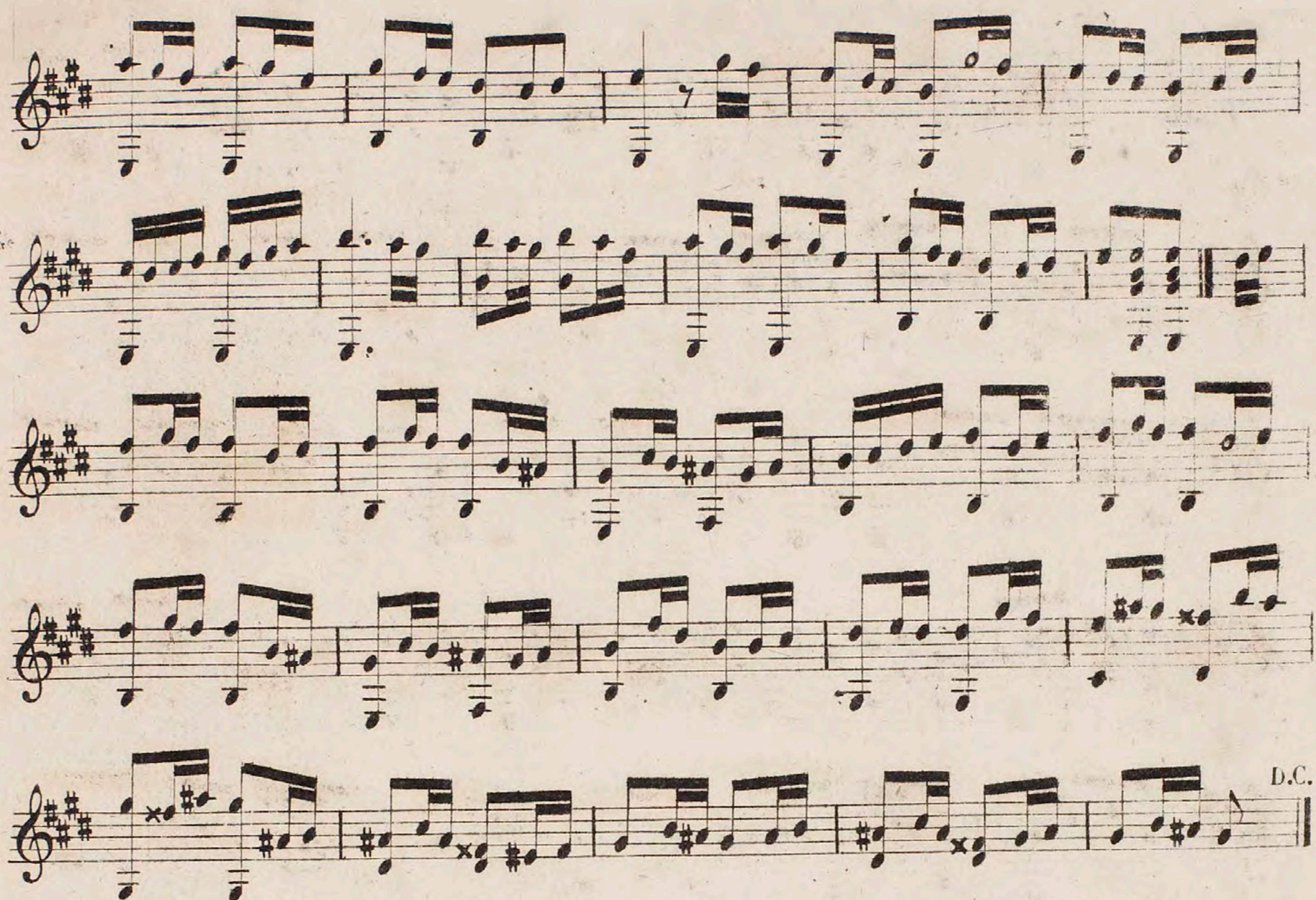


N.º 4.
Trénis.
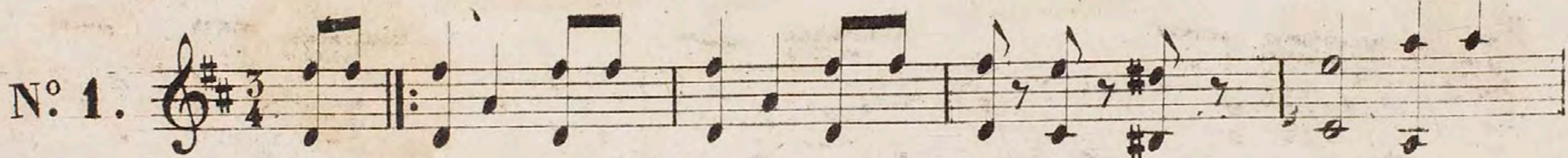


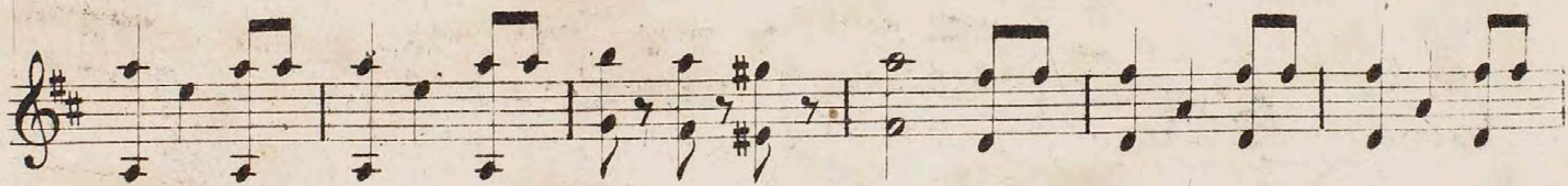
N.º 5.
Finale.

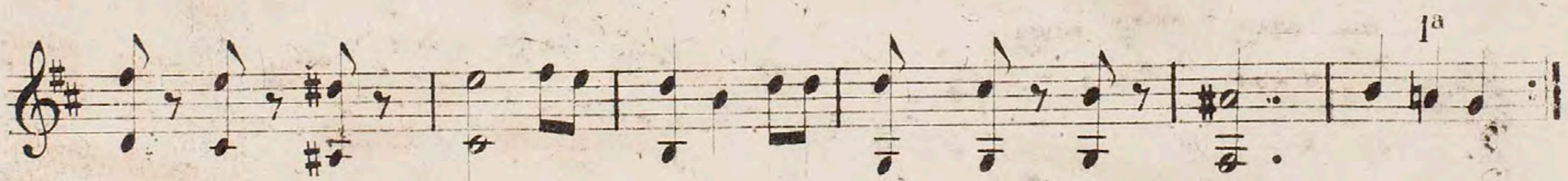


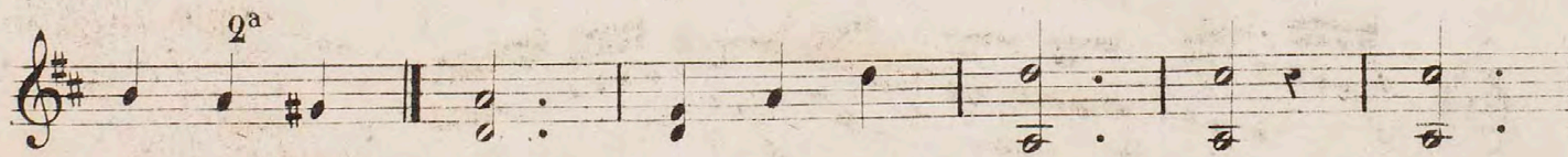


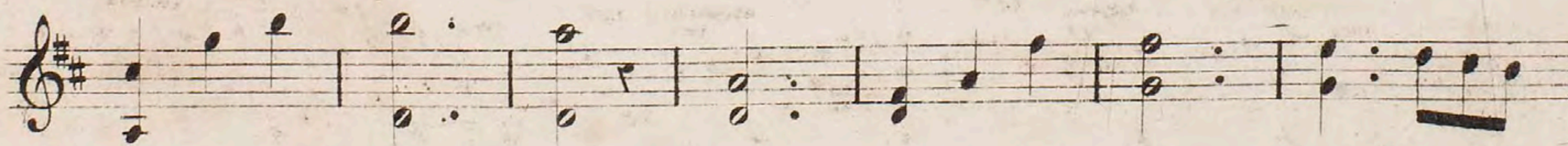
INDIANA ET CHARLEMAGNE. VALSES.
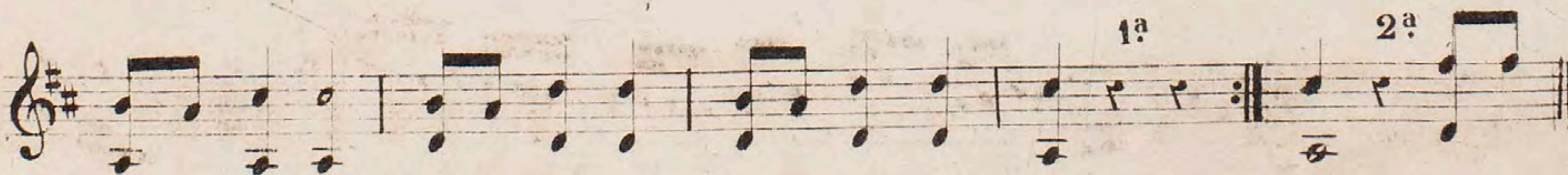












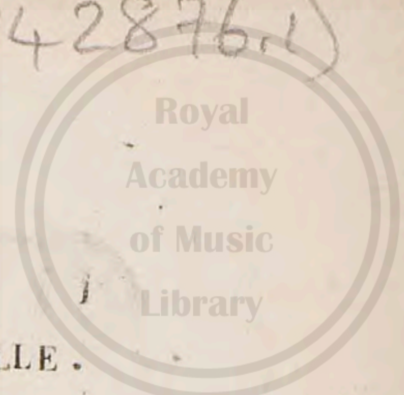
N° 2.

1ª

2ª

N° 3.

CODA.



GUITARE.

BAL CHICARD. QUADRILLE.

LA LANGOUSTE EN CONTRAVENTION.

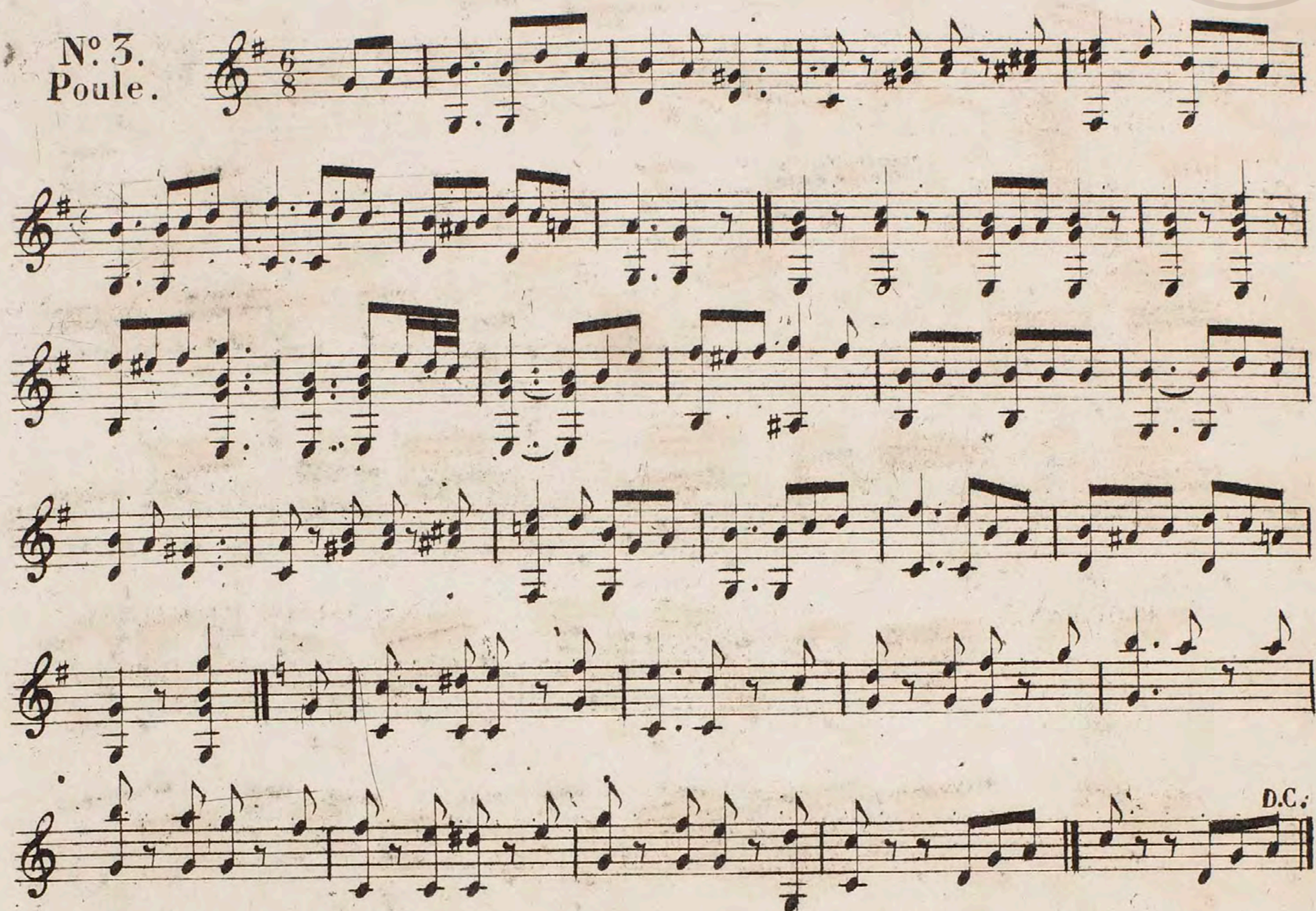
No. 1.
Pantalon.
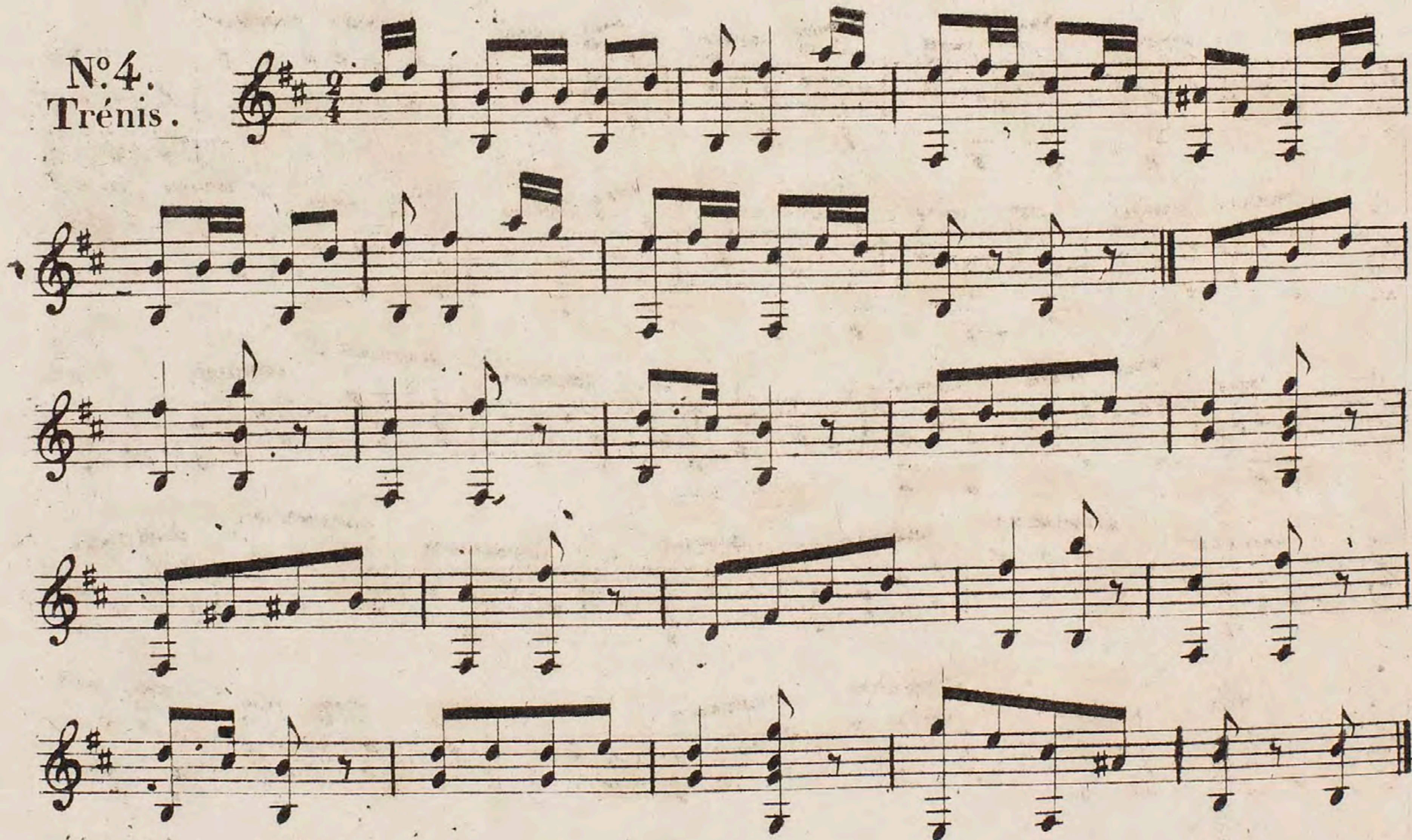
D.C.
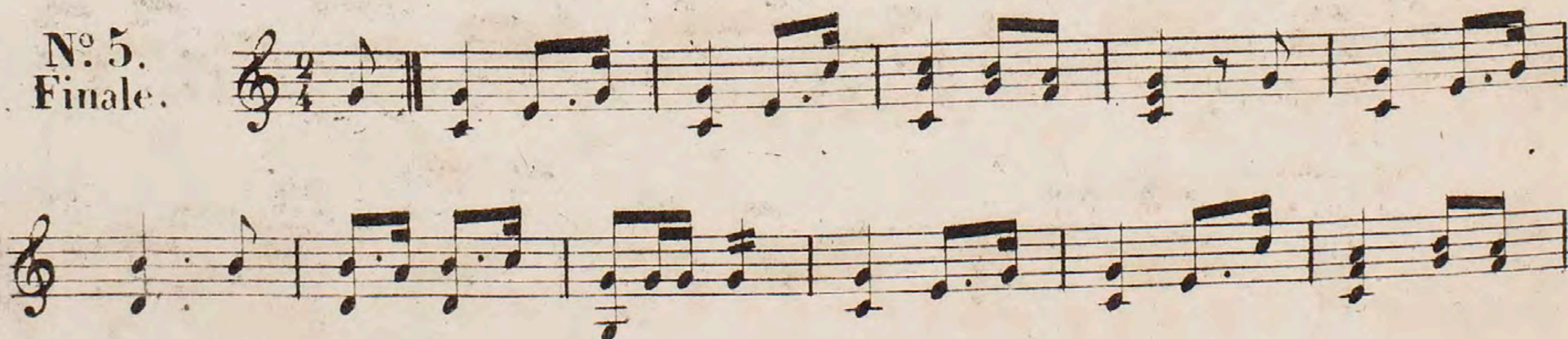
No. 2.
Eté.
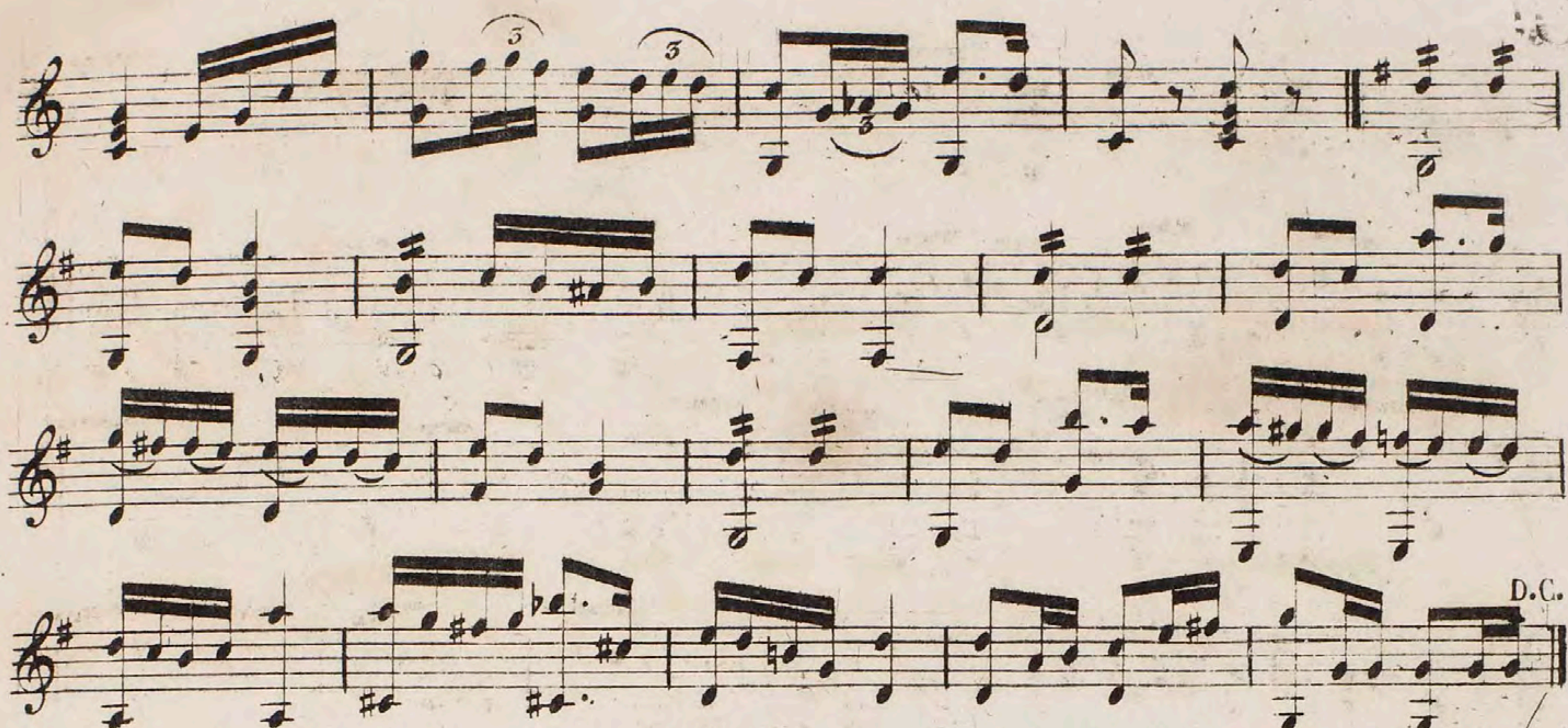
D.C.

FLOUMAN. GALOPS.

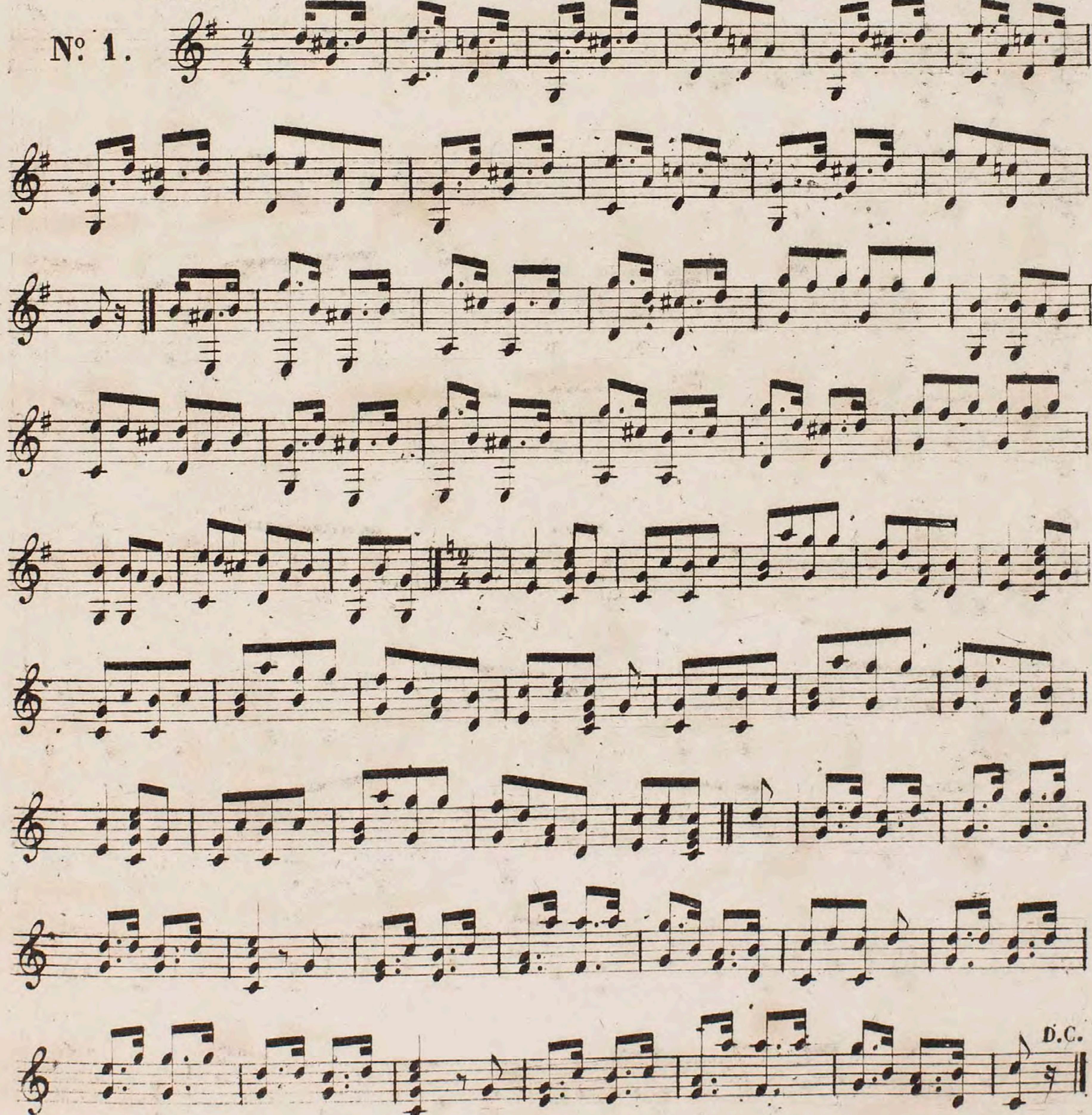








FLOUMAN. VALSES ET GALOPS.



Nº 2.

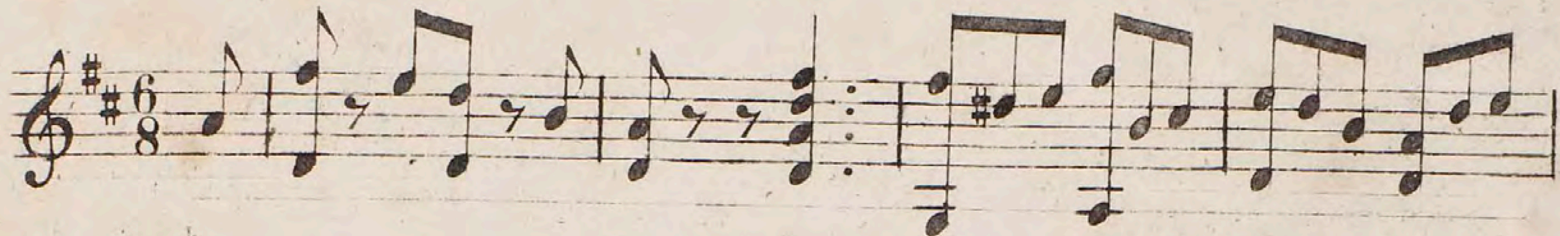
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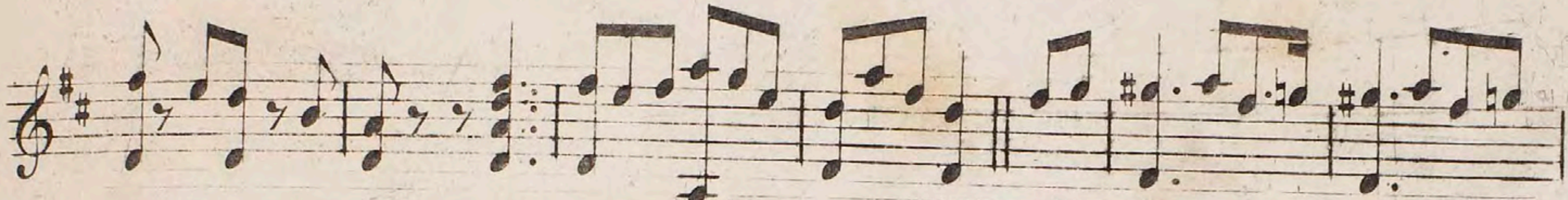
GUITARE.
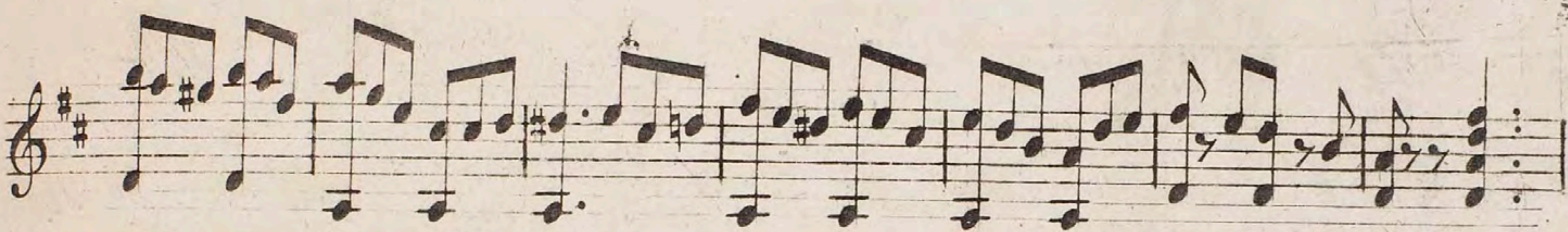
BAL CHICARD. QUADRILLE.

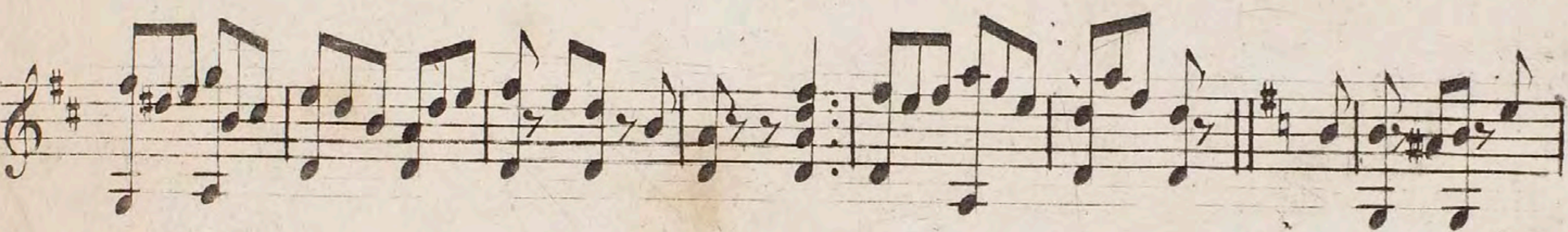
LE HANNETON EN GOGUETTE.

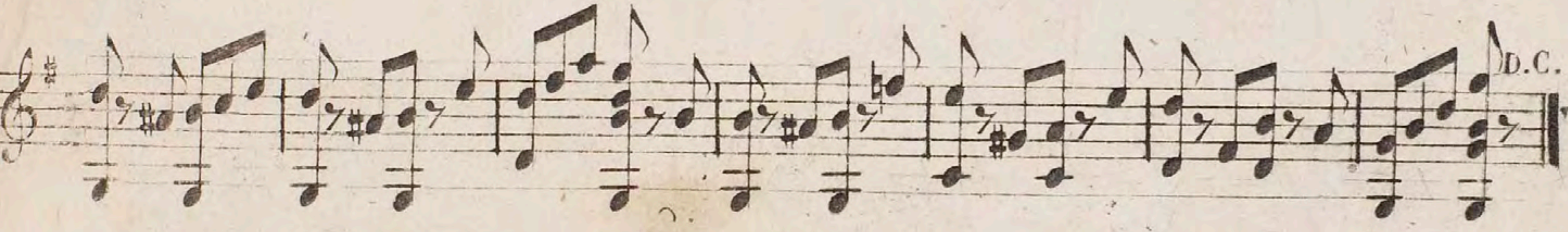
Nº 1. Pantalon.



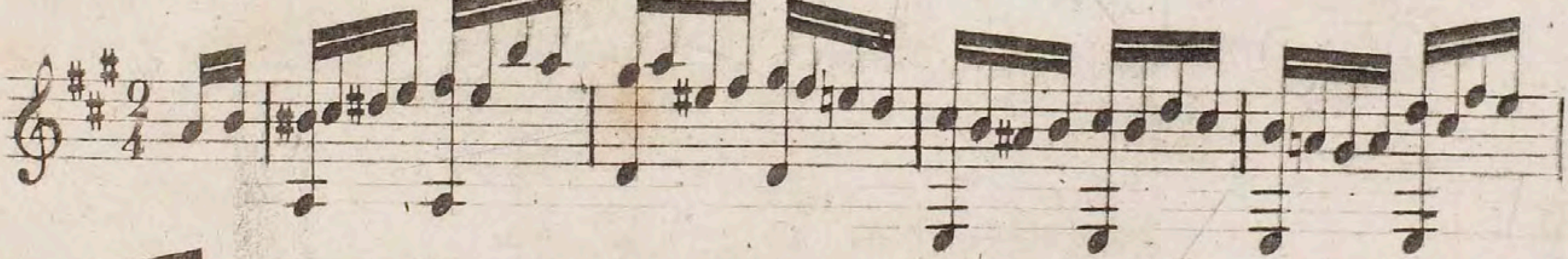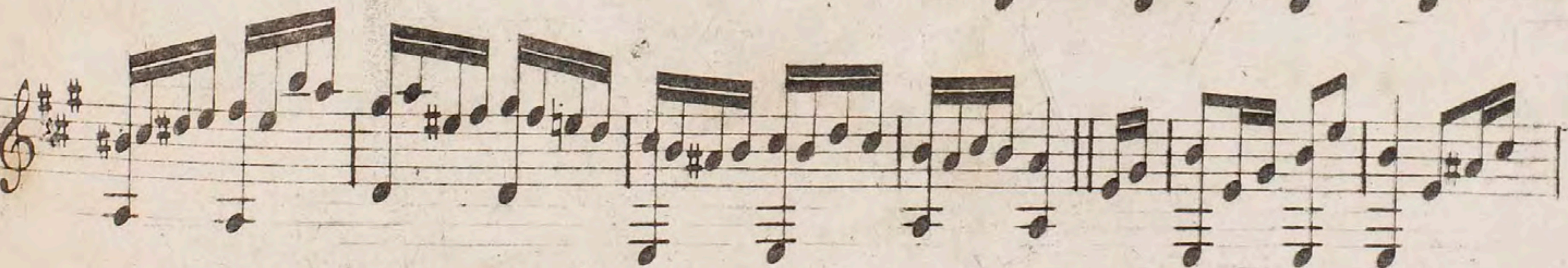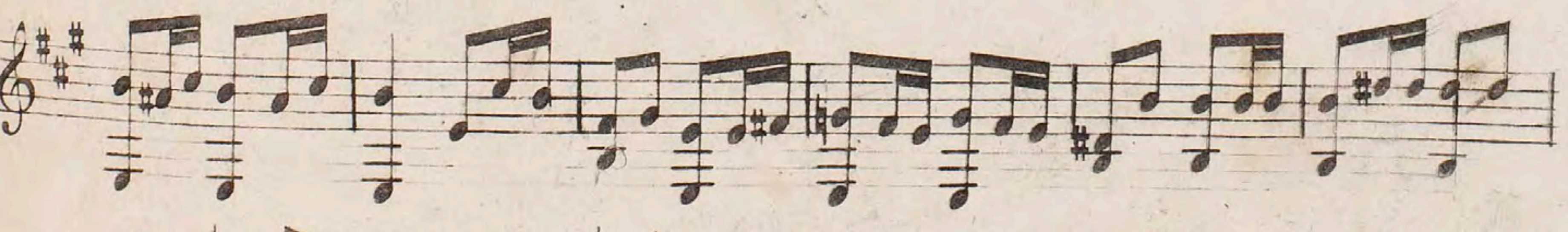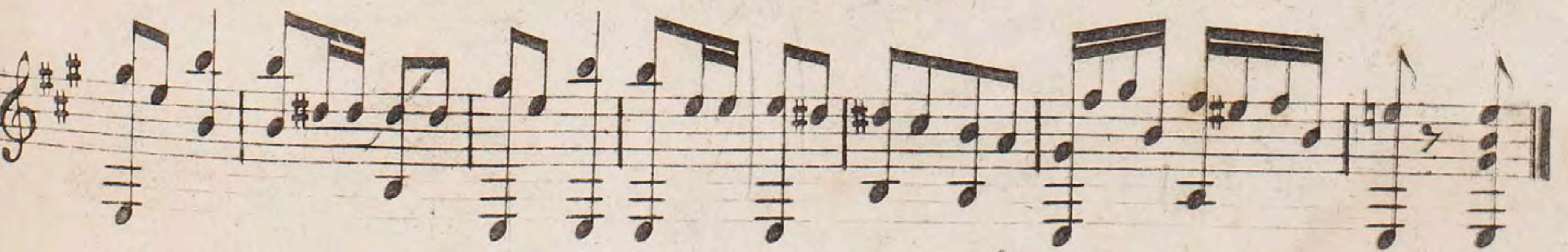








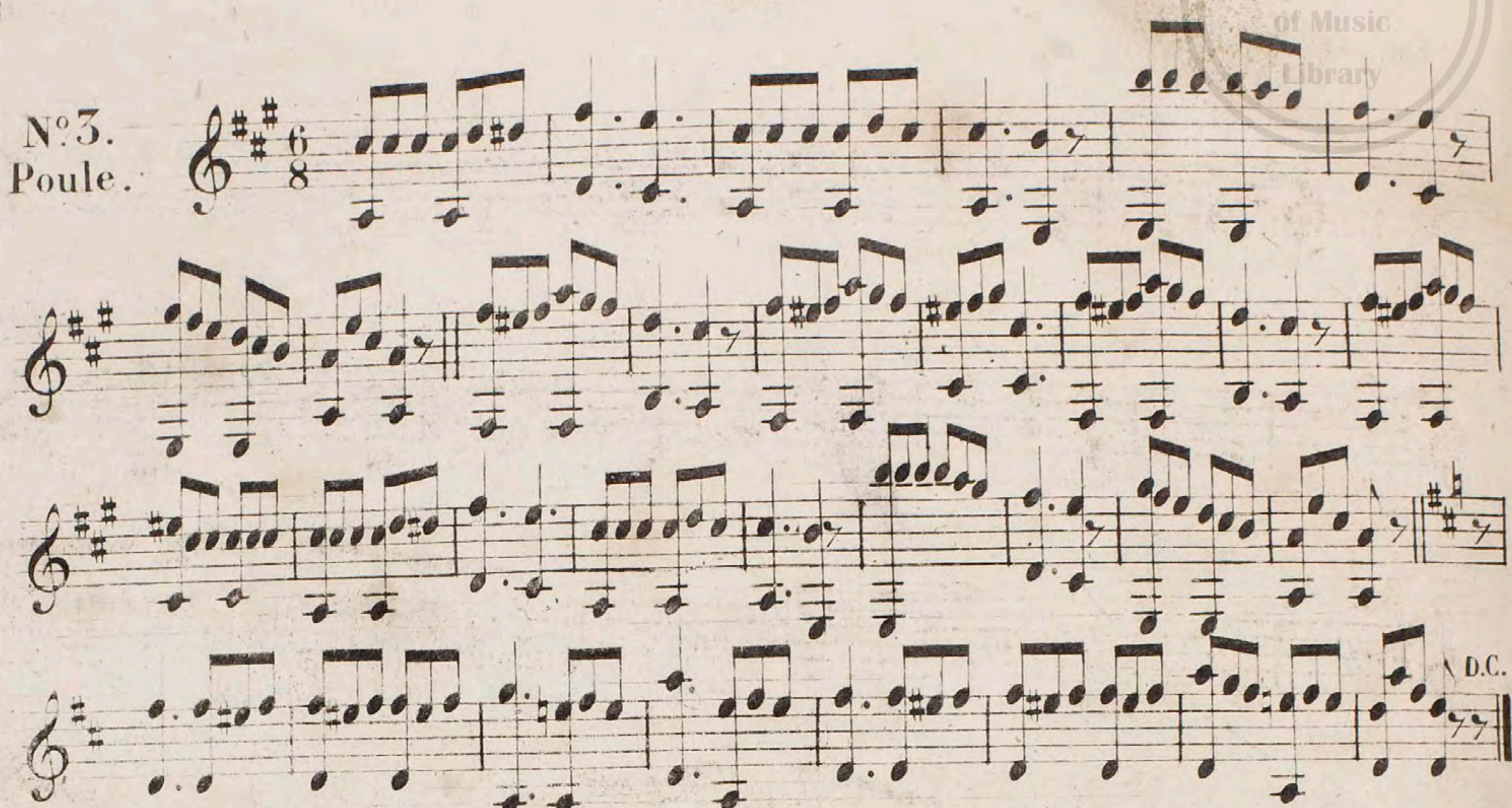
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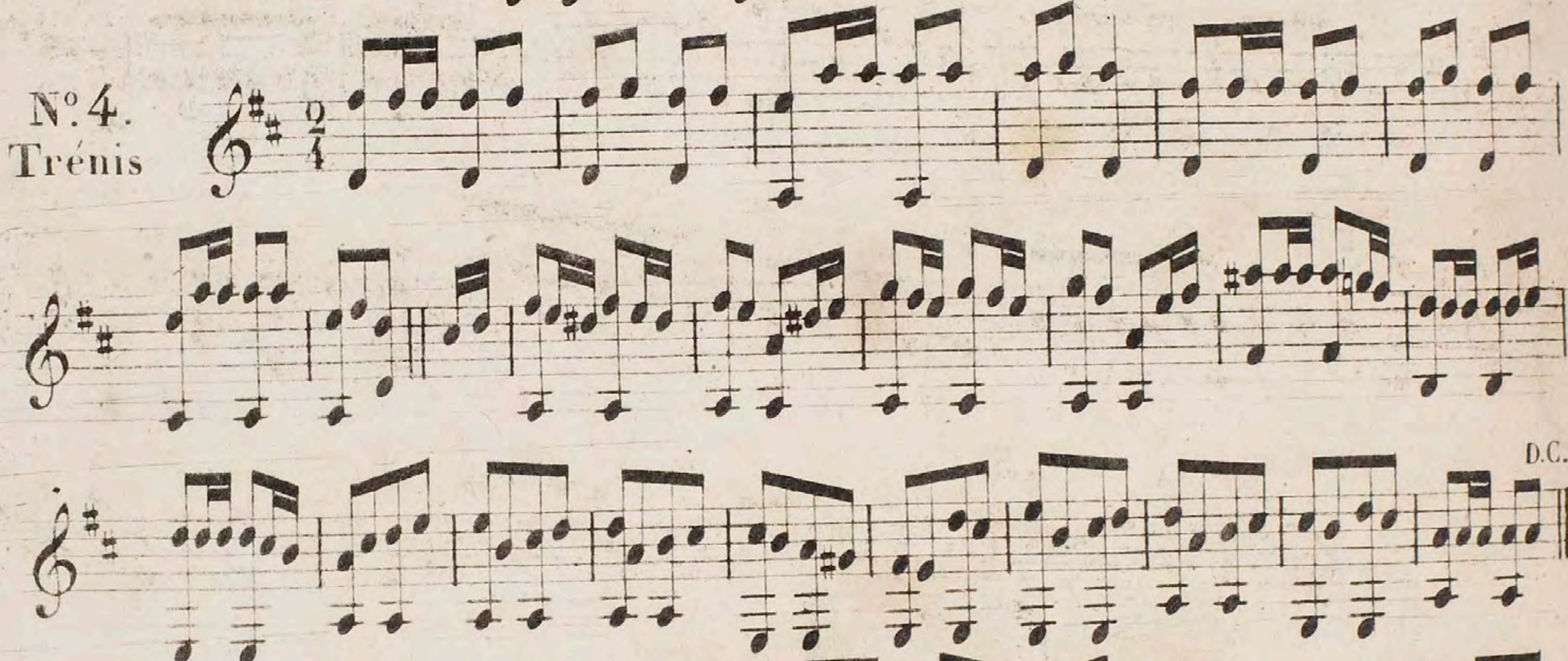


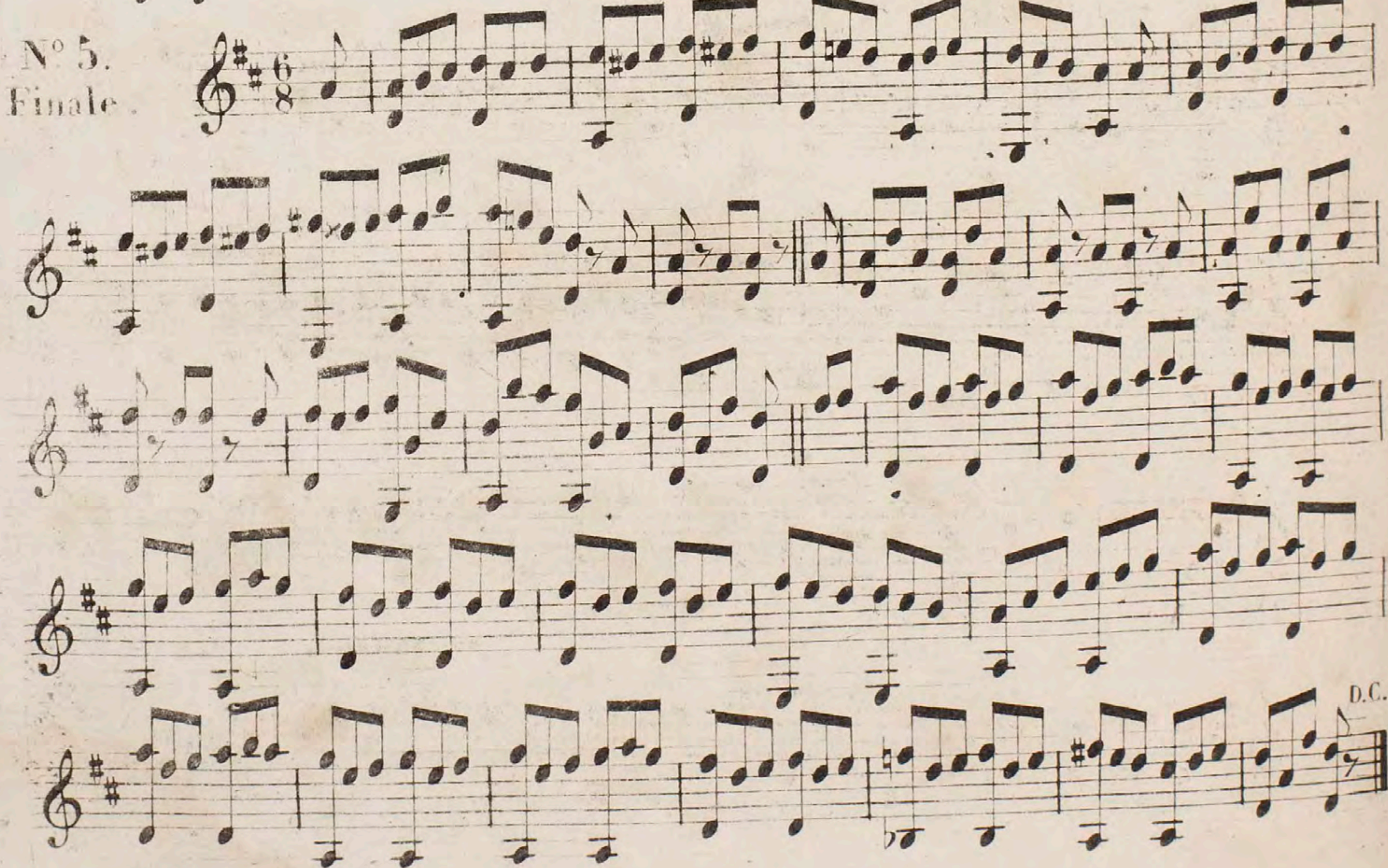







N°3.
Poule.
D.C.


N°4.
Trénis
D.C.


N°5.
Finale.
D.C.

AMÉLIE. VALSES.

Nº 1.

Nº 2.

1ª 2ª

Nº 3.

1ª 2ª

Nº 4.

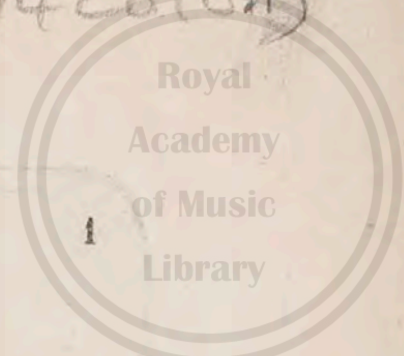
1ª 2ª

BAL CHICARD

Nº 1. Pantalon.

Nº 2. Eté.

7



BAL CHICARD QUADRILLE.
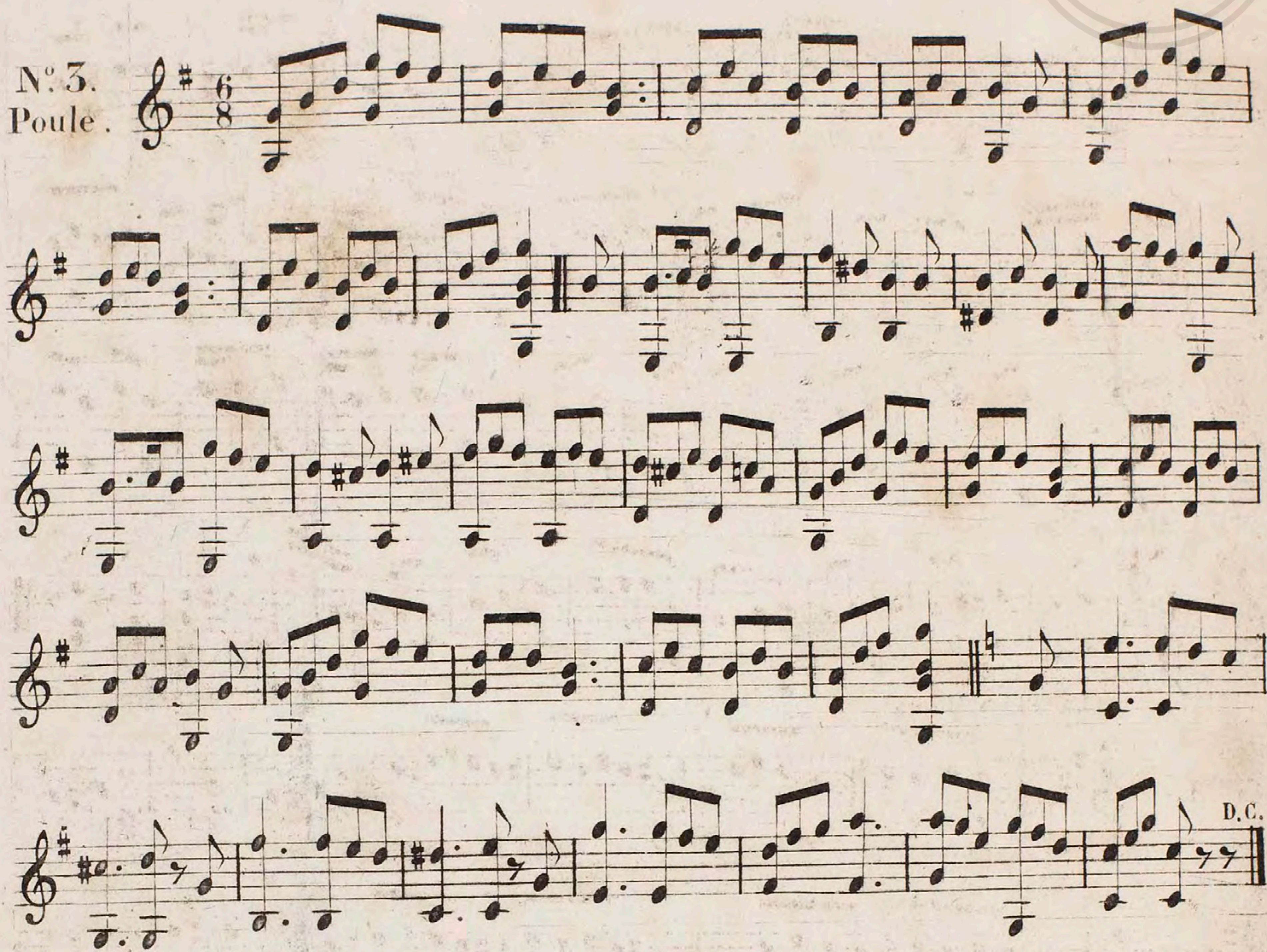
LE MULET ROMANTIQUE.
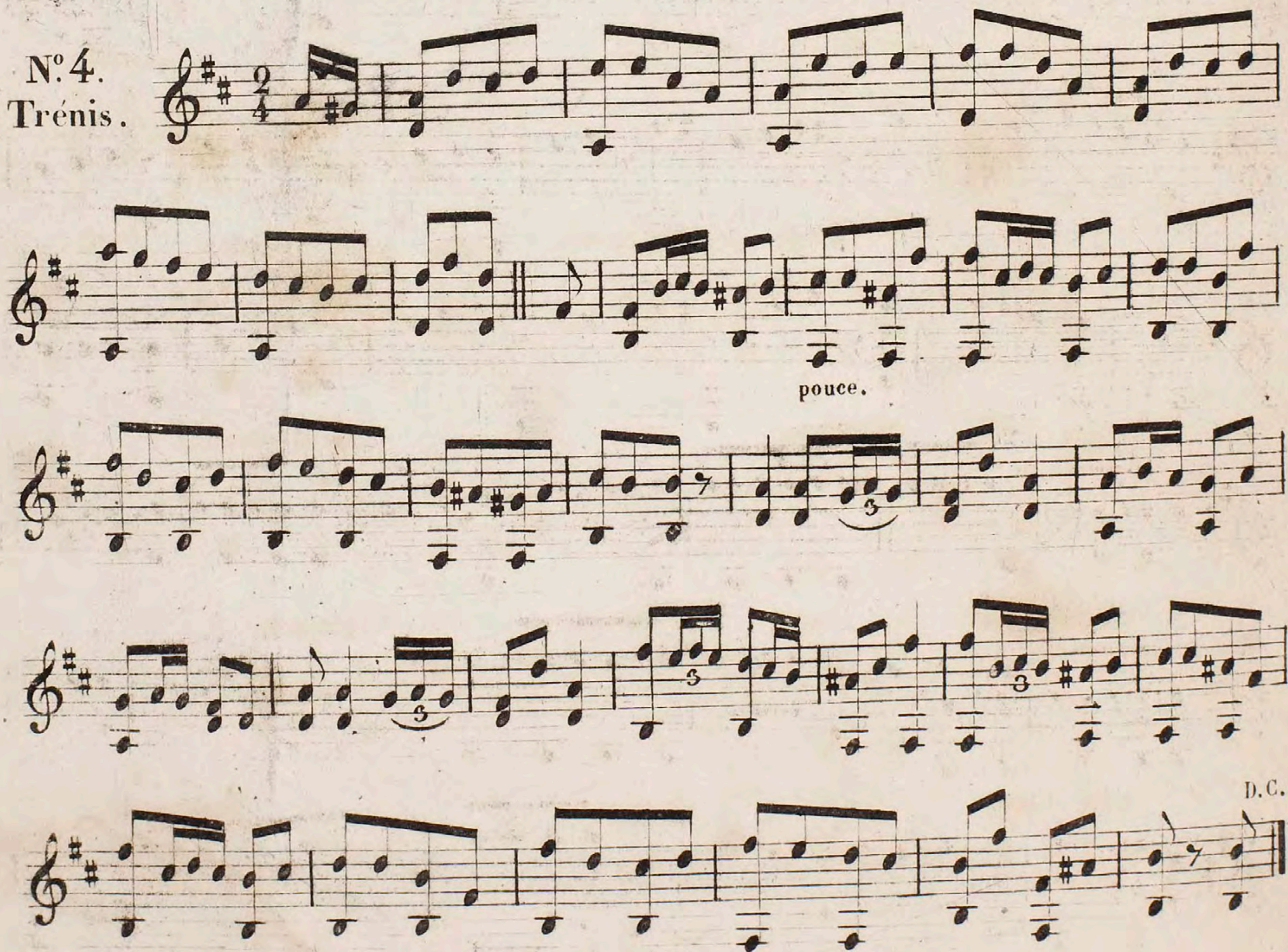
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D. C.

Nº 2. Eté.

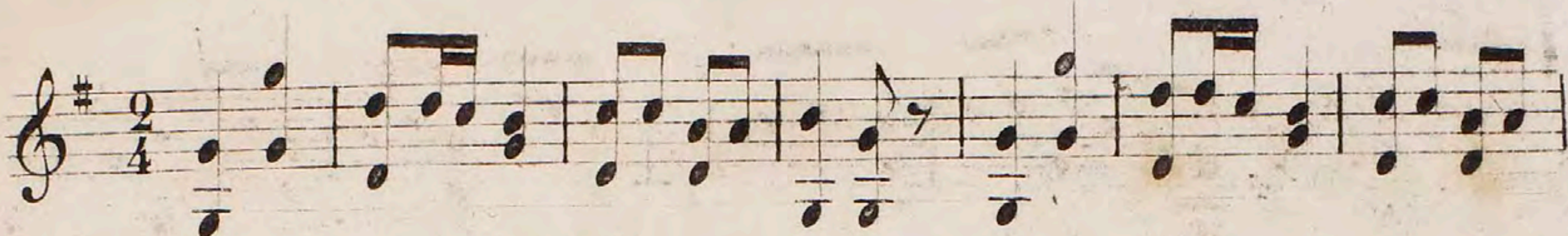
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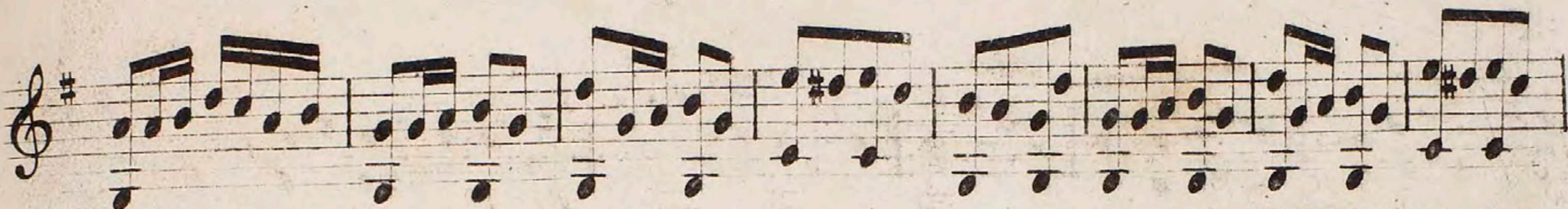

N.º 3.
Poule.
D.C.
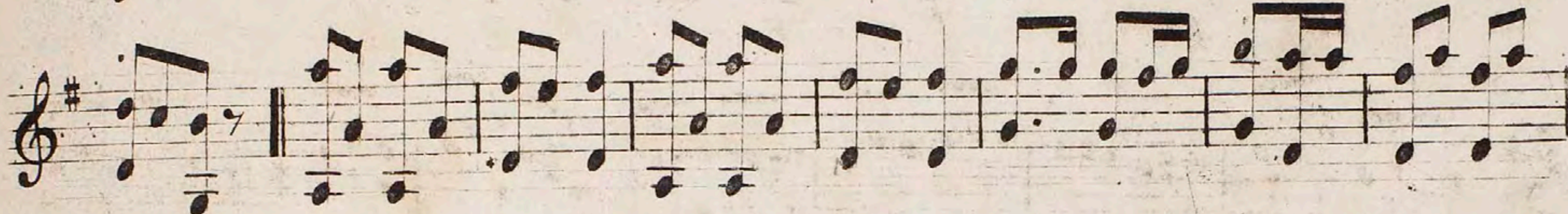

N.º 4.
Trénis.
pouce.
D.C.

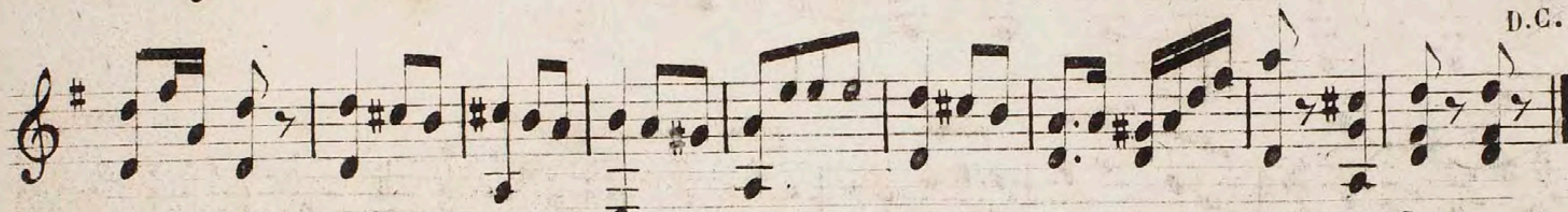


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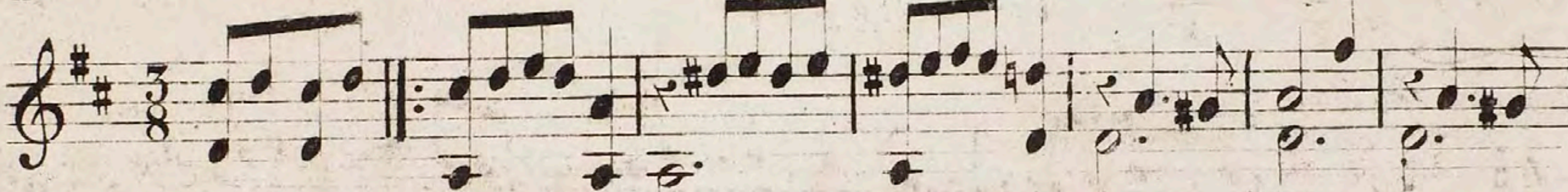


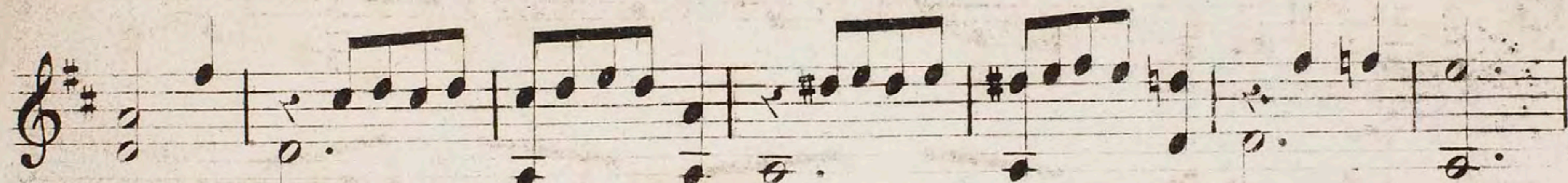


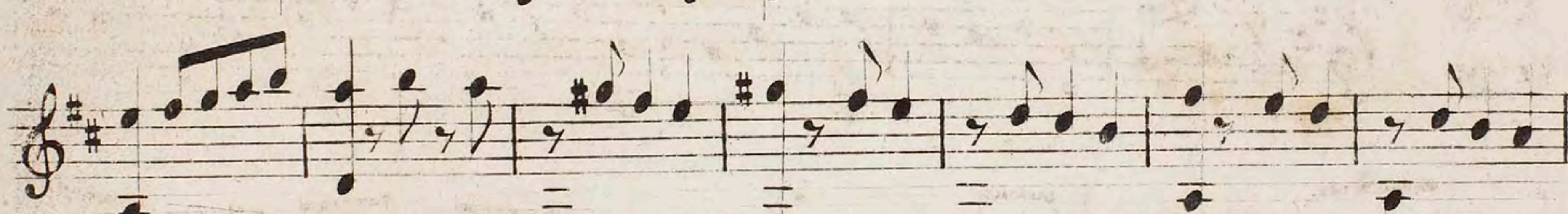


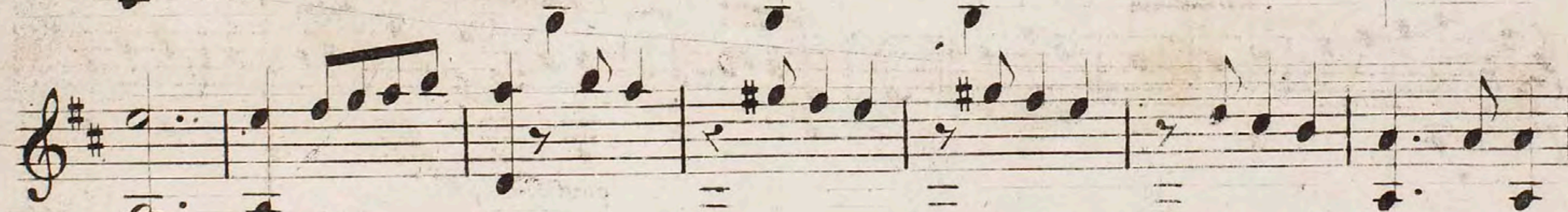
A LA PLUS BELLE. VALSES.

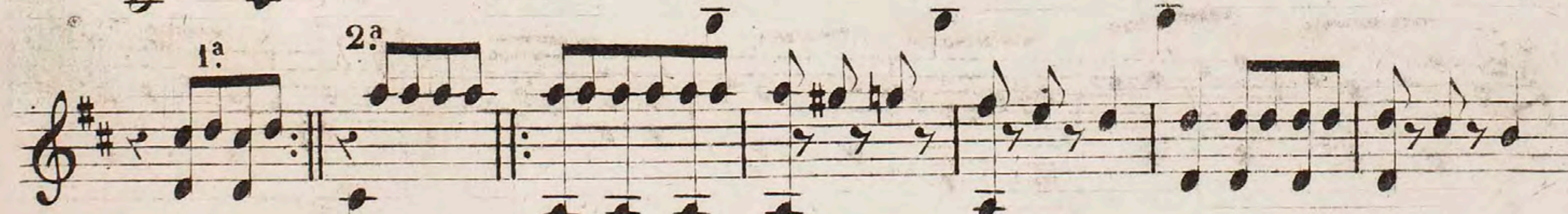
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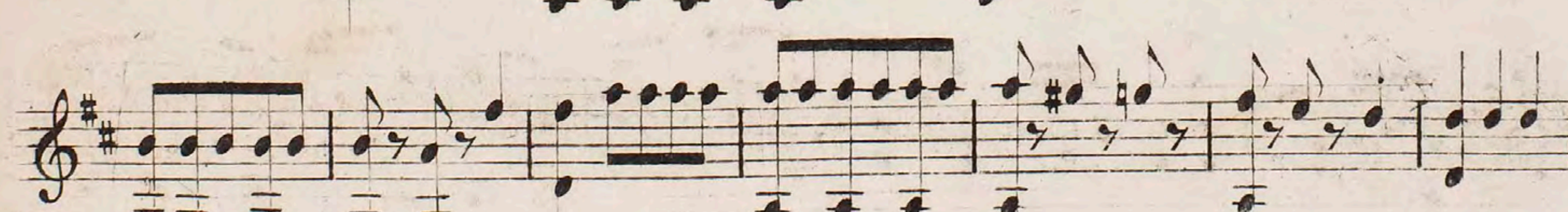


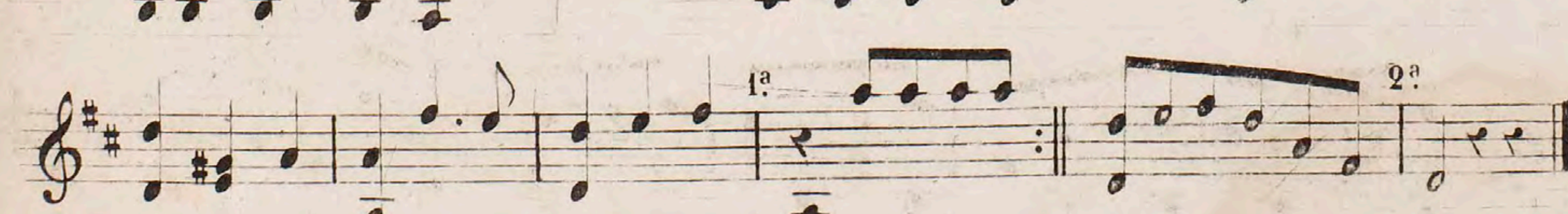














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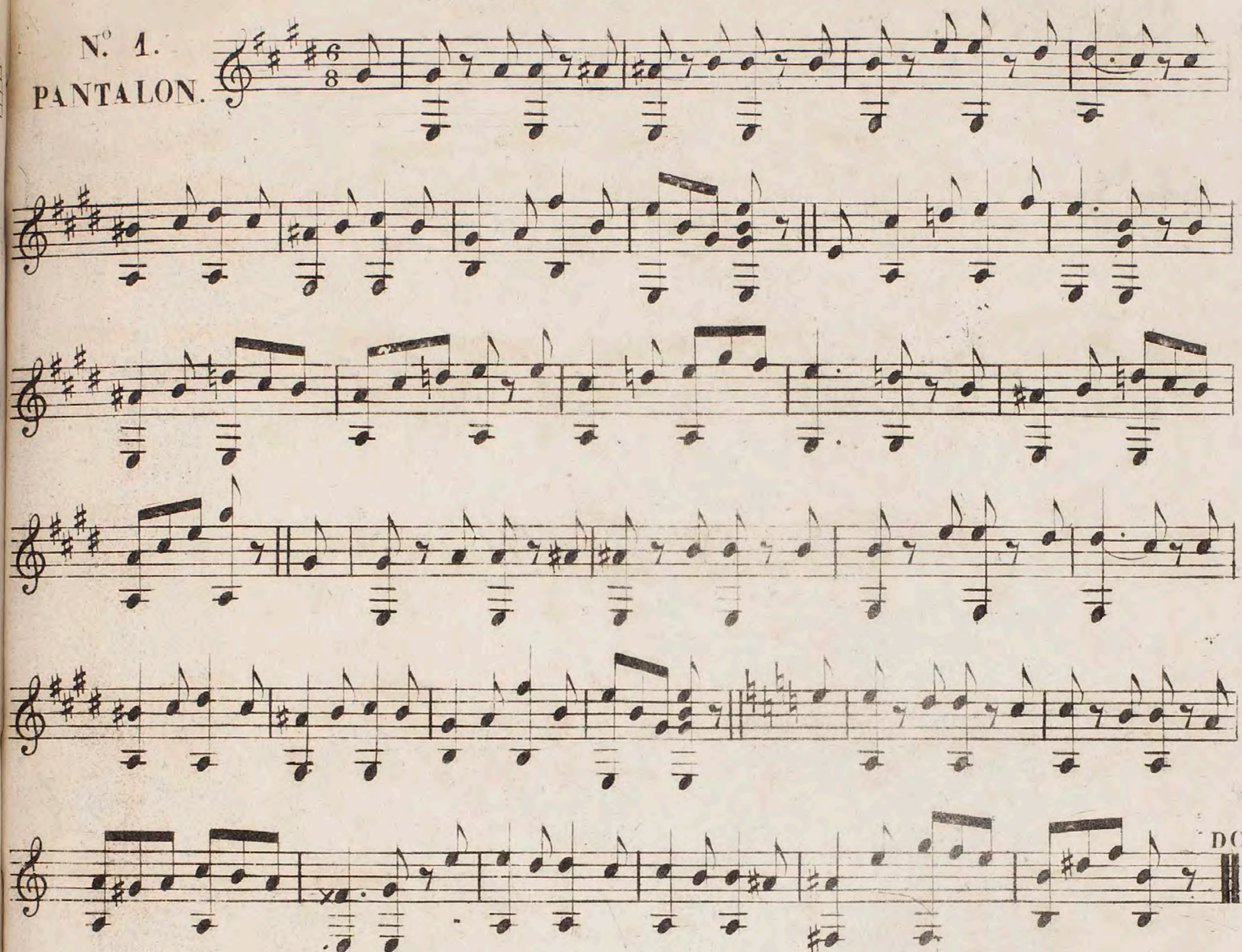
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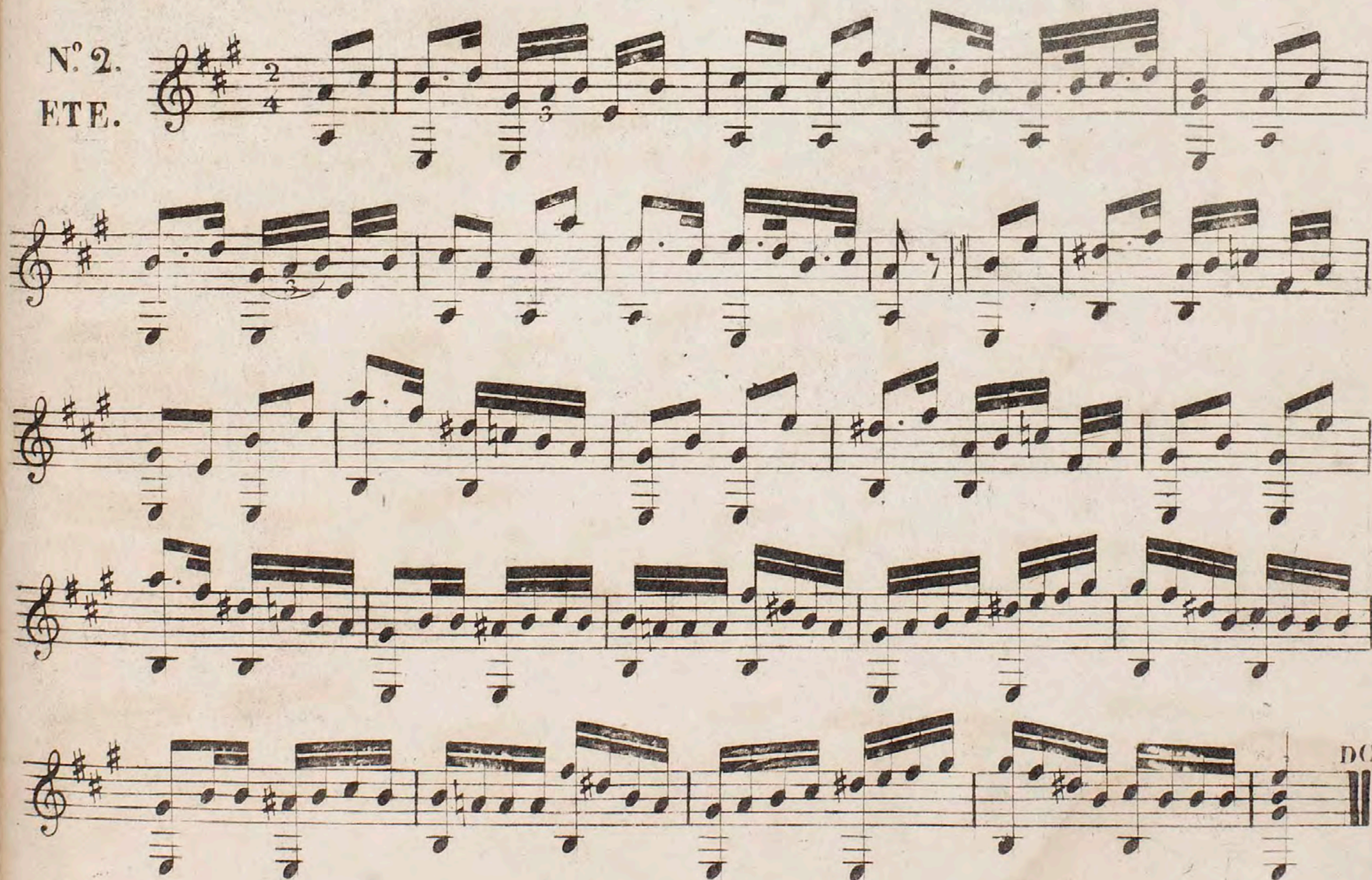
N° 3.

1ª 2ª

GUITARE.

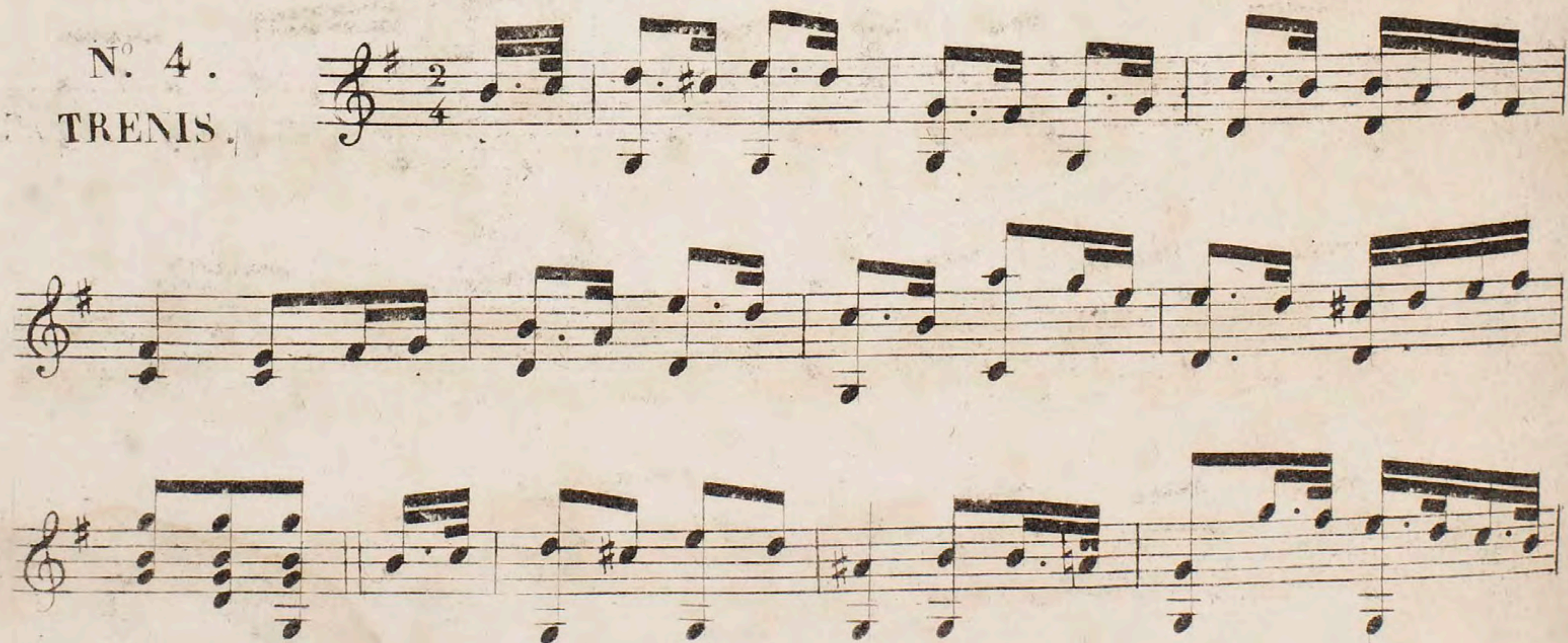
BAL CHICARD. LA TORTUE INDÉPENDANTE. QUADRILLE.

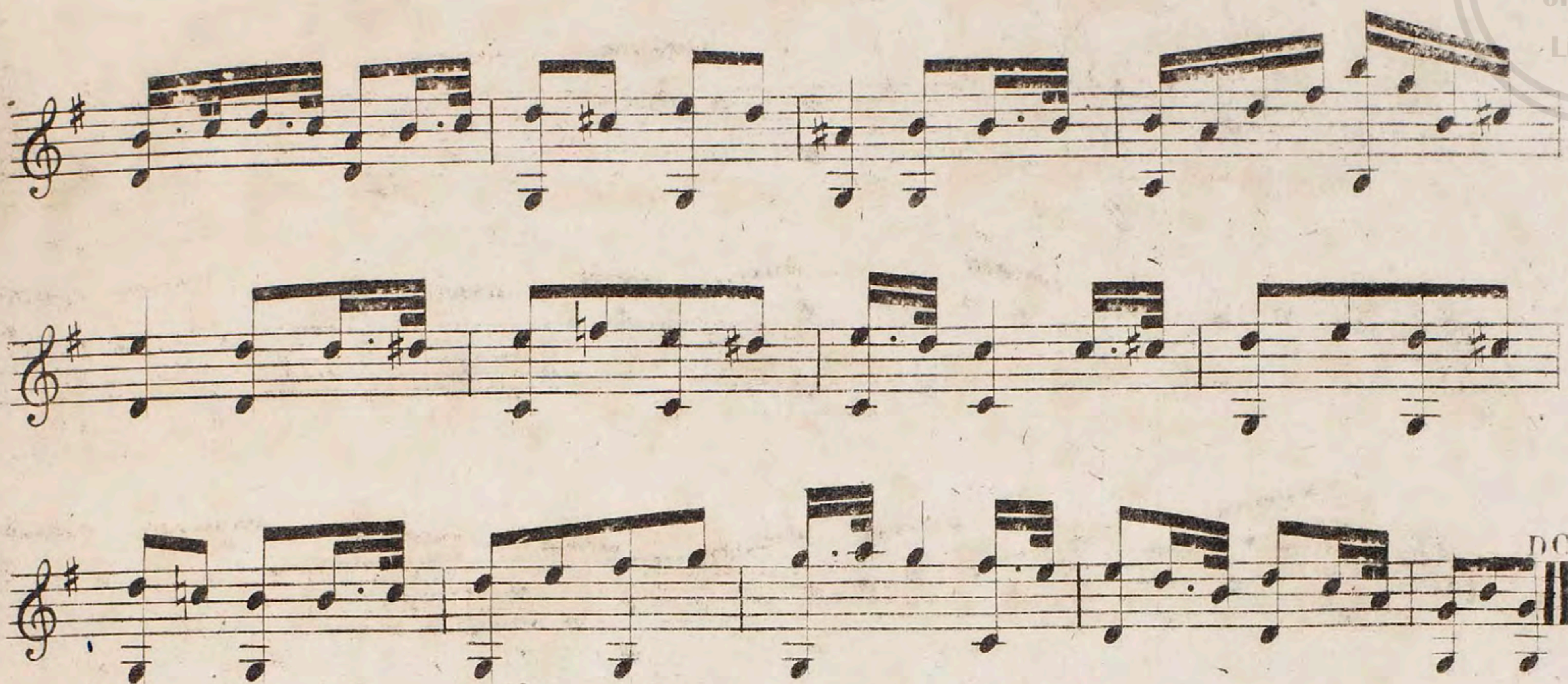




N° 3.
POULE.

DC.




DC
Nº. 5.
FINALE.
DC

GUITARE.

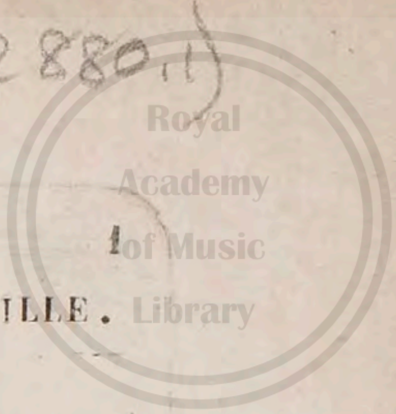
Nº 1.

D.C.

BAL CHICARD.

Nº 1.
Pantalon.

Nº 2
Ete



GUITARE.

BAL CHICARD. QUADRILLE.

LA CHALOUPE AMOUREUSE.

N° 1. Pantalon.

10 touche

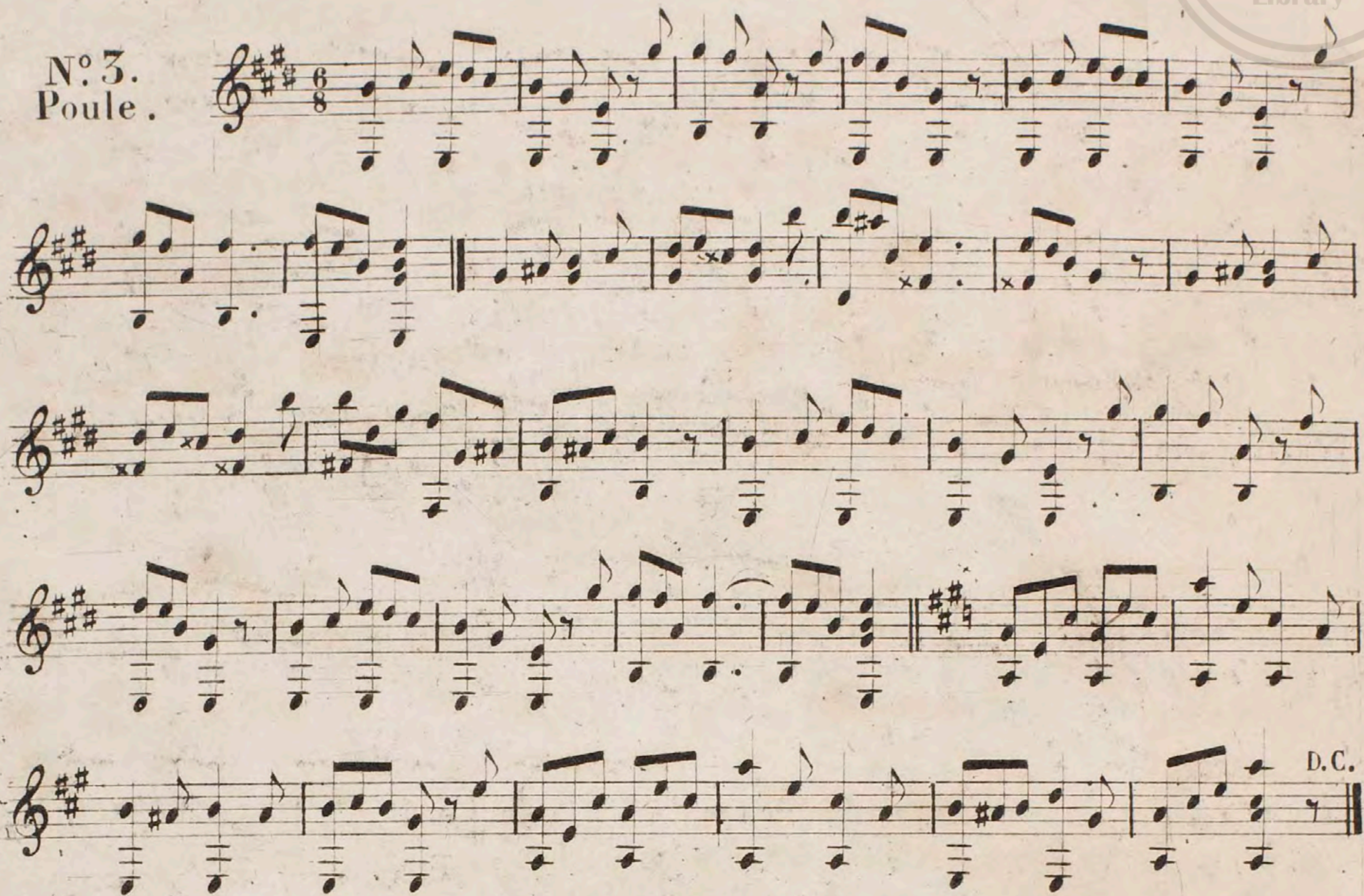
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N° 2. Ete.

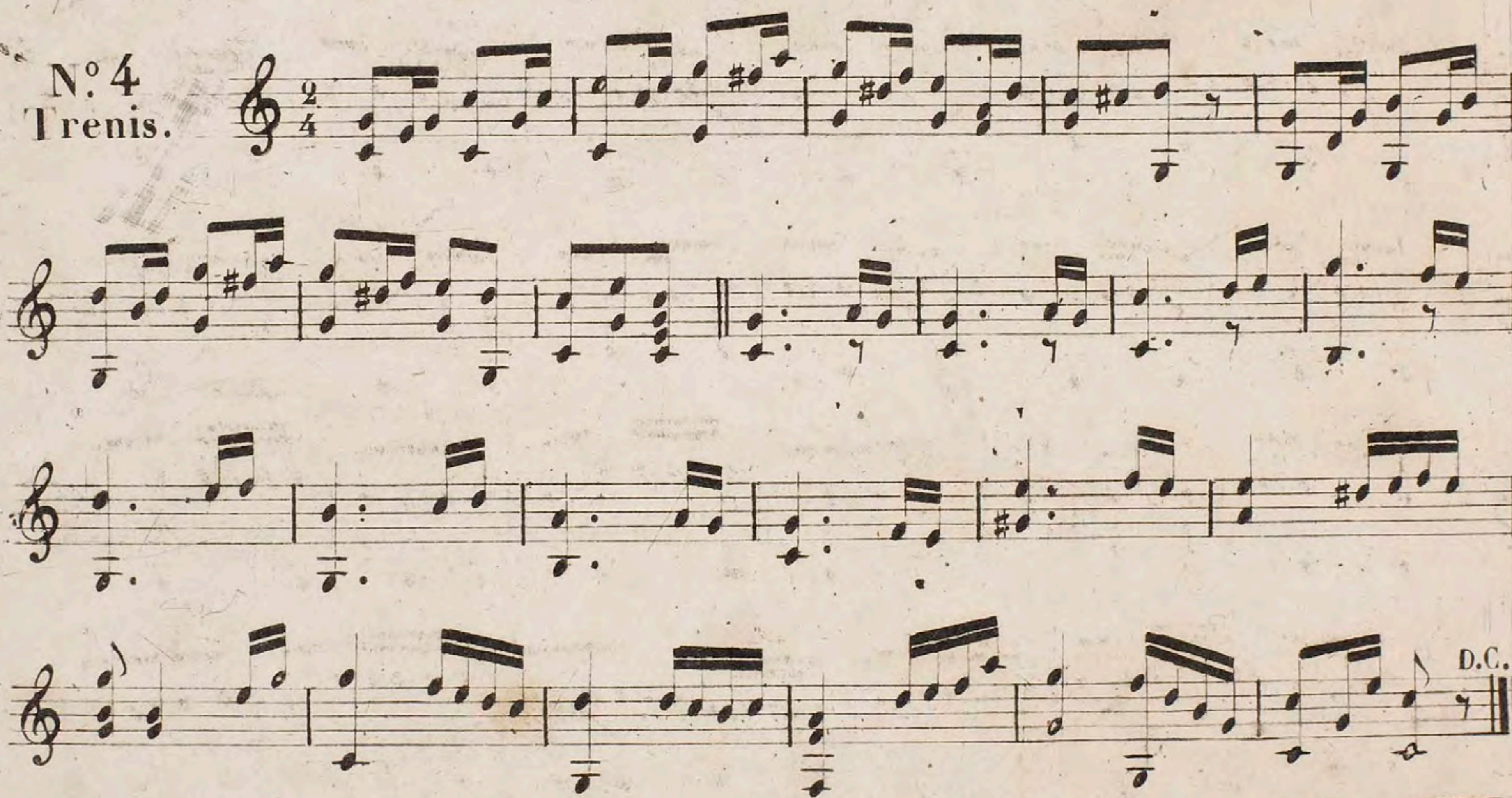
pouce.

D.C.

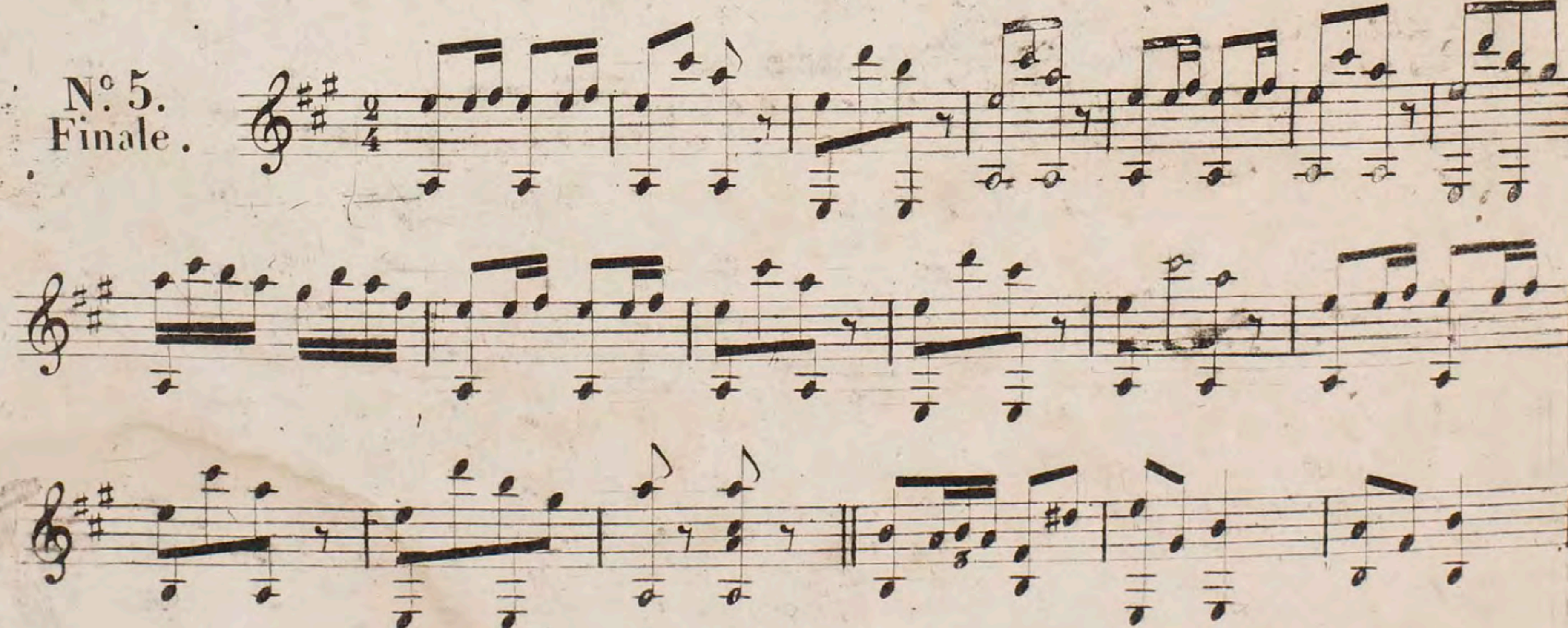
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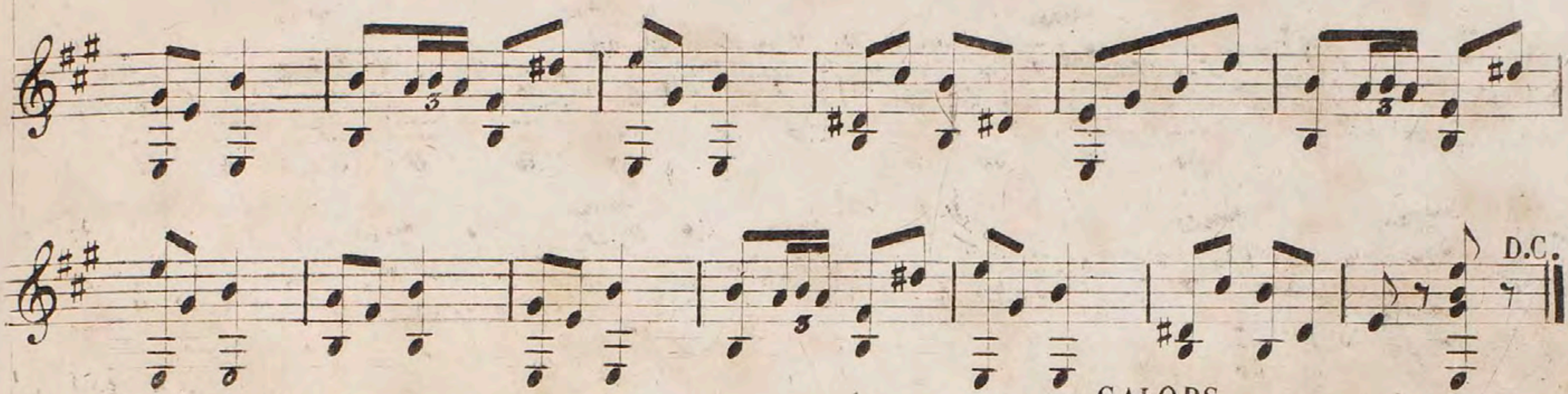


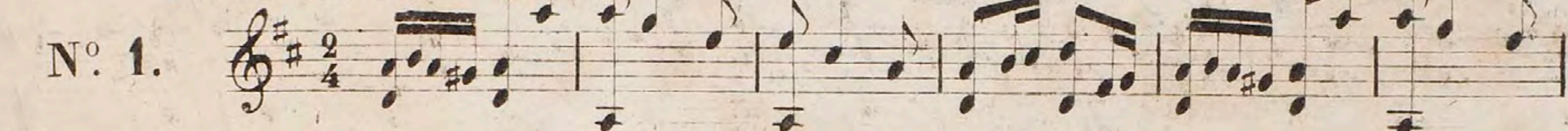
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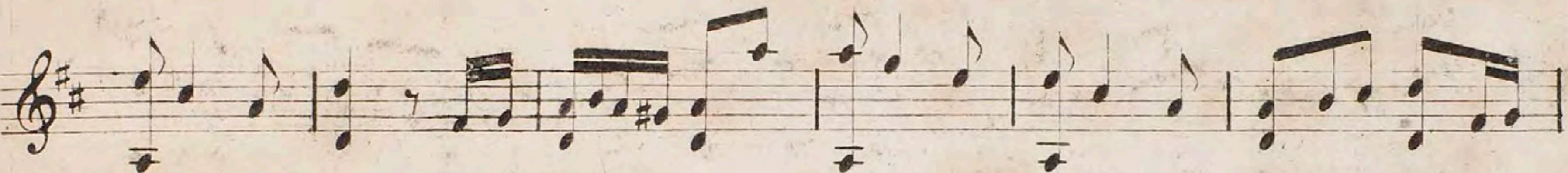


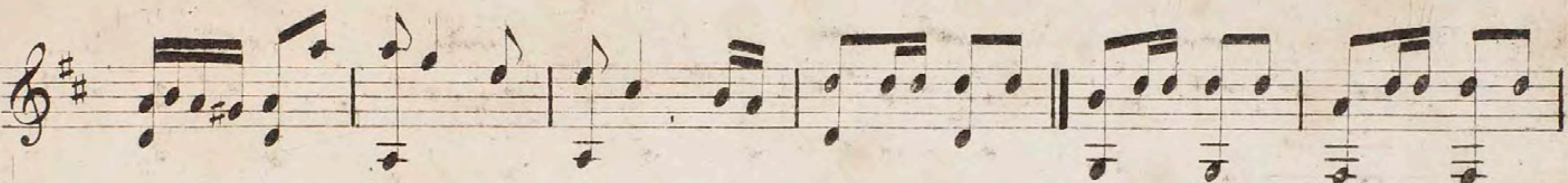
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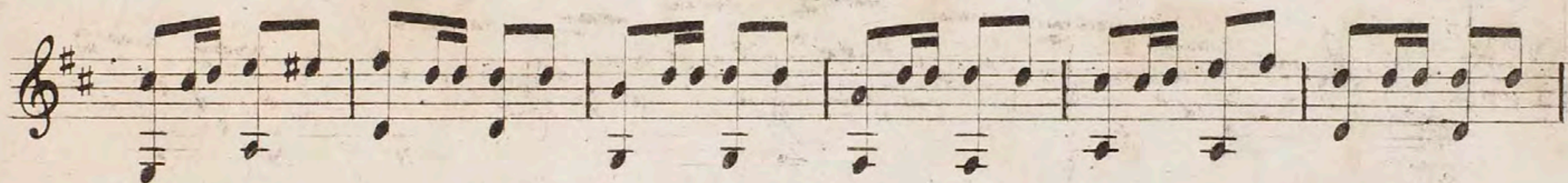


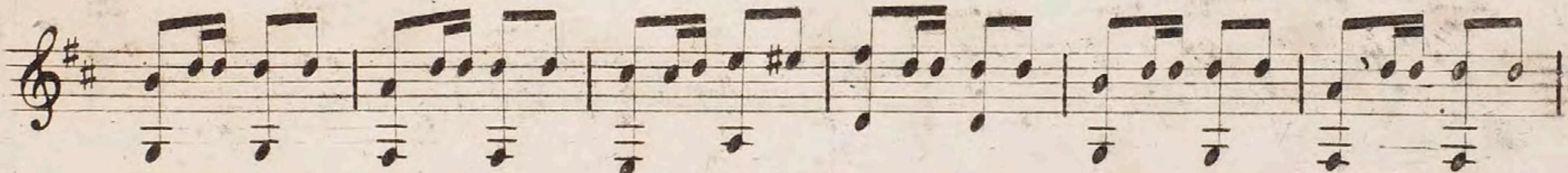

D.C.
LES CHICARDS.
GALOPS.
Nº 1.
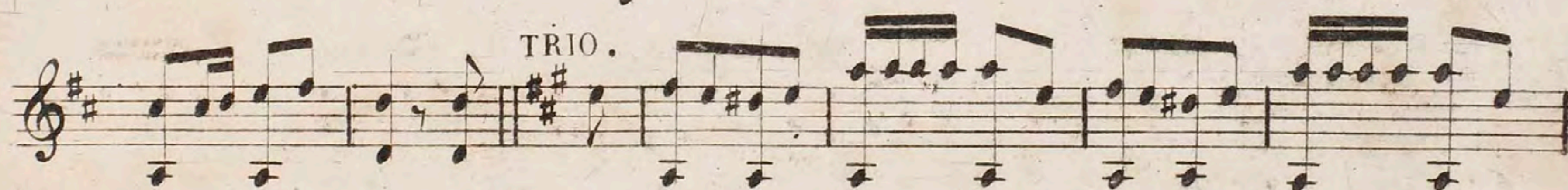


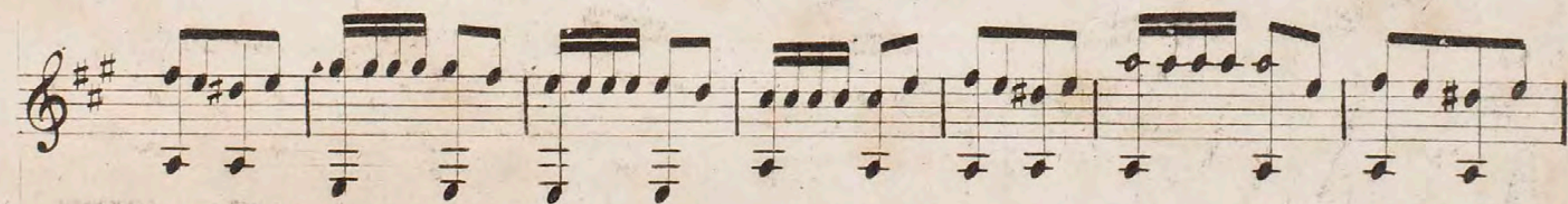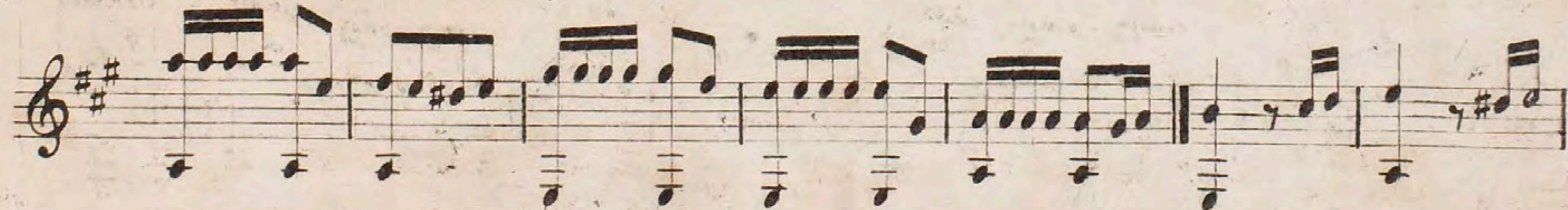




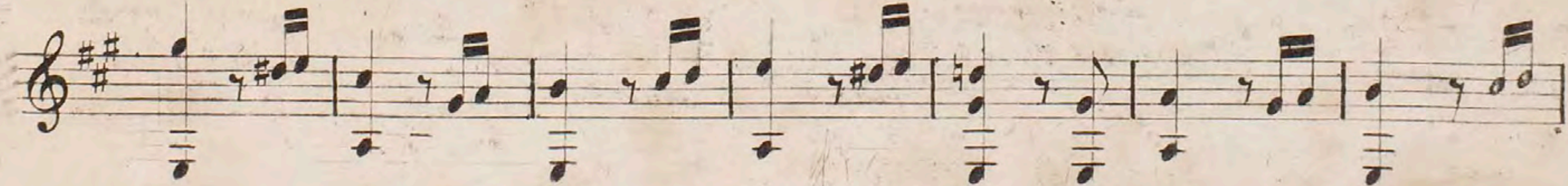


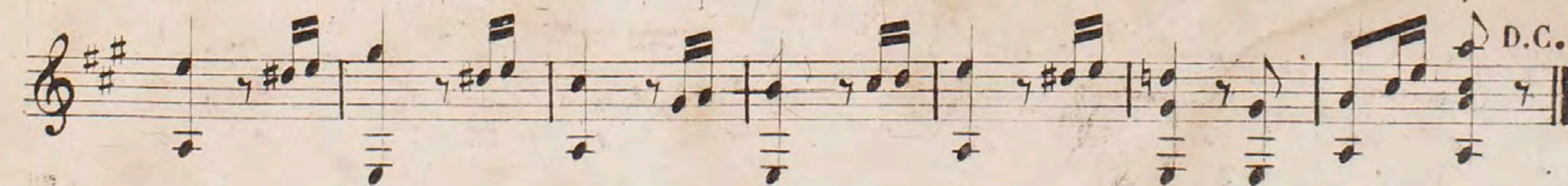

TRIO.










D.C.



N.º 2.

Fin.

D.C.

La

Marseillaise

par

Rougeon

for 5 course
guitar solo





AIR DES MARSEILLAIS.

Arrangé et varié pour Guitare seule.

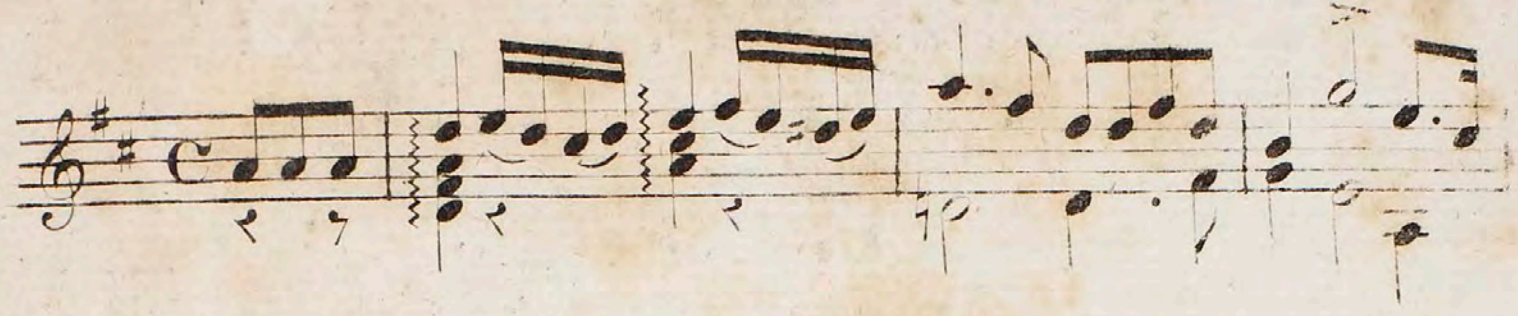
Par P. ROUGEON.

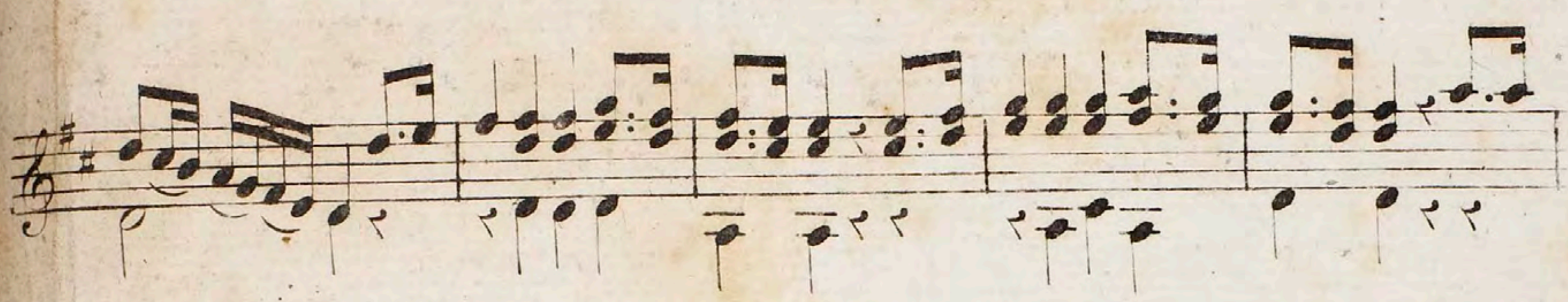
Prix 75c
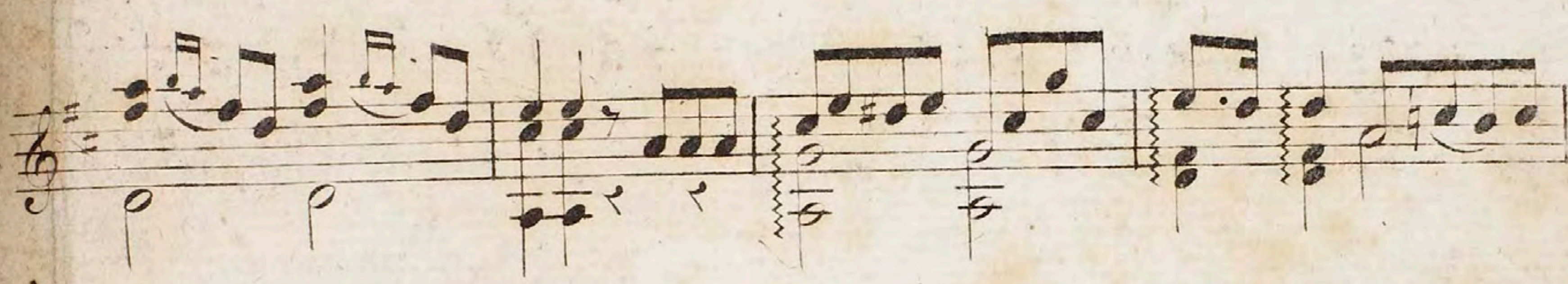
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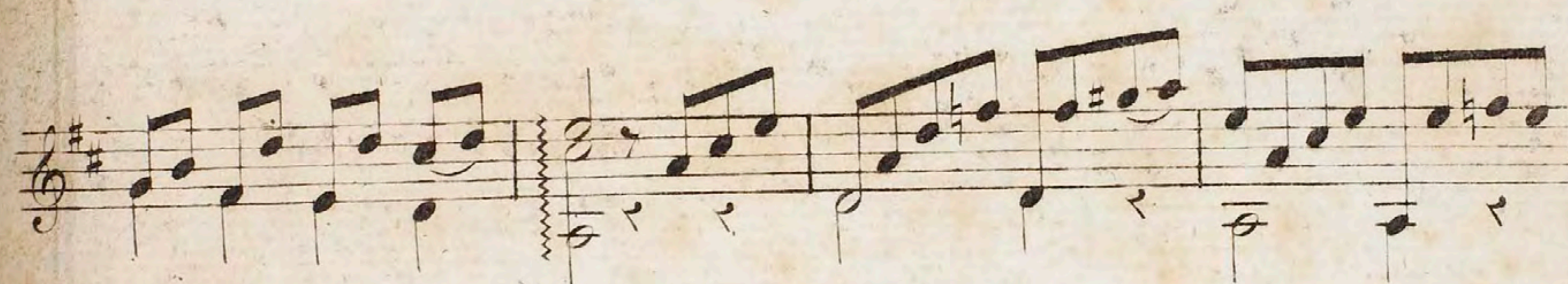
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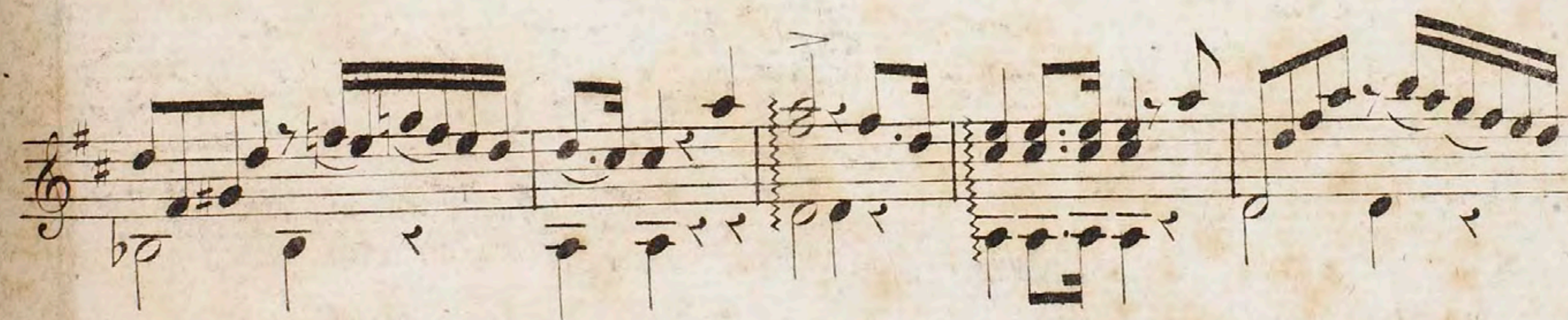
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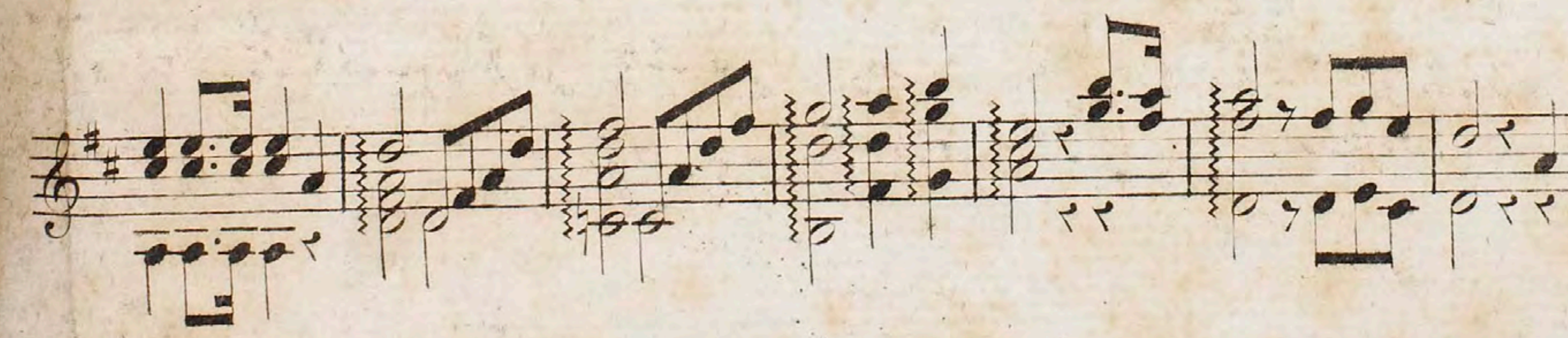


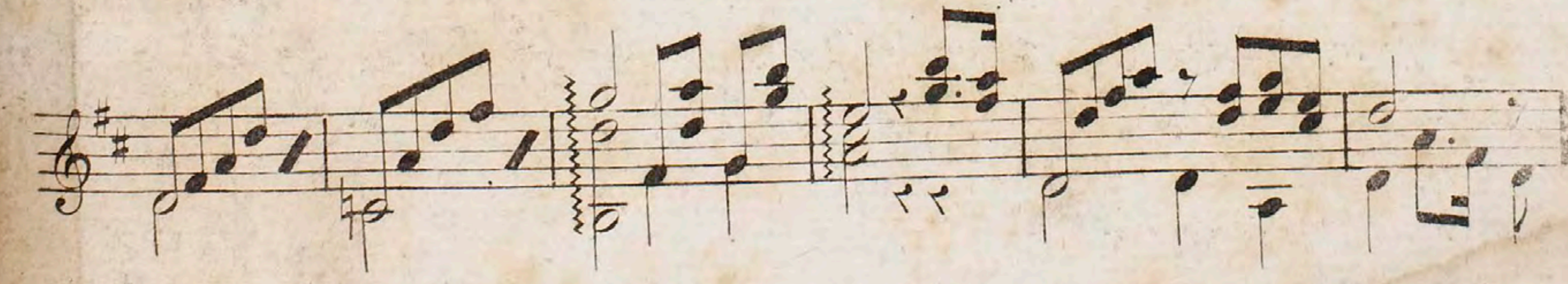

















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